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WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obli., nar., designate square, oblong, narrow books of these heights.

Acland, Arthur H. Dyke, and Jones, B. Workingmen co-operators; what they have done, and what they are doing: an account of the artisans' co-operative movement in Great Britain, with information how to promote it. N. Y., Cassell & Co., 1884. 3-136 p. map, S. cl., 40 c.

Opens with an outline of co-operative history, beginning with the period from 1824-1844, preceding the foundation of the Rochdale Pioneer; following is explained in detail the entire method of the distributive society or store, and of the co-operative wholesale societies. A number of maps of the sections and district of the Co-operative Union, and diagrams of the comparative positions of retail stores in 1882, etc., complete the little work.

Allen, Chilion B., M.D., and Mary A., M.D. The man wonderful in the house beautiful: an allegory teaching the principles of physiology and hygiene, and the effects of stimulants and narcotics; for home reading; also adapted as a reader for high schools and as a text-book for grammar, intermediate, and district schools. N. Y., Fowler & Wells Co., [1884]. 3-366 p. il. D. cl., \$1.50.

The human body is the "house beautiful," and its inhabitant the "man wonderful;" in the form of an allegory, all its various organs and their functions are clearly explained. At the end of the volume are questions upon each chapter.

***Andersen, Hans Christian.** Works. *New and cheaper ed.* Bost., Houghton, Mifflin & Co., 1884. 10 v. D. cl., \$10; hf. cf., \$25.

***Appleton, J. Howard.** Chemistry developed by facts and principles drawn chiefly from the non-metals. N. Y., Phillips & Hunt, 1884. 232 p. il. S. cl., \$1.

Barnes's new national readers: new national fifth reader. N. Y., A. S. Barnes & Co., 1884. 3-480 p. il. D. cl., 90 c.

Completes Barnes's handsome new series of readers designed for the use of graded and ungraded schools. The lessons in prose and poetry are from the best authors, and both instructive and amusing. They are preceded by some simple rules in elocution. There are seven full-page illustrations. For notice of the series, see "Weekly Record," P. W., Mar. 8, 1884 [632].

Bogarte, M. E., ed. Select readings for class drill and private learners. Valparaiso, Ind., B. F. Perrine, [1884]. 3-315 p. il. D. cl., \$1.25.

Bose, Ram Chandra. Hindu philosophy popularly explained: the orthodox systems. N. Y., Funk & Wagnalls, 1884. 420 p. D. cl., \$1.50.

Traces the history of Hindu philosophy through all those phases of development which are considered as orthodox; the titles of the twelve chapters indicate the purpose and drift of the book: The sources of Hindu philosophy, or, the teaching of the Major and Minor Upanishads; The age of Hindu philosophy; The Sankhya philosophy, or, the Hindu theory of evolution; The Yoga philosophy, or Hindu asceticism; Nyaya philosophy, or, Hindu logic; Vaisheshika philosophy, or, the Hindu atomic theory; The Purva Mi-

mansa, or, Hindu ritualism; Uttara Mimansa, or, Hindu pantheism; The Maya, or illusion theory; Hindu and Christian philosophy contrasted. Ram Chandra Bose is a learned high-caste Hindu, who has been converted to Christianity. He is also the author of a similar work, "Brahmoism."

***Bramwell, Byrom, M.D.** Diseases of the heart and thoracic aorta. N. Y., Appleton, 1884. 783 p. 317 il. and 68 lithograph pl. O. cl., \$8; shp., \$9.

Brandt, H. C. G. A grammar of the German language, for high schools and colleges; designed for beginners and advanced students. N. Y., G. P. Putnam's Sons, 1884. 9+278 p. D. cl., \$1.50.

Embodies the results of philological research during the last twenty years, as far as it concerns German. The author has popularized what was best and newest in the works of Osthoff, Sievers, Paul, Kluge, Braune, and Sweet.

California pilgrimage (A), by one of the pilgrims. San Francisco, Cal., S: Carson & Co., 1884. 125 p. sq. D. cl., \$1.25.

Tells, through the medium of verse, the stories of the old mission settlements in California; both local descriptions and legends are woven together. Published in commemoration of the hundredth anniversary of the death of the founder of missions in California, Padre Junipero Serra. A prettily gotten-up book, printed on tinted paper, with red edges, and with gold stampings on cover, with frontispiece engraving of the Carmel Mission, from a sketch by Keith.

***Chandler, Seth.** An historical discourse delivered before the First Congregational Soc. of Harvard, Mass., Oct. 22, '82; with an appendix by S: A. Green, M.D. Bost., G. E. Littlefield, 1884. 28 p. O. pap., 50 c.

***Chase, Pliny Earle.** Elements of meteorology, for schools and households. In 2 pts., Pt. 1. Phil., Porter & Coates, 1884. D. cl. net, 60 c.

Chautauqua young folks' annual. Bost., D. Lothrop & Co., [1884]. 9-204 p. il. sq. O. cl., \$1.50.

Contents: Tales of the pathfinders, by Arthur Gilman; In case of accident, by Dr. D. A. Sargent; Little biographies—successful men, by Mrs. Sarah K. Bolton; Ways to do things, by various authors; Anna Maria's house-keeping, by the Next Neighbor; Days and nights in the tropics, by Dr. Felix Oswald; What to do about it, by the Wise Blackbird.

Clay, Bertha M. Sunshine and roses. N. Y., G: Munro, [1884]. 66 p. Q. (Seaside lib., no. 1883.) pap., 20 c.

Crane, T. F., and Brun, S. J. Tableaux de la revolution Française: an historical French reader, edited with notes; with an introduction by A. D. White. N. Y., G. P. Putnam's Sons, 1884. 12+311 p. S. cl., \$1.50.

Extracts (in French) from the works of celebrated French writers upon one of the most interesting periods in French history. It must not be taken as a history of the French Revolution, as no attempt has been made to connect the extracts; they simply present pictures of the most famous and striking episodes. The works of De Tocqueville,

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the TRADE LIST ANNUAL.

Eckmann-Chatrion, Louis Blanc, Thiers, Madame Campan, Mignet, and many other equally great writers have been drawn from. The notes are in English, and quite full.

***Donnelly, Eleanor C.** Our birthday bouquet; culled from the shrines of the saints and the gardens of the poets. N. Y., Benziger, 1884. S. cl., \$1.

Eggleston, E. Queer stories for boys and girls. N. Y., C. Scribner's Sons, 1884. 5+186 p. D. cl., \$1.

Twenty short stories, grouped as "Queer stories," "Chicken little stories," "Stories told on a cellar-door," and "Modern fables." They all border upon fairyland, and are in Mr. Eggleston's happiest vein.

***Field, D. Dudley.** Speeches, arguments, and miscellaneous papers; ed. by A. P. Sprague. N. Y., Appleton, 1884. 2 v. O. cl., \$6.

Foster, Mrs. I. H. [Faye Huntington, *pseud.*] What Fide remembers. N. Y., T. Y. Crowell & Co., [1884]. 3-224 p. 1 il. D. cl., \$1.25. The story of a young girl's life up to her sixteenth year.

***Gomme, G. Laurence, ed.** Gentleman's Magazine library: being a classified collection of the chief contents of the *Gentleman's Magazine*, from 1731 to 1868. In 14 v. V. 1 and 2. Bost., Houghton, Mifflin & Co., 1884. 16+302; 14+352 p. O. cl., *ea.* \$2.50; Roxburgh, \$3.50 (sold only in sets); large paper ed. (50 copies only), Roxburgh, \$6 *per v.*

Gregory, Walter P. Gregory's practical book-keeping; fully illustrated by actual business transactions; designed for use in business colleges, public and private schools, as well as for self-instruction. *Rev. ed.* Easton, Pa., M. J. Riejel, 1884. 134 p. O. cl., \$1.

Hadley, Ja. A Greek grammar for schools and colleges; *rev.*, and in part rewritten, by Frederic De Forest Allen. N. Y., Appleton, 1884. 12+405 p. D. cl., *net*, \$1.50.

First issued in 1860; the changes in this edition are a slight change in the notation and arrangement, and a general revision; the greatest changes are in the syntax, which is substantially rewritten.

Harris, W. T., and Rickoff, Andrew I. Introductory fourth reader. N. Y., Appleton, 1884. 248 p. il. D. (Appletons' school readers.) bds., *net*, 56 c.

Easy reading lessons for pupils who have finished Appletons' Third reader, and are not yet ready to take up the Fourth. Each reading is followed by a language-lesson, notes on sentence-study, the pronunciation of difficult names, and explanations of unusual words or phrases.

Hermes, Paul. The confessions of Hermes, and other poems. Phil., D. McKay, 1884. 153 p. D. cl., \$1.25.

The opening and longest poem, "The confessions of Hermes," records the spiritual development of one modern man; several of the shorter poems "mark stages in moral growth merely hinted at in 'Hermes';" the remaining poems are purely imaginative.

Herodotus. The boys' and girls' Herodotus; being parts of the history of Herodotus; ed. for boys and girls, with an introduction by J. S. White. N. Y., G. P. Putnam's Sons, 1884. 10+328 p. il. O. cl., \$3.

Compiled on the same plan as "The boys' and girls' Plutarch," with which it is uniform. Herodotus's own words have been followed as closely as the English idiom can reproduce the spirit and flow of the Greek. The text the author has made use of most freely are those of Rawlinson, Dahlmann, Cary, and Wheeler; everything unsuitable for young readers has been eliminated. The book is profusely illustrated through the text, and printed in a bold type on handsome paper.

Haven, E. O., D.D. The national hand book of American progress; a ready-reference

manual of facts and figures from the discovery of America to the present time; historical, biographical, statistical, documentary, financial, political; [*also*] the life and times of Hon. James G. Blaine, by J. Sanderson, D.D. N. Y., E. B. Treat, 1884. 3-550 p. il. and por. D. cl., \$2.

Hayden, Mrs. Sumner. Little Goldie: a story of woman's love. N. Y., G. Munro, [1884]. 2+41 p. Q. (Seaside lib., no. 1880.) pap., 20 c.

***Homan's** banker's almanac and register, 1884. 34th year. N. Y., Homans Pub. Co., 1884. O. cl., \$3.

***Homer.** The Odyssey, Books 1-12; the text and an English version in rhythmic prose, by G. Herbert Palmer. Bost., Houghton, Mifflin & Co., 1884. 18+2+433 p. 8°. cl., \$2.50.

House (The) on the marsh: a romance. N. Y., Appleton, 1884. 2-232 p. D. pap., 25 c.

One of the latest London successes in fiction, by an anonymous author; the hero is an accomplished and fascinating gentleman, living with his family at "the house on the marsh," who follows the profession of burglary secretly in his spare hours. He is a "jewel" thief, and the hero of some very ingeniously planned and thrilling adventures.

Humphrey, Mrs. Frances A. Rainy-day plays; pictures by Morgan J. Sweeney. Bost., D. Lothrop & Co., [1884]. No paging, obl. T. bds., 50 c.

12 colored pictures representing children playing in-doors; with little explanatory stories accompanying.

***Jones, H. Macnaughton, M.D.** Practical manual of diseases of women and uterine therapeutics; for students and practitioners. N. Y., Appleton, 1884. 410 p. il. D. cl., \$3.

***Langdell, C. C.** A summary of equity pleading. 2d ed., *rev. and enl.* Cambridge, Mass., C. W. Sever, 1884. 282 p. D. cl., \$3.

Leffel's house plans: containing elevations, plans, and descriptions of houses costing from \$500 to \$3000, and adapted to families having good taste and moderate means; including the six prize plans the *Mechanical News* competition. N. Y., Ja. Leffel & Co., 1884. 223 p. obl. D. cl., \$2.

Lever, C. Tom Burke of "Ours." Pt. 1. N. Y., G. Munro, [1884]. 286 p. S. (Seaside lib., *pocket ed.*, no. 243.) pap., 20 c.

***Locke, J. S.** The art of correspondence: how to construct and write letters according to approved usage; containing model business, social, and love letters, by distinguished writers, with the etiquette for using wedding and calling cards. Bost., De Wolfe, Fiske & Co., 1884. S. cl., \$1.

***Longridge, Ja. A.** Our new armament: a letter to the Marquis of Hartington. N. Y., E. & F. N. Spon, 1884. 36 p. O. pap., 20 c.

***Luther, Martin.** Luther's own statements concerning his teaching and its results; taken exclusively from the earliest and best editions of his German and Latin works, by Rev. H. O'Conner. N. Y., Benziger Bros., 1884. D. pap., 15 c.

***Mackenzie, Morell, M.D.** A manual of diseases of the throat and nose, including the pharynx, larynx, trachea, cesophagus, nose, and naso-pharynx. V. 2. N. Y., W. Wood & Co., 1884. 400 p. il. O. (Lib. of standard medical authors.) cl., *subs.*, \$1.25.

***Marie-Joseph, L'Abbé.** Popular life of Saint Teresa of Jesus; from the French by Annie Porter; with a preface by Rev. T. S. Preston. N. Y., Benziger Bros., 1884. 1 il. D. cl., \$1.

***Marrillac, Louise de.** Life of Mlle. Le Gras (Louise de Marrillac), founder of the Sisters of Charity, and co-operator of St. Vincent de Paul; preceded by letters of Mgr. Merimod and Rev. A. Fiat; from the French by a Sister of Charity. N. Y., Benziger Bros., 1884. D. cl., \$1.50.

Mason, G. Champlin. Reminiscences of Newport. Newport, R. I., C. E. Hammett, Jr., 1884. 407 p. il. O. cl., \$3.

These sketches (over 50) of old Newport were originally contributed to the *New York Evening Post* and to the *Providence Journal*, over the signatures of "Champlin" and "Aquidneck." It is at the solicitation of many friends that they are collected into a volume. The articles relate mostly to Newport of the last century, and have both a historical and an antiquarian value. A few of the subjects are: State house and parade, Early Newport printers and old newspapers, Old-time frolics, The last colored undertaker, Sarah Wilson, Commerce eighty years ago, Cynthia Taggart, The old stone mill, The Vernon pictures, Talleyrand's visit to Newport, Michele Felice Corné, etc. A number of full-page heliotype illustrations, comprising views and portraits and many wood-cuts of historical places, adorn the book.

Murdock, C. A. The policy of protection. San Francisco, Cal., S. Carson & Co., 1884. 61 p. S. pap., 40 c. A defence of protection.

***Newlands, J. A. R.** On the discovery of the periodic law, and on relations among the atomic weights. N. Y., E. & F. N. Spon, 1884. 39 p. D. cl., \$1.40.

Newton, R., D.D. Bible promises: sermons to children. N. Y., Rob. Carter & Bros., 1884. 348 p. il. S. cl., \$1.25.

This new series of eleven sermons for the little ones on the promises of the Bible spoken of by St. Paul, is illustrated with many anecdotes and stories, making it very attractive for the readers for whom it is designed.

***O'Connor, J. F. X.** Reading and the mind; with something to read. N. Y., Benziger Bros., 1884. D. pap., 25 c.

Parker, Jos., D.D. Apostolic life as revealed in the Acts of the Apostles. V. 2. N. Y., Funk & Wagnalls, 1884. 6+353 p. O. cl., \$1.50.

A continuation of "The inner life of Christ:" a series of discourses on the Acts of the Apostles, complete in itself. The text is parenthetically annotated, representing the latest European criticism.

Parton, Ja. Captains of industry; or, men of business who did something beside making money: a book for young Americans. Bost., Houghton, Mifflin & Co., 1884. 399 p. pors. D. cl., \$1.25.

Among the forty-six brief biographies which the volume contains are sketches of the lives of Elihu Burritt, Israel Putnam, Gerrit Smith, Myron Holley, Robert Owen, Richard Cobden, Henry Bessemer, John Bright, Horace Greeley, James Gordon Bennett, William B. Astor, Peter Cooper, and Sir Rowland Hill. Mr. Parton considers them all "examples of men who shed lustre upon ordinary pursuits, either by the superior manner in which they exercised them or by the noble use they made of the leisure which success in them usually gives."

***Poor, H. V.** Manual of the railroads of the United States for 1884: containing detailed statements of the operations and conditions of every railroad company in the country. 17th year. N. Y., H. V. & H. W. Poor, 1884. 1400 p. O. cl., \$6.

***Poore, C. T., M.D.** Osteotomy for the cor-

rection of deformities of the lower limbs. N. Y., Appleton, 1884. O. cl., \$2.50.

Preble, H., and Parker, C. P. Hand-book of Latin writing. Bost., Ginn, Heath & Co., 1884. 4+101 p. D. cl., 55 c.

"In preparing this hand-book, it has not been our object to write an exhaustive work upon Latin composition, but merely to make the work of both pupil and teacher easier, by putting into compact form various points which we have found it necessary constantly to reiterate to our pupils. A knowledge of forms and of syntax, and some practice in turning easy narrative prose into Latin, has been pre-supposed."—Preface.

Quackenbos, G. P. Elementary history of the United States: rev. in 1884 by J. D. Quackenbos, M.D. N. Y., Appleton, 1884. 271 p. il. D. cl., 65 c.

In the present edition the former text remains materially unaltered; the form of the book has been changed, new maps have been introduced, as well as instructive illustrations from the pencils of eminent designers, and the whole has been brought down to June, 1884.

Rae, J. Contemporary socialism. N. Y., C. Scribner's Sons, 1884. 11+455 p. D. cl., \$2.

Historical sketches of the prevailing types of socialism, with an account of their economic theories, and an estimate of the various schemes in the light of a sound yet liberal social philosophy. The introductory chapter is devoted to the prevailing type of modern socialism, and its spread through Europe. The succeeding ones give an account of Ferdinand Lassalle; Karl Marx; The federalism of Carl Marlo; The socialists of the chair; The Christian socialists; Russian nihilism; Socialism and the social question; and the last chapter is devoted to a consideration of Henry George's "Progress and poverty."

***Redpath, J. Clark.** Life and public services of James G. Blaine; [also] a sketch of the life of Gen. John A. Logan; to which is added a compendium of political statistics and information. Cin., Jones Bros. & Co., 1884. 500 p. il. O. cl., subs., \$2; hf. tky. mor., \$2.50.

Réville, Albert, D.D. The native religions of Mexico and Peru; tr. by Philip H. Wicksteed. N. Y., C. Scribner's Sons, 1884. 9+213 p. D. (The Hibbert lectures, 1884.) cl., \$1.50.

The religions of Mexico and Peru in the sixteenth century, at the time of the Spanish conquest, are described in a series of brilliant lectures, which also include an account of the civilization, monastic institutions, religious ceremonies, etc. A brief extract from the opening lecture shows the spirit in which the author treats his subject: "Expect neither theological controversy nor dogmatic discussion of any kind from me. It is as a historian that I am here, and as a historian I shall speak." This volume is a noted addition (Dr. Réville being professor of the science of religions at the Collège de France) to the remarkable series of lectures of the Hibbert foundation, which includes volumes by Müller, Renouf, and Kuenen.

Rita [pseud.] Corinna: a study. N. Y., G. Munro, [1884]. 42 p. Q. (Seaside lib., no. 1876.) pap., 20 c.

Rosenstengel, W. H., ed. A reader of German literature; prepared for high schools, colleges, and German-American schools; with notes. N. Y., G. P. Putnam's Sons, 1884. 9+402 p. D. cl., \$1.50.

The selections include masterpieces of German authors; extracts from modern novels and other recent literature, and articles on German history, and history of civilization and language. The notes embrace brief biographies of the authors quoted. It aims to give not only selections which are models of style and expression, but which fairly represent the best and latest works on German literature and history. Both text and notes in German.

***Salis, Rudolph de.** Table giving hydraulic mean depth and area of circular sewers, from three inches to thirty inches in diameter, when flowing one quarter, one third, two thirds, three quarters full, and full; also their discharge

- and velocity at various gradients. N. Y., E. & F. N. Spon, 1884. 20 p. O. pap., 40 c.
- ***Seraphic guide** (The): manual for the members of the Third Order of St. Francis; according to the recent decisions of the Holy See, by a Franciscan Father. N. Y., Benziger Bros., 1884. D. cl., 60 c.; roan, 75 c.
- Shipton, Anna.** Poems. N. Y., T. Y. Crowell & Co., 1884. 5+187 p. D. (Crowell's red-line poets.) cl., \$1.25.
- Silberstein, Adolphus.** Love's strategy: studies on the art of winning and retaining love; from the German. Chic., L. Schick, 1884. 2+226 p. S. pap., 50 c.
An attempt "to rescue from oblivion some of the most brilliant passages of Ovid's 'Science of Love,' and to present them to the world in modern style." The translation is well done.
- Smedley, Frank E.** Frank Fairleigh; or, scenes from the life of a private pupil: a novel. N. Y., Harper, 1884. 96 p. 2 il. (Harper's Franklin sq. lib., no. 398.) pap., 20 c.
- ***Smith, I. W.** The theory of deflections and of latitudes and departures, with special application to curvilinear surveys for alignments of railway tracks. N. Y., D. Van Nostrand, 1884. D. mor. tucks, \$2.50.
- ***Smith, Wilder.** Extempore preaching. Hartford, Ct., Brown & Gross, 1884. 170 p. D. cl., 75 c.
- ***Spice, R. P.** Treatise on the purification of coal gas and the advantages of Cooper's coal-lining process. N. Y., E. & F. N. Spon, 1884. 90 p. 9 pl. O. cl., \$3.
- Stories by American authors, no. 6.** N. Y., C: Scribner's Sons, 1884. 164 p. S. cl., 50 c.
Contents: The village convict, by C. H. White; The Denver express, by A. A. Hayes; The misfortunes of Bro' Thomas Wheatley, by Lina Redwood Fairfax; The heart-break cameo, by L. W. Champney; Miss Eunice's glove, by Albert Webster; Brother Sebastian's friendship, by Harold Frederic.
- Stormonth, Rev. Ja.** Dictionary of the English language, pronouncing, etymological, and explanatory; embracing scientific and other terms, numerous familiar terms, and a copious selection of old English words; the pronunciation carefully revised by the Rev. P. H. Phelp. In 23 pts., pt. 4. N. Y., Harper, 1884. 169-224 p. Q. (Harper's Franklin sq. lib., no. 399.) pap., 25 c.
- See notice under pt. 1, P. W., "Weekly Record," Aug. 30, 1884 [657].
- ***Straub, S. W.** Concord; for singing classes; conventions, institutes, academies, etc. Chic., S. W. Straub, 1884. 208 p. obl. S. bds., 75 c.
- ***Tardy, Rev. Lawrence.** Life of St. Clare of Montefalco, professed nun of the Order of Hermits of St. Augustine; from the Italian. N. Y., Benziger Bros., 1884. D. cl., \$1.
- Teacher's guide to "Concord;"** containing general directions and suggestions to teachers, and model lessons referring to the illustrations and exercises in "Concord;" also instructions in conducting and directions for the best of each piece in "Concord." Chic., S. W. Straub, 1883. 54 p. S. bds.,
- ***Tidy, C: Meymott.** Legal medicine. V. 3. N. Y., W: Wood & Co., 1884. 21-321 p. O. (Lib. of standard medical authors.) cl., subs., \$1.25.
- Todd, J. E., D.D., and Chandler, W: E.** Laudent omnes; hymns and tunes, selected, adapted, and arranged expressly for congregational singing. Bost., Russell Bros., 1884. 2-76 p. O. flex. cl., \$25 per hundred.
- Two orphans (The).** N. Y., G: Munro, [1884]. 108 p. S. (Seaside lib., pocket ed., no. 242.) pap., 10 c.
- Veley, Margaret.** For Percival. N. Y., G: Munro, [1884]. 90 p. Q. (Seaside lib., no. 1875.) pap., 20 c.
- Walton, Mrs. O. F.** Shadows; scenes and incidents in the life of an old arm-chair. N. Y., Rob. Carter & Bros., 1884. 3-362 p. il. S. cl., \$1.
An old arm-chair that has met with many reverses and changes relates its experience; it tells a story of many homes, over which the shadows of selfishness, injustice, pride, poverty, and sickness have hung, clouding the sunshine and destroying all joy and happiness.
- Ward, Anna L., ed.** Surf and wave: the sea as sung by the poets. N. Y., T. Y. Crowell & Co., [1884]. 9+618 p. D. (Crowell's red-line poets.) cl., \$1.25.
- ***Year book of the city of Charleston, S. C., for 1883. 4th year.** Charleston, S. C., The News and Courier Co., 1884. 19+580 p. il. O. distributed by the city of Charleston.

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Diocesan Histories: Norwich, by the Rev. Dr. Jessop, 16°, 75c.; Winchester, by the Rev. W. Benham, 16°, 75c.

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Buddhism in China, by the Rev. S. Beal, 16°, map., 75c.

SPORTS, GAMES, AMUSEMENTS, ETC.

(For Reciters, see also "Education.")

CASELL & CO., N. Y.

The gun and its development, with notes on shooting, by W. W. Greener, *new ed.*, 680 p., il. 4° \$2.50.

ROBERT CLARKE & CO., CIN.

Cook's Synopsis of chess openings, a tabulated analysis, by William Cook, with a supplement containing American inventions in the chess openings, together with fresh analysis in the opening since 1882, and a list of the chess clubs of the United States and Canada, by J. W. Miller, 272 p., 8°, \$2.

DICK & FITZGERALD, N. Y.

Dick's Mysteries of the hand, or, palmistry made easy, tr. abridged, and arranged from the French works of Desbarrolles, Arpentigny, and De Para d'Hermes, 16°, pap., 50c.

Kavanaugh's New speeches and dialogues for young children, easy pieces and plain language, readily understood by little children, and expressly adapted for school exhibitions and Christmas and other juvenile celebrations, by Mrs. Russell Kavanaugh, 16°, pap., 30 c.; bds., 50 c.

Dick's Hand-book of whist, containing Pole's and Clay's rules for playing the modern scientific game, the club rules of whist, and two interesting double-dummy problems, 25c.

LEE & SHEPARD, BOST.

The grand Dickens cosmorama, by George B. Bartlett, pap., 25c.

The hunter's handbook, a manual for all who fish, hunt, or camp, 50 c.

J. B. LIPPINCOTT & CO., PHILA.

The American sportsman, *new ed., rev. and enl.*, by Elisha J. Lewis, M.D., with new chapters on the origin, breeding, and science of breaking dogs, and full information on breech-loading and hammerless guns, etc., by Arnold Burges, il. 8°.

HAROLD ROORBACH, N. Y.

Evenings with Dickens, by Jenny Marsh Parker, 2 v.—viz., "An evening with David Copperfield" and "An evening with the Pickwick Club," comprise tableaux, pantomimes, impersonations, music, and readings from Dickens, il. sq. 16°, pap., ea. 25 c.

GEO. ROUTLEDGE & SONS, N. Y.

Sports and pastimes of American boys, a guide and text-book of games of the play-ground, the parlor, and the field, especially adapted for American youth, by Henry Chadwick, 4°, \$2; bds., \$1.50.

TRAVEL.

(See "Description.")

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

SEPTEMBER 27, 1884.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE NEW AMERICAN CATALOGUE.

ONE year ago, in the Fall Announcement number of 1883, the projector and editor of the AMERICAN CATALOGUE announced his final decision to proceed with the Supplement, as it was then spoken of, from 1876, which had been put over from year to year because of the discouragement arising from the great loss on the original volume. At the time of Mr. Leypoldt's death, he had prepared general instructions for the direction of the compilers, and the preliminary work of pasting up, alphabetizing, etc., had been well forwarded for the books recorded up to December 31, 1883, to which date it was then proposed the Catalogue should be limited. His plans, however, were in great part not matter of record, and perhaps had not been fully matured by himself, and the embarrassments consequent upon a change of direction have been the cause of much difficulty and delay. It was determined by the present editor to include in the work books recorded up to June 30, 1884—making eight years from the close of the original work; to fill any gaps in the way of omissions from the PUBLISHERS' WEEKLY record that were readily discoverable, and to push forward the enterprise so that it might be in the hands of the trade for practical use during the fall season.

We are glad to be able to state that this plan has been carried out, thanks to the persistent energy of Miss A. I. Appleton, who has had

full charge of the compilation, and her associates, and to Messrs. Rockwell & Churchill, the printers of the original catalogue. We are doing our best to complete the first two hundred pages, being half the author-and-title alphabet, so that the first instalment may be sent out to the trade on or about September 30. This would have been ready early in September but for the cause already referred to. The rest of the author-and-title alphabet, completing the body of the work, we mean to send out as early as possible in November, so that in the rush of the fall and Christmas business the retail trade may have this important list at their service. The subject-alphabet, probably extending to a third two hundred pages, will follow, and we trust the whole work may be completed within the six months after the date on which the record closes. We believe no bibliography of equal size or importance has ever been so promptly pushed through.

The AMERICAN CATALOGUE, 1876-1883, will thus be fully half the size of the original work; in other words, half as many books are shown to have been issued in the eight years as were in print and for sale in 1876. The original work cost over \$25,000; the deficit is to-day about \$2300, without the charge of a penny for the services of Mr. Leypoldt and, for the most part, without charges for interest on capital. This was a heavy burden to Mr. Leypoldt—doubtless one of the burdens which helped to kill him. An arrangement was made by which a portion of this burden was carried by others, and the sale of all the sets remaining—at the increased price—will not quite suffice to make good their investment and recoup Mr. Leypoldt's estate. We make a last appeal in connection with the new volume, to the trade and to all friends of bibliography, to do what they can to promote the sale of these few remaining copies, now priced at \$40 the set.

The larger part of the great editorial cost of the original work came from the many difficulties and delays in dealing with the crude material of American publishers' catalogues. The work was nothing less than that of building a foundation for American bibliography and making the bricks for it without straw. It required four years' hard work and a consequent outlay for the salaries of a considerable staff of compilers that far outran every estimate. Since that time the bibliographical system of this office has been more thoroughly organized toward approximate completeness, and the difficulties of the new Catalogue, though many, have been less. If there are any serious omissions of books since 1876, it is a fault for which we can scarcely be held responsible. Nevertheless, we have already sent out a circular-letter to all publishers (about fifteen hundred being

represented in the Catalogue), asking them to compare the Catalogue, as soon as parts are issued, with their own lists, and give us immediate word of any omissions, with a view to a possible addendum.

It had been proposed, in the consultations between Mr. Leypoldt and the present editor over the plans of the original Catalogue, that after its issue a continuous catalogue should be kept at the office of the PUBLISHERS' WEEKLY, which, from the basis of our full-title Weekly Record (made complete by every possible means of inquiry), should be the systematic basis, first of the Monthly Index, and then of the Yearly Index of the TRADE LIST ANNUAL, and finally made into continuous alphabet month by month and year by year, become the material of the AMERICAN CATALOGUE, requiring only the final revision at the end of each five years to go right to the printer. The burdens upon Mr. Leypoldt prevented him from carrying out this plan; but it is now intended to commence this system. This office will then be able to answer at once any questions as to a book referred to either by author, title, or subject, and to issue the AMERICAN CATALOGUE for the period ending June 30, 1890 (which would seem to be the natural termination of the next period, providing thereafter for regular quinquennial issue), more promptly than any catalogue of its kind before. We also propose to keep a record of any omissions discovered in the previous volumes, in which case, if the enterprising bibliographer of the year 1900 is venturesome enough to undertake a catalogue of books of the century (poor man!) so much of his material shall be ready at his hands!

We ask now the hearty and immediate support of the trade, of libraries, and of all interested in bibliography for the new Catalogue. In view of the size of the new work, it is at \$10 the cheapest bibliography ever issued, as is emphasized by comparison with the original Catalogue and with the English Catalogue. This price (which is the price in sheets) will be raised to \$12 later. More than half the limited edition of twelve hundred and fifty is already subscribed for, but we are very desirous to push the subscription list forward, so that a fair profit may be assured at once to Mr. Leypoldt's estate. It is just that this co-operation should be asked from those for whom he worked.

THE abbreviations of publishers' names and of bibliographical terms in the AMERICAN CATALOGUE are so generally self-explanatory, that we presume little, if any, inconvenience will be felt by the necessary delay of the title-page and other prefatory sheets, at least until the first alphabet is completed. Meanwhile, however, we shall issue

in convenient shape (12mo, flexible cloth, at \$1) a Directory of American Publishers, containing the abbreviations used in the AMERICAN CATALOGUE. We can supply this also in sheets, printed on one side only, for use as addresses, if demand for it in that shape is shown by advance orders.

THERE is much interest in the trade, especially in view of Messrs. Estes & Lauriat's cautionary signal in our last issue, as to the bearing of Judge Wheeler's decision, not only on the main "Chatterbox" question, but on such side issues also as "Chatterbox Junior," "Baby Chatterbox," "Sunday Chatterbox," and the like. Probably lawyers, like doctors, will differ as to just what is the reach and what are the specific applications of this somewhat sweeping decision; but the pith of it seems to be, not that the title "Chatterbox," nor the contents, nor any other specific part of the totality is protectable, but that the courts will protect the originator of the combination of all known as "Chatterbox" against books issued as imitations and in such guise as to persuade the public that they are buying the publications of Johnston or his representatives. It is perhaps open to question whether such publications as those named above can be construed to come within the limits of this decision, and further light will be waited for with interest. All this confusion shows the need of a fair and square international copyright, under which no such questions can arise.

THE Hospital Saturday and Sunday Collection Association has issued its annual report, in which is acknowledged the contribution of the Book Trade Auxiliary Association, of which Mr. Henry B. Barnes has been the leading spirit, to the extent of \$339 in 1883 as against \$225 for 1882. Ours is a modest trade, in comparison with the more munificent contributions of the dry goods and tobacco trades, but every little helps, and it is well to have the book trade represented as such in good works. When the time comes round again, we trust our collections may grow in grace. The total collections in 1883 were no less than \$43,062.74.

THIS issue is, as usual, a double number, furnishing a key to the fall season in general. It is of the same size as last year, but more publishers are represented, and its contents certainly promise plenty of books for the fall trade. In our succeeding issue, we shall have a supplementary list of announcements, which fact publishers are requested to bear in mind.

DESCRIPTIVE SUMMARY OF THE FALL ANNOUNCEMENTS.

THE descriptive summary which here follows presents, as usual, in its alphabetical arrangement by publishers, a survey of the entire field, so far as the necessary information is at hand. Other books, not yet fully determined upon, will find mention in subsequent issues. In our announcement lists proper, the books will be found arranged by classes, while the advertising pages will afford further detailed information as to prices, sizes, styles, etc.

WILLIAM L. ALLISON, New York, will shortly publish new editions of "Allison's Webster's Counting-House Dictionary and Dictionary of Electricity," including two thousand five hundred proverbs, words, and phrases, translated from all languages; of the "World Heroes, or, Acme Biography," an illustrated volume giving the lives of twelve heroes, in the well-known text of Macaulay, Carlyle, Gibbon, Bunsen, Lamartine, Michelet, Arnold, Liddell, etc.; and of Macaulay's "History of England," including the "Life and Letters of Macaulay," edited by Geo. Otto Trevelyan. He has added "Ivanhoe" and the "Last Days of Pompeii" to his edition of "Popular Twelvemos" in black and gold bindings and with illustrations taken from the English *éditions de luxe*.

THE AMERICAN SUNDAY-SCHOOL UNION make the following announcements: "Wee Davie," by Norman Macleod, with an introductory letter by his brother Donald; a new story by Agnes Giberne, the title of which has not yet been determined upon; "In After Years," a new story by the author of "Through the Winter;" "Good Words," a collection of scriptural lessons and hymns for young scholars, compiled by a teacher, with an introduction by the Rev. Dr. F. W. Rice, illustrated; "The Scholar's Handbook on the International Lessons for the Year 1885," by the Rev. Dr. F. W. Rice, the pioneer hand-book on this and kindred subjects; a new edition, at a reduced price, of Schaff's "Bible Dictionary," revised and considerably enlarged; the sixth set of *The Robert Raikes Library*, containing ten volumes, as follows: "Hope Conroy," "Palissy, The Huguenot Potter," "Mary Lester and Eliza Bruce," "The Barclays," "Lame John," "Edward and Merriam," "The Village Boys," "Fanny Mansfield," "Alexander's Evidences of the Christian Religion," and "Cooper Gent and Other Stories." Two interesting books of travel will be "Tent and Saddle Life in the Holy Land," by the Rev. Dr. Van Horn, and probably another book on a similar subject by a well-known writer. "The Little Pilgrim Series of Stories," by Mrs. Ella Rodman Church, to be completed in twenty volumes, and a new edition of "Didley Dumps, or John Ellard, the Newsboy," revised and enlarged by T. Ratchford Star, M.A., completes their list of juvenile announcements for the present. Of new and revised editions of older and standard works they will have "Leaves from the Tree of Life," containing a verse of Scripture, with illustrative words for every day in the year, handsomely bound in cloth, with gilt side stamps; "The Roll-book for Superintendents of Sunday Schools," with many improvements; and also of the two "Teachers' Class Books." They expect to have later in the fall a new work by the Rev. Richard Newton, D.D., author of "Illustrated Rambles in Bible Lands."

THE AMERICAN TRACT SOCIETY announce for the fall "Studies in the New Testament," by Rev. Dr. C. S. Robinson, which are not ser-

mons, but free, fresh presentations of religious truth as prepared in connection with the course of the international lessons; "Vacation Days at Foxwood," by Mrs. Elizabeth P. Allan, a story of a vacation spent by a knot of boys on the Academy premises, with many adventures on week-days and many happy and helpful Sundays; "Honest Wullie," by Mrs. Lydia L. Rouse, a home story of life in Scotland, with many scenes of deep and pathetic interest during the days of persecution; "Lizzie and her Friends," by Mrs. M. F. Butts, a charming story of child-life, showing how little sick Lizzie found good friends among the children, who send her to New York for a cure, with eight illustrations by Miss Lathbury; and a new volume of "Apples of Gold," a collection of stories, in large type, for the little ones, with pictures on every page, four of them colored ones. They also announce a *Floral Gem* series, a set of three unique little volumes, containing collections of texts of Scripture, with appropriate hymns, the designs and covers being printed in six colors and gold, making them a neat present for old or young. They have also put up a number of their most popular juveniles, such as "Happy Hours" and "Little Folks' Stories," both by Mrs. Raf-fensperger; "Splendid Times," by Mrs. Sangster, etc., in bright, attractive board covers, making handsome books at a very small price. They have added to their attractive series of Sunday-school cards four new series—"Words of the King," "Helps by the Way," "Manna for the Day," and "Jewels." The two former are flower pieces of every variety of combination, and the latter two are floral cards, with vignettes of children's heads, some of them by Mrs. Lathbury, which cannot fail to become very popular.

D. APPLETON & Co. have just issued the first part of the romance by Admiral Porter entitled "Allan Dare and Robert le Diable," said to be "a story of remarkable adventures, thoroughly original in its plan, and possessing that cardinal requisite of old-fashioned fiction, a well-wrought plot." The story is unusually long, and it has therefore been decided to publish it in parts, a form of issue much in vogue in England in the days of Dickens and Thackeray. These parts will appear at intervals of a fortnight, and each will have an illustration by Alfred Fredericks. During September they will bring out the fifth volume of "Bancroft's History of the United States" in their new edition of this great work, partly rewritten and wholly revised by the indefatigable author; "A Naturalist's Rambles about Home," by Dr. Charles C. Abbott; "The Three Prophets," containing the facts in the lives of Chinese Gordon, Mohammed-Ahmed, and Araby Pasha, and vividly describing the events before, during, and after the bombardment of Alexandria, written by Colonel Chaille Long, ex-Chief of Staff to Gordon in Africa, ex-United States Consular Agent in Alexandria, etc.; "Noble Blood," a novel by

Julian Hawthorne; and "The Black Poodle" and other stories, by F. Anstey, the popular author of "Vice Versâ." Further announcements are also made of "Maxims of Public Health," by O. W. Wight, M.D., of the Detroit Board of Health; "The Story of My Life," by the much-lamented Dr. J. Marion Sims, "a book sure to find its way into many fashionable American and English homes;" "Louis Pasteur," translated from the French of the great scientist's son-in-law, by Lady Claud Hamilton; the second volume of J. B. McMaster's "History of the People of the United States," for which the fortunate possessors of Vol. I. are anxiously waiting; "English Art in 1884," by Henry Blackburn, a volume of sketches, with descriptive text of pictures in the Royal Academy, Grosvenor Gallery, Royal Society of Painters in Water-Colors, Royal Institute of Painters in Oils and Water Colors, and other exhibitions of 1884; "Essays and Speeches of Jeremiah S. Black;" "Education in Relation to Manual Industry," by Hon. Arthur MacArthur; "Milton's Prose Writings," a new volume in the *Parchment* series; "Dr. Gratton," a new novel by Dr. Hammond; and "Boys Coastwise," by W. H. Riding, a companion to his "Boys in the Mountains."

A. C. ARMSTRONG & SON will shortly bring out their handsome new and complete edition of the "Works of Edgar Allan Poe," with a memoir and new introduction by Richard Henry Stoddard on the genius of this author, whose place among the first writers of his generation has now been conceded by all authorities on both sides of the Atlantic. This edition will be in six large twelvemo volumes, illustrated by etchings from Gifford, Church, Platt, Pennell, Vandenhoff, and other artists, a new portrait on steel, and fac-similes of the first draft of "The Bells" and of a number of letters. It will be printed in large type, double-leaded, on paper made specially for this work. The well-known essays on Poe, by James Russell Lowell, and N. P. Willis, and Poe's essay on the "Poetic Principle" will be embodied in the first volume. Almost the whole of the first edition has been taken up in advance of publication. They will add to their very successful *Clerical Library* the fifth volume under the title of "Anecdotes Illustrative of New Testament Texts," and will also issue new editions of the preceding volumes—"Outlines of Sermons on the New Testament;" "Outlines of Sermons on the Old Testament," "Outlines of Sermons to Children," and "Pulpit Prayers by Eminent Clergymen." A useful book for clergymen will be "A Manual of Preaching," by Rev. Franklin W. Fish, Professor of Sacred Rhetoric in the Chicago Theological Seminary; and the Rev. J. T. Davidson, D.D., will provide instruction, tempered with entertainment, in his "Talks with Young Men," of which the great preacher Spurgeon says: "The author gives young men fine advice—full of grace and thought—enlivened by story and proverb, fresh with sympathy, and on fire with zeal. These short talks are just what they should be, and all that they further need is to be distributed among the crowds of our advancing manhood." A new, popular, and enlarged edition of Brace's "Gesta Christi" is also forthcoming, to which much new matter has been added, besides a new preface and a supplementary chapter comprising the most recent

facts relating to the progress of the human race under Christianity. We may also expect a library edition of the "Works of Josephus," in large, clear type, published in three volumes. In the line of juvenile literature, they announce "Wild Adventures Round the Pole," being the further adventures of the "Snow Bird Crew," by the author of, and uniform with, the "Cruise of the Snow-Bird," published last year; and "A New Robinson Crusoe—The Crusoe of Guiana," a book of thrilling adventure, similar in style to the history of the justly celebrated hero of our young days.

H. C. BAIRD & CO., Philadelphia, announce for early publication "The Manufacture of Leather," giving a description of all of the processes for the tanning, currying, and finishing of leather, etc., by Charles G. Davis, illustrated by about 300 engravings; also a new work on "The Art of Coal Mining," described and illustrated," by Thomas H. Walton.

THE BALTIMORE PUBLISHING CO., (John B. Piet, manager,) have nearly ready "Basil, Beatrice, Ethel, or, Three Times Three," a story of real life, by Mrs. Julia A. Wood; "The Miracles of Lourdes," translated from the French of Henri Lesserre; "From Silk to Sackcloth;" "A Daughter's Love and Other Tales;" and "Sister Agatha; or, Lights and Shadows," a tale from the French; and "The Mowbrays and Harringtons," a story of American life, by Mary M. Melim, author of "The Montarges' Legacy," etc. The first volume of the "Works of Bishop England," announced some time ago, and thus far unpublished, owing to unavoidable circumstances, is now promised early in October, and the second and completing volume will probably follow in December. They have ready a second edition of their cheap and handy "Bible and Church History."

C. W. BARDEEN, Syracuse, announces several additions to his special line of educational books, written or compiled by experienced teachers, of which three will form important text-books for the study of our mother-tongue—viz., "Normal Language Lessons," which will contain the lessons given on language in the State Normal School at Cortland, N. Y., by S. J. Sarnberger, Professor of English and History; "Early English," treating the subject from the lay of Beowulf to Edmund Spenser, compiled by Wm. B. Harlon, teacher in the Syracuse High School; and "Exercises in Analysis and Parsing," prepared by Mary A. Ripley, teacher of grammar in the Central High School, Buffalo, N. Y. "A Thousand Questions in History" is also announced, but the framer of these questions is not yet mentioned.

A. S. BARNES & CO. will publish at once a translation of Paul Janet's "Elements of Morals," translated by Mrs. A. R. Carson, adapted for use in schools and colleges; "The Boys' and Girls' Atlas of the World," with map drawing and written exercises on imaginary voyages, commercial routes, comparative areas, etc., by James Monteith; a new edition of Dorman Steele's "Fourteen Weeks in Astronomy," which is now published under the title of "New Descriptive Astronomy;" and "Temperance Philosophy for Intermediate and Primary Grades," with a preface by Dr. A. B. Palmer, of the University of Michigan.

BENZIGER BROTHERS, N. Y., have in press a "History of the Catholic Church," by Dr. H. Beneck, with additions from the writings of Cardinal Hergenroether, translated by the Rev. E. Pruente, which gives a representative synopsis of the most important events in the history of the Roman Catholic Church, and points out the best literary authorities on these subjects; "Catholic Belief," a short and simple exposition of Catholic doctrine, by the Very Rev. Joseph Faà di Bruno, D.D., which has been revised and adapted to the United States by Rev. Louis A. Lambert, author of "Notes on Ingersoll," and contains an introduction by Rt. Rev. S. V. Ryan, D.D., Bishop of Buffalo; "Catholic Christianity and Modern Unbelief," a plain and brief statement of the real doctrines of the Roman Catholic Church as opposed to those attributed to her by Christians who reject her authority, by Rt. Rev. J. D. Ricards, D.D., Bishop of Retimo and Vicar Apostolic of the Eastern Vicariate of the Cape Colony; a "Life of the Rt. Rev. John Neumann," fourth Bishop of Philadelphia, translated from the German of Rev. Eugene Grimm; and "Hints on Letter Writing" for the use of academies and for self-instruction, adapted from the French of the author of "Golden Sands," by Miss Ella McMahon.

P. BLAKISTON, SON & CO.'s announcements for this fall will be found in full under the heading of medical science in our classified list preceding this department. In addition they will add to their list the following educational works: "Organic Chemistry," by Victor Von Richter, of the University of Breslau, translated from the fourth German edition by Edgar F. Smith, and "A Manual of Physics for Students," by Silvanus P. Thompson, Professor of Physics in University College, Bristol, England.

THE BOSTON SCHOOL SUPPLY CO., John A. Boyle, Manager, have in preparation "Philips' Historical Readers," a series of four volumes, of which "The First Reader—Stories from English History" contains 38 short lessons, with explanatory notes, and 62 illustrations; "The Second Reader—Early England, from Prehistoric Times to the Year 1154," contains 54 interesting lessons, with notes, and 94 attractive pictures, and 6 finely engraved maps; "The Third Reader—Middle England, from 1154 to 1603," continues the history from the reign of Henry II. to the end of Elizabeth's, handsomely illustrated; "The Fourth Reader—Modern England, from 1603 to 1883," contains the events of the last 280 years, graphically described, and finely illustrated. The whole series combines originality, simplicity, and literary ability and discernment, while the numerous illustrations and maps make it especially attractive to scholars. They also have in active preparation Philips' Geographical Readers, in six different grades or books.

J. W. BOUTON, New York, announces an English translation of the wonderfully clever skit that appeared in Germany some months since aimed at Shapira and his Egyptian "find." It was written by Karl Maria Seyppel, a young *genre* painter at Düsseldorf. The English wording of the satire can hardly be termed a translation, as the original idea and the stiff and unnatural Egyptian designs are about all that remain of the German "Er, Sie, Es," the English rhymster having made it even more telling

to English readers by covert allusions to the modern political and social life in the English-speaking world and by extremely witty *double entendres* that are of course not to be translated. The style of the German book, with its marvellous imitation of antiquity, its time-stained pages, sack-cloth cover, leather-thong clasps, corroded seal, and ragged, dilapidated edges, will be closely followed. Each impression of the work takes some months to produce, in consequence of the peculiar character of its material and the length of time needed to invest it with its air of antiquity, and no more copies will be in the market for some time after the limited edition is sold. Those desiring a copy of this unique and artistic work should therefore make speedy application. So great an Egyptian scholar as Georg Ebers lent his knowledge and help, and took the most intense interest in the mechanical production of this bibliophile's joke at the expense of Shapira and like purveyors of pre-historic literature. Writing to the artist, he says: "Life is so much in earnest that we must be thankful to any one who helps us to a hearty laugh."

IRA BRADLEY & CO., Boston, announce for the fall and holiday season, "Carola," by Hesba Stretton; "Almost too Late," by H. C. Garland; "Shadows," by Mrs. O. L. Walton, author of "Peep behind the Scenes," etc.; "Pioneers of a Family, or the Adventures of a Young Governess," by J. R. H. Hawthorne, an interesting story of pioneer life; and a superb "Red Line Edition of the British Poets," comprising Tennyson (complete), Shakespeare, Byron, Scott, Moore, Burns, Shelley, Goldsmith, Milton, Wordsworth, Hemans, Pope, Keats, and Campbell.

ROBERT CARTER & BROTHERS will have ready on September 24th Miss Warner's new story, "The Red Wall Flower," uniform with "Stephen, M.D.," and her many other stories. The advance orders for it are already large. They will have ready at the same time a little devotional volume by her sister, Miss Anna B. Warner, entitled "The Shoes of Peace." Though this house has already "Henry's Commentary on the Bible," in 5 vols. quarto and in 9 vols. octavo, they have just got ready a third edition in 3 vols. quarto. Purchasers can now have this excellent work for \$10, or \$15, or \$20, as they may prefer. Among their theological books just ready is "The Epistle to the Hebrews," explained by Rev. Dr. Samuel T. Lowrie. In juvenile literature they have just ready a volume of sermons to children by one of the greatest of all living preachers to children, Richard Newton, D.D., entitled "Bible Promises." This makes the fifteenth volume of sermons to children by this writer. Volumes from this series have been translated into eighteen foreign languages. They have also ready "Life in the Eagle's Nest," a tale by A. L. O. E.; "The Children's Summer," by Mattie B. Banks, a story that will delight the little girls; "Shadows," scenes and incidents in the life of an old armchair, by the author of "Christie's Old Organ," and a new, neat, and cheap edition of that children's classic, "Ministering Children," at \$1, and the "Sequel," uniform with it, at the same price.

CASE, LOCKWOOD & CO., Hartford, Conn., will publish this fall "Harriet Livermore: the Pilgrim Stranger," a memoir of her as a cele-

brated preacher and traveller, by S. T. Livermore.

CASSELL & Co. announce that four volumes are now ready in the *Artists' Library*, a new series designed to furnish to art students, art designers, art manufacturers, and all interested in art valuable hand-books on the history and practical application of art. The works are by well-known writers, and are issued under the patronage of the Administration of Fine Arts at Paris. They are translated by competent authorities, and edited by Mr. John Sparkes, Principal of the South Kensington Art Schools. They are profusely illustrated, and will be helpful and interesting to students and readers. Those now ready are entitled "Anatomy for Artists," a translation, by F. E. Fenton, from the French of Matthias Duval, member of the French Academie de Medecine, and Professor of Anatomy in the Ecole des Beaux Arts; "The Dutch School of Painting," translated by G. Powell from the French of Henry Havard, to which is added an introduction by John Ruskin; "The English School of Painting," translated from the French of Ernest Chesneau by L. N. Etherington; and A. J. Wauter's "Flemish School of Painting," translated by Elsie Rossel. Among their steadily lengthening list of fine art and illustrated works, which show more beautiful bookmaking year by year, are "Studies of Animal Painting," by Frederick Taylor, late President of the Royal Society of Painters in Water Colors, containing instructions for the pupil, and eighteen beautifully colored plates; "Principles of Perspective," as applied to model drawing and sketching from nature, by George Trobridge, Head Master of the Government School of Art, Belfast, illustrated with twenty-three plates; and the third series of the "Wild Flower Portfolio," a selection of forty of the finest wild flowers, printed in chromo-lithography in the most perfect manner, and put up in two exceptionally handsome boxes. Five books on drawing, containing blank paper for copying each example, will be issued under the title of "How to Draw," "Instructions in Drawing Animals," "Elementary Forms," "Floral Ornamental Forms," "Landscapes," and "Machinery," all of which will be provided by competent masters in each of the departments from which the books take their names. They will also have a second series of the "Studies in Flower Painting," containing twenty plates and text by F. E. Hulme, whose name has become so familiar to us on many birthday and Christmas cards. In this department of art publications the seventh volume of the *Magazine of Art* must not be passed by, although it would seem that critics and connoisseurs had left nothing more to be said of the beauty and merits of this "richly illustrated and varied record of the beauties of ancient, mediæval, and contemporary taste." In its monthly parts, fine arts in all their branches are fully represented by pen and pencil, and when twelve of these parts are put under a cover and issued in the bewildering variety of style that makes all the books of this house so tempting, they form a most acceptable addition to the best-stocked artist's library. Miscellaneous literature will receive some notable additions this season, among the more important of which will rank an *édition de luxe* of "Romeo and Juliet," with twelve superb photogravures from original drawings by

Frank Dicksee, expressly made for this work, and reproduced by Messrs. Goupil & Co., of Paris, in their well-known style of execution. The text will be printed in black and red on Whatman's hand-made paper, and a series of ornamental headings and initials has been specially drawn for the work, of which each one is pronounced a little work of art. Chateaubriand's "Atala" will be brought out in a handsome volume in cloth, full gilt, and also in full morocco. The text is translated by James Spence Harry from Didot's edition of the author's works, with an introduction by Edward J. Harding; the well-known Doré illustrations will be used, and, it is necessary to say, made as telling as good taste, fine paper, and excellent facilities for manufacture render possible. The second series of "Character Sketches from Charles Dickens" is announced, containing six plates from the original drawings by Frederick Barnard, reproduced in photogravure, printed by Goupil on India paper, and representing, as they appeared to the brain that evolved them, the two Wellers, Mr. Pecksniff, Little Nell and her Grandfather, Rogue Riderhood, Caleb Plummer and his Blind Daughter, and Mr. Peggotty. "Cathedral Churches of England and Wales," descriptive, historical, and pictorial, edited by the Rev. Prof. Bonney, and containing upward of 150 illustrations; the "Concise Cyclopædia," edited by Wm. Heaton, tastefully gotten up with colored edges; the "English Cycle Directory for 1884," compiled by Charles Spencer, issued in a very cheap edition and also in a very handsome one; "The Dictionary of English History," a complete record of the English nation at home and abroad, arranged for easy reference, and said to answer every question that may arise on the subject of which it treats; "The History of the Year," a complete record of the events of the past year, full, popular, and accurate; an "Illustrated History of Music," by the Rev. Emil Naumann, Director of Music at the Royal Chapel in Dresden—these and several more scarcely less important works are among the new books, while new editions are to be brought out of their "Bible Dictionary," "Old and New British Ballads," "Comic History of the United States," Hodder's "Heroes of Britain in Peace and War," Dante's "Inferno," with the Doré illustrations, La Fontaine's "Fables," a *bijou* edition of the "Life of Christ," "Paradise Lost," "Purgatory and Paradise," "Some Modern Artists and their Work," "Sunday Musings," "Sunlight and Shade," etc. If possible, this house is doing even more for the children than for their elders, and it becomes difficult to pick out the titles our space allows us to give from this great variety of material, which is all pretty and all good. The colored lithograph board cover that is now so popular for children's books is a leading feature of this house, and some of the very best work in this style of binding is to be found on their books. Their pretty original designs and their tasteful arrangement of colors form a pleasing contrast to the crazy, purposeless lines and shrieking combination of colors seen on many of our children's books. In this special style of binding, with innumerable illustrations, will be issued "Æsop's Fables," "Bo-Peep," a charming collection of stories; "Childhood's Happy Hour," "Tame Creatures," "Wild Creatures," "Duncan's on Land and Sea," by Kate Tannett Woods, author of that universal favorite "Toots and his Friends;"

"Frolics at the Farm," "Gulliver's Travels," "Hither and Thither," with the touching sub-title "Good Times for Papa's Little Daughters;" "Little Folks' Volume for Fall of 1884," "Myself and my Friends," and one-syllable editions of "Pilgrim's Progress" and "Robinson Crusoe," in which the most difficult work of giving sense in one-syllable words is remarkably well done by Mary A. Schwacofer. Leaving the lithograph board covers we come upon hosts of forthcoming books, all appropriately dressed in cloth of all colors, and with designs of every shape. We must run rapidly through the list, and refer to the classified summary for a complete showing of their line of new children's books for the coming season, and the long list of new editions of old favorites. E. C. Phillips has a book on "All the Russias;" Clara L. Matéaux writes of "Brave Lives and Noble" and of "Rambles Round London;" Maggie Browne gives "Chats about Germany;" Mary Heild presents "Glimpses of South America;" Dr. Gordon Stables, of the Royal Navy, takes his readers "O'er Many Lands" and "On Many Seas;" "Children of all Nations" is a narrative of the every-day pursuits of children in various countries, very instructive and interesting; "Cuckoo in the Robin's Nest," "Daisy Bright Eyes," "The Giant's Cradle," "Happy as a King," "Harry Bradford's Crusade," "John's Mistake," "Round the Mulberry Bush," "Stories of the Tower of London," etc., will all reach the hearts of book-loving children of every age, character, and taste.

S. E. CASSINO & Co., Boston, have just ready "Our Birds in their Haunts: A Popular Treatise on the Birds of Eastern North America," by Rev. J. Hibbert Langille, being the personal recollections and study of bird life by the author, who is well known as a frequent contributor to *Forest and Stream*; also "Beacon Lights for God's Mariners," compiled and illustrated by Elizabeth N. Little, author of the "Pansy Text-Book," a handsome and unique presentation book for the holidays, with lithograph silvered cover, fully illustrated, and containing texts from Scripture and from the poets. We believe it is the intention of this firm to withdraw from the general publishing business in order to be able to confine themselves more especially to subscription books, of which they already have some valuable ones, and to scientific specialties.

THE CATHOLIC PUBLICATION SOCIETY Co. is preparing a volume of selections from the writings of Cardinal Manning by W. S. Lilly, similar to his volume of selections from Newman, which has been quite successful; "The Life of St. Charles Borromeo," with an introduction by Cardinal Manning; and a second volume of "Meditations for Every Day in the Year," by Cardinal Wiseman.

THE CENTURY Co. have in preparation for immediate publication a new book of stories, rhymes and pictures for little folks, to be called "Baby World." It has been edited by Mary Mapes Dodge, and, like "Baby Days," will consist of selections from *St. Nicholas Magazine*, especially adapted to the very little ones.

ROBERT CLARKE & Co., Cincinnati, have just issued for the Filson Club of Louisville, Ky., a handsome quarto entitled "John Filson, the

First Historian of Kentucky; an Account of his Life and Writings, prepared from Original Sources," by Reuben T. Durrett, president of the club. This is the first of a series of publications to be made by the Filson Club, an association organized for the purpose of collecting and preserving original historical matter relating to the early history of the central West, and especially to Kentucky. In 1784 John Filson, who lost his life while laying the foundation of Cincinnati, published a history and map of Kentucky, which were not only the first of this State, but the initial chapter in the annals of the Valley of the Mississippi. It has been denied by many, and doubted by more, that Filson ever issued a map with his history, though it is specially mentioned. This is at last settled by the beautiful photo-lithographic fac-simile of one of the original maps which accompanies this volume. Only a very limited number of copies are placed on sale. They have also just ready "The Principles and Practice of Common School Education," by Rev. James Currie, M.A., Principal of the Church of Scotland Training College, Edinburgh, and author of "Early and Infant School Education," etc.; and "Synopsis of Chess Openings, a Tabulated Analysis," by William Cook, of the Birmingham Chess Club, with a supplement containing American inventions in the chess openings, together with fresh analysis in the openings since 1882, and a list of the chess clubs of the United States and Canada, by J. W. Miller, chess editor of the *Cincinnati Commercial Gazette*. In October they will publish a new and improved edition of "Barton's Suit in Equity," by Henry H. Ingersoll of the Tennessee bar, a work specially valuable to students and young practitioners.

J. B. COLIN, 3 Park Place, N. Y., has added to his already large line of humorous books a volume entitled "Wide-Awake Sketches of Wit and Humor," illustrated.

THE CONGREGATIONAL SUNDAY SCHOOL AND PUB. SOC., Boston, announce the following: "Historical Value of the First Eleven Chapters of Genesis," by Rev. D. N. Beach; "Divine Authority of the Bible," by Prof. G. Frederick Wright; "Duties of Church Members," by Rev. Geo. R. Leavitt; "On Horseback in Capadocia," by Rev. J. O. Barrows; "Duxbury Doings," by Miss Caroline B. Le Row; the *Well-Spring* series, by Miss Anna F. Burnham, in four volumes; "Monday Club Sermons," for 1885; "Meredith's Notes," for the fourth quarter; and the "Pilgrim Ques," Book I., for 1885, for older scholars, by M. C. Hazard; and the same, Book II., for 1885, by Mrs. Wm. Barrows.

CRAWFORD & Co., Philadelphia, have purchased the plates of Dr. Ruschenberger's *Science series*, formerly published by E. Claxton & Co., and will issue them in a popular style, at 25 cents each, under the title of *Science Primers for the People*. The list of subjects will comprise "Botany," "Mammalogy," "Herpetology and Ichthyology," "Geology," "Physiology," "Conchology," "Entomology," "Ornithology," and "Dictionary of Natural History Terms." The volumes will be ready in a few weeks.

T. Y. CROWELL & Co. announce a superb holiday edition of "George Eliot's Poems," to contain sixteen full-page illustrations, drawn expressly for this work by Taylor, Schell, St. John

Harper, and others. The engraver's work is left in the hands of George T. Andrew, whose fitness for the task is proved and acknowledged by the most exacting critics. Although George Eliot's poems cannot be considered equal to her prose, they possess a distinctive interest, and should be carefully studied by all admirers of her genius, as affording an intimate insight into the working of her own mind. The profound sadness of her view of life; the stern lesson of the duty of resignation and self-sacrifice; the doctrine that the individual is absolutely bound to subordinate his personal happiness to the social good, and has no rights but his obligations to his age, country, and family are set forth in faultlessly correct verse; for in knowledge of rhyme, alliteration, and the use of the most cunning pauses in blank verse, she could hold her own with Shelley, Byron, and all her contemporaries. All lovers of this greatest of woman writers will rejoice in the handsome setting that artist, engraver, printer, binder, and their controlling head—the publishers—have worked together to give to her inspired thoughts. The style of the edition will be similar to that of the "Cambridge Book of Poetry and Song," which still ranks among the most successful publications of the year. In their *Library of Standard Fiction* this house will this year include "Hawthorne's Complete Works," in six volumes; "Bulwer Lytton's Complete Works," in thirteen volumes; "J. Fenimore Cooper's Works," in ten volumes—five devoted to the "Leather-Stocking Tales" and five to the "Sea Tales." In their favorite illustrated edition of *Popular Poets* they will make place for Burns, Byron, Dante, Goldsmith, "Lalla Rookh," "Lay of the Last Minstrel," "Marmion," Owen Meredith, Milton, Moore, Scott, and Swinburne. Their pretty edition of *Red Line Poets* will be enriched by the addition of "Lay of the Last Minstrel," "Miss Muloch's Poems," "Red Letter Poems," "Surf and Wave," "Irish Melodies," "Marmion," "Dante G. Rossetti's Poems," "Swinburne's Poems," "Lalla Rookh," and Anna Shipton. This series is most popular with the trade and public, and to make it still more so the house is now putting many volumes into alligator leather bindings, which proves very attractive, and makes them very handsome and substantial-looking gift-books among friends and lovers of good old literary favorites. Keeping in mind Jacob Abbott's rule, which they use as a motto on their page of announcements of juveniles, this house strives "to give children something that they are growing up to, not away from," and to keep down the stock of children's books to the very best, four volumes of the "Juno Stories" and four volumes of the "August Stories" are added to their almost complete collection of Jacob Abbott's works, which deservedly rank as classics in children's literature. They also inaugurate the *Dove* series, with six illustrated volumes, and bring out a companion set of six volumes, to be known as *Georgy's Menagerie*, which thus far contains "The Lion," "The Wolf," "The Bear," "The Elephant," "The Camel," and "The Deer." Fascinating instruction in English history is contained in their recently published "Little Arthur's History of England," by Lady Caldecott; and a new edition is promised of that very taking account of "What Fide Remembers," and A. J. Symington gives "Hints to Our Boys," with an introduction

by boy-loving Lyman Abbott. Editions of Walton's "Complete Angler" and "Bryce's Pearl English Dictionary" have just been published, and some choice, carefully selected passages from Thackeray and Dickens are to be brought out in pretty cloth bindings under the names of "Chips from Dickens" and "Chips from Thackeray."

CUPPLES, UPHAM & Co. have in preparation, as already announced, "Rambles in Old Boston," by Rev. E. G. Porter, Member of the Massachusetts Historical Society, an important work, which is to be issued in ten numbers. It will contain eighty or more illustrations, one half of which will be full page. The sketches have been drawn by G. R. Tolman especially for this work, and embrace not only such notable buildings as Fanueil Hall, the old State House, Christ Church, King's Chapel, and Old South, but also many quaint places, known only to the curious, such as the Wells' House in Salem Street, built in 1660; the house owned by Benjamin Franklin; buildings used by the British as barracks; the home of Robert Newman, the patriot; the Boston Stone; the old Hancock Tavern; the "Old Corner;" Fanueil Hall Square in 1690; home of Hartt, the builder of the Constitution ("Old Ironsides"); the "Painter's Arms," on Hanover Street; the house of Paul Revere; the "Smuggler's Tunnel," and numerous other old quaint monuments of the past yet in existence at the "North End." No existing publication of the kind contains so full and animated a description as will be given in this work of the old legends that linger around the ancient walls of the Puritan capital. They further announce "Mortals in the Fairy Realm," a successful attempt to translate into verse the first three sonatas of Beethoven, by Miss Clara Wells; "Star Drift's Birthday-Book," uniform with the Longfellow and Whittier birthday-books, and a new juvenile called "Heidi, her Years of Wandering and Learning," a translation of a very pretty story by the German author, Johanna Spyri, remarkably well rendered in English by Louise Brooks. They have just issued "Sibylline Leaves," a gift-book containing the omens of fate. The omens are poems, illustrated with full-page steel engravings. The author is a well-known Boston littérateur, celebrated as an expert chess-player and student of psychological phenomena. The book is intended for the parlor, and no doubt many guests will be amused by its curious contents. It is illustrated with twenty full-page steel plate engravings, and heliotypes from the works of many ancient artists.

DICK & FITZGERALD will publish very shortly "Kavanaugh's New Speeches and Dialogues for Young Children," expressly adapted for school exhibitions and Christmas celebrations; "Dick's Mysteries of the Hand, or, Palmistry Made Easy," translated, abridged, and arranged from the French works of Desbarrolles, Arpentigny, and De Para d'Hermes, giving quite a view of palmistry in a nutshell; "Dick's Handbook of Whist," containing Pole's and Clay's rules for playing the modern scientific game, the club rules of whist, and some interesting double-dummy problems, taken from the "American Hoyle," recognized as the standard authority; and "Dick's Society Letter Writer for Ladies," containing upward of five hundred entirely original letters and

notes, with appropriate answers on all subjects about which formal notes and letters must be written in society, and aiming to make easier this often embarrassing duty of social life.

DE WOLFE, FISKE & Co., Boston, have just published, "On Land and Sea; or, California in 1843, '44, and '45," a bright, humorous, and interesting story by William H. Thomes, author of "The Belle of Australia." They have in preparation a handsome crown octavo edition of the "Standard Poets," fully illustrated, comprising the works of Burns, Byron, Chaucer, Dante, Goethe and Schiller, Ingelow, Keats, Owen Meredith, Milton, Moore, Poe, Proctor, Scott, Shelley, Shakespeare, and Tennyson.

DODD, MEAD & Co. have in preparation popular editions of "Pepys's Diary," in ten volumes, substantially uniform in size with the *Eversley* Kingsley, and of the "Poetical Works of Mrs. Browning," in five volumes. These will be printed from the plates of their *éditions de luxe*, published a short time ago, and will be gotten up in the best style possible. They have also under way a history of the Huguenot emigration to and colonization in America, by the Rev. Dr. C. W. Baird, of Rye, a brother of Prof. Baird, the author of "The Rise of the Huguenots of France;" "God and Bread," a volume of sermons, by Dr. Marvin R. Vincent, D.D.; E. P. Roe's new novel, "A Young Girl's Wooing," which was first announced in 1882; the second volume of Woltmann's and Woermann's "History of Painting," which finishes the work, bringing the subject down to modern times; Church's "Stories of the Persian War," and "Roman Life in the Days of Cicero," uniform with the previous volumes of this author; a limited large paper edition of Main's "CCC. Sonnets;" "Raphael and the Farnesina," a quarto, with many illustrations, of which fuller particulars will be given later; "French Etchers," a new volume similar to their "Group of Etchers" and "Score of Etchings," illustrating the French school; "The very Joyous, Pleasant, and Refreshing History of the Feats, Exploits, Triumphs, and Achievements of the Good Knight, without Fear and without Reproach, the Gentle Lord de Bayard," set forth in English by Edward Cockburn Kindersley, uniform in size with "Chronicle of the Cid" published last season (illustrated); "The Merchant Vessel," by Chas. Nordhoff, a record of personal experience at sea by the author; a new volume in the *Elsie* series entitled "Elsie in Nantucket," and a new one in the *Mildred* series entitled "Mildred at Home;" "At any Cost," a story by Edward Garrett; and a number of additions to their series of *dollar novels* and their popular juveniles.

W. F. DRAPER, Andover, Mass., will publish during October or November a new translation of the "Book of Esther," with notes, excursions, illustrations, and indexes by a Hebrew club, edited by Rev. John W. Haley, M.A., which will be a most curious and interesting addition to the libraries of students, scholars, and book collectors. He has just published "An Elementary Hebrew Grammar and Reading Book," containing the principles of Hebrew grammar, exercises in reading, selections from Scripture with explanatory notes, etc., by Prof. E. C. Mitchell, D.D. This work is designed for beginners as an

introduction to "Gesenius's Hebrew Grammar," to which it makes constant references. This grammar has been thoroughly revised, and is believed to be the most complete Hebrew grammar now accessible to English students.

E. P. DUTTON & Co. have a handsome work in Miss L. Clarkson's new volume, "Violet Among the Lilies," a sequel to her "Gathering of the Lilies," and "Violet with Eyes of Blue." The new volume, like its predecessors, will be a royal quarto, with charming colored designs of familiar flowers, all printed in the most artistic manner. They have added to their illustrated gift-books, engraved and printed under the direction and according to the fastidious taste of George T. Andrew, "Sweet By-and-By," "Songs of Christmas," by that touching singer, Frances Ridley Havergal; "Annie and Willie's Prayer," and the Rev. Charles Wesley's "Hark! the Herald Angels Sing," which will have illustrations from the old masters. These will all be fully up to the mark of the former volumes of this charming series, and will be bound in cloth in the conventional fanciful fringed and tasselled style, with handsome chromo-lithographed cover. In the line of color-books, printed in eighteen colors and monotypes by the printer of that artistic gem of book-making, "Told in the Twilight," they promise F. E. Weatherly's "Out of Town," with original designs by Linnie Watt; "The Princess Nobody, a Tale of Fairyland," written by Andrew Lang, whose facile critic's and poet's pen adds the charm of a fascinating text to the quaint, elf-like drawings of Richard Doyle, brought out in suitable and weird coloring by the artist-printer, Edmund Evans; "Two Children: He Was Six, She Was Four," a lovely story of childhood, told in the inimitable language and illustrations of the harmonious co-laborers, Francis E. Weatherly and M. Ellen Edwards; "Sixes and Sevens," a smaller book by F. E. Weatherly, illustrated by Jane M. Dealy; and "Playtime: Sayings and Doings of Babyland," by Edward Stanford. The exquisite beauty of these books in text, type, colors, and print is indeed "a joy forever." Several devotional books, daintily printed in colors, with cloth covers, appropriately stamped, are promised, among which may be mentioned, "Bible Lilies," selections of Scripture for morning and evening; "Daisies from the Psalms;" "Havergal Forget-Me-Nots," selections from her comforting words, gotten up uniform with the "Bible Forget-Me-Nots," published last year; and three little collections of selections for every day, to bear the titles "Faith," "Hope," and "Charity," which will be brought out in handsome covers, stamped respectively with the symbols of their contents, the cross, the anchor, and the heart. Their recently issued book for boys, Noah Porter's "Our Base-Ball Club," still holds the "championship" among the devotees of the national game.

JAMES H. EARLE, Boston, will publish, October 1, a volume of "Fireside Poems," by Professor James A. Martling, the California poet, whose translation of Homer received such praise from Gladstone; "Why; or, Tried in the Crucible," a religious novel, by Mrs. Sherwin, who draws from actual facts. He has just ready "Pine to Potomac," the life of James G. Blaine, by E. K. Cressy, who has had the co-operation of two of Mr. Blaine's most intimate friends, issued as a companion volume to the famous

"Log Cabin to White House," and intended for boys as well as for their fathers; "Two Sermons," an attractive little work by Rev. A. B. Earle, D.D., comprising two sermons, one of which was delivered when he preached for the twentieth thousandth time; also the tenth edition of that royal book for young men, "Tact, Push, and Principle," by Wm. M. Thayer.

ESTES & LAURIAT announce a long and varied list of finely illustrated books, of which one of the most artistic in style and finish will be their edition of Moore's "Lalla Rookh." It is to follow the style of the celebrated French books "The Fan" and "The Umbrella" in text and coloring, but the illustrations will be photogravures (about two hundred in number), profusely scattered all through the text of the poem. The effect of a delicate coloring on that style of picture is surprisingly pleasing and quite unique. Frederick H. Allen furnishes three superb gift books, all issued in the best taste, in the most extravagant style of exterior finish—"Masterpieces of Modern German Art," an original and interesting work, that embraces the best representations of the modern schools of both German and Austrian art. The work will be illustrated in a sumptuous manner, with more than one hundred photogravures, some of them handsomely colored, and thirteen etchings, besides many finely engraved wood-cut portraits of each artist represented in the book. The work will be issued in twenty-five parts, by subscription. "Modern German Masters," by the same author, contains one hundred photogravures of the best productions of all the most eminent living German artists, besides many photo-engravings, and wood-cuts, and portraits; and "Recent German Art," also by Mr. Allen, is an oblong quarto, with twenty photogravures and descriptive text. Only limited editions will be issued. The author has spent a great deal of time in the preparation of the above volumes, having personally visited each artist throughout Germany and Austria, and besides, as the Superintendent of the Photogravure Department, he has given his personal attention to the production of the photogravures. They also have in preparation "The Ivy Green," by Charles Dickens, a neat holiday souvenir, fully illustrated and printed in colors; "The Last Rose of Summer," a handsome floral edition of the celebrated poem, with colored illustrations; "Cupid's Calendar," by Kate Sanborn, a unique heart-shaped novelty, with quotations from the love literature of the world, printed in colors; "The Garden of the Heart," uniform with the "Leap Year Calendar," with appropriate selections of religious poetry, in colored covers; "Great Events of the World," by R. Warren Brown, a concise narrative of the principal events of the world's history, fully illustrated; "Poems for Christmas, Easter, and New Years," by H. Butterworth, author of the "Zigzags," comprising verses appropriate for these festivals, enriched by many fine illustrations; a new and revised edition of "The Aeneid of Virgil," translated into English blank verse, by John D. Long; "The Land of the Incas, and the City of the Sun," a concise but comprehensive account of the conquest of Peru, and a fair and impartial estimate of the character of the Conqueror Pizarro, by W. H. Davenport; and a "Concise History of the Netherlands," by Alexander Young, comprising a short history of Holland and Belgium, from the earliest times to the present, with one hundred and fifty illustrations.

In juvenile literature they promise another volume of the famous "Zigzags," entitled "Zigzag Journeys in Acadia and New France," by Hezekiah Butterworth, in which the Zigzag Club visit Nova Scotia and Acadia, New Brunswick, and Canada. "Three Vassar Girls in South America," by Lizzie W. Champney, in which the girls extend their travels into the heart of South America, up the Amazon, and across the Andes; "Six Girls," by Fannie Belle Irving, in illuminated board covers; "The Boys of '61; or, Four Years of Fighting," by Charles Carleton Coffin, in new chromo-lithograph covers and linings; "Our little Ones and the Nursery, Illustrated Stories and Poems for Little Ones," edited by William T. Adams ("Oliver Optic"), a most appropriate and beautiful illustrated annual for the youngsters; "Young Folks' History of Edinburgh," by Fred H. Allen, containing one hundred fine illustrations; "Young Folks' History of London, with Graphic Stories of its Historic Landmarks," by W. H. Rideing, containing one hundred illustrations; "Young People's History of the Reformation in Germany, France, England, etc.," by Fred H. Allen, giving accounts of the men, scenes, and incidents which brought about the establishment of Protestantism, with one hundred characteristic illustrations; "The Chatterbox for 1884," the authorized reprint, from duplicate English plates, which will contain a large amount of American copyright matter, in original stories, sketches, and poems for the young, and contain over two hundred illustrations, mostly full page; "The Prize for 1884," a companion to the Chatterbox, for the youngest readers, will contain a great variety of sketches, poems, and pictures, of which twelve are original full-page colored plates; "Sunday Stories," by Rev. H. N. Brown, will contain a number of discourses to the children of his parish Sunday-School in Brookline, Mass.; and "The Original Chatterbox Packet," with over two hundred illustrations, and appropriate text, bound in illuminated board covers.

FORDS, HOWARD & HULBERT have recently begun a series of books under the general title of *American Questions*. The first of these, Prof. Patton's "The Democratic Party: its Political History and Influence," has already run through several editions; it is to be immediately followed by "Black and White: Land, Labor, and Politics in the South," by T. Thomas Fortune, the (colored) editor of *The New York Globe*, the chief organ of his race. This is described as a spirited, vigorous, and aggressive book, claiming large advances on the part of the negroes in material prosperity, and giving some significant warnings concerning their oppression—not as a race, but as the laboring class of the South. Very shortly, too, will appear, in the same series, Judge Tourgée's new book, "An Appeal to Cæsar." This deals with an "American Question" of grave import, one which greatly exercised the late President Garfield, and it is in fulfilment of a pledge to him that Judge Tourgée has formulated the startling facts and statistics which a careful analysis of the census has made evident. The judge thinks that, so far from the negro question gradually disappearing from American politics, it is in reality only just beginning to become of vital significance, and his book offers a series of vistas in different directions through the serried array of census figures that are simply astounding, while his keen, vigorous treatment of them compels and

rewards attention. Other books are in preparation for this series. Besides these, Messrs. Fords, Howard & Hulbert will shortly publish "Dorcas, Daughter of Faustina," an exquisite story of the early Christians, by E. C. Kouns, author of "Arius the Libyan." "On a Margin" is a novel "intensely" modern, full of the spirit of the time, characterized by an unusual vigor and power, and by a shrewd philosophy as well. Also "The Field of Honor," a very complete history of duelling—the judicial combat of Europe, the private duel of the civilized world, and graphic descriptions of *all* the noted hostile meetings in Europe and America—by Maj. Ben. C. Truman, of San Francisco. Many of the chapters have appeared during the year or so past in a California daily, and have attained a wide newspaper popularity. There is nothing so full on this subject extant, and it will be a valuable book, not only for reading, but for reference. This house will also issue "Tenants of an Old Farm," a profusely illustrated "nature's serial" about young folks and all manner of insects, by Dr. Henry C. McCook, a high scientific authority and a charming writer, which should be a favorite holiday book, and one available for prizes, gifts, etc.; a newly gathered selection of H. W. Beecher's recent sermons, under the title of "Evolution and Revolution," showing the influence of the new philosophies on the old theologies and Christian thought and life; "The Apology of Sir Archibald Allison," an anonymous political pamphlet, which deals with the facts of the present industrial, commercial, and political situation, in fantastic but most suggestive fashion, and promises to be a "sensation;" and a little hand-book entitled "Comforting Thoughts," selected from Mr. Beecher's sermons and prayers by one familiar with them, for the use of those in trouble of bereavement or adversity. Gen. Jas. Grant Wilson's "Bryant and his Friends" will not be ready quite as early as was anticipated.

THE FOWLER & WELLS CO. have just published a work on physiology and hygiene in the form of an allegory, called "Man Wonderful, in the House Beautiful," by Drs. C. B. and Mary A. Allen. It is adapted for home and school reading, and has already been strongly commended by parents and teachers. Among their most important announcements for the coming season is Emily Faithfull's work, entitled "Three Visits to America," recording her impressions of institutions, people, and things on this side of the Atlantic. It is promised to be a very chatty work, covering an immense field of observation extending North, South, East, and West. By special arrangement with the author, it will be published simultaneously here and in London about October 15. They will also publish a new edition of Redfield's "Comparative Physiognomy," a unique work, which has been out of print for some time. "Massage," giving the principles and directions for its application in all forms of chronic diseases, by Dr. G. H. Taylor, the pioneer of the "movement cure" in this country; "Controlling Sex in Generation," by Samuel H. Terry, who claims to have systematized a series of experiments giving very interesting and important results, both as affecting human and animal creation; the "Catechism of Phrenology," illustrating the principles of phrenology by means of questions and answers; and "How to Study Character," by Thomas A.

Hyde, a graduate of Cambridge. This firm is now doing business as a joint-stock company, and will fully sustain its reputation in the special line of its publications to which it has devoted its attention in the past.

FUNK & WAGNALLS have in preparation Dr. Young's "Concordance to the Greek New Testament," a work as painstaking and satisfactory as his world-renowned "Bible Concordance;" the sixth volume in the American edition of "Meyer's Commentary," treating of the Epistles to the Galatians, Ephesians, and Philemon; the third and fourth volumes of "Thirty Thousand Thoughts," by Jos. S. Exell and others, the encyclopædia of illustrative extracts and quotations, which will be complete in seven volumes; "Praise Songs of Israel," a new rendering of the Psalms, by Dr. De Witt, a member of the Revision Committee of the Old Testament; "Out of Egypt," a series of Bible readings on the Book of Exodus, by the Rev. Geo. F. Pentecost, D.D.; "Obscure Characters and Minor Lights of Scripture," a book of suggestive sketches of persons in Scripture history, whose lives are worthy of careful study for the proof they give of the Scripture truths, by the Rev. Frederick Hastings; "Pastoral Theology," by Prof. James L. Hoppin, of Yale College, a companion to his standard work on "Homiletics;" "The Reaper and the Harvest," by Rev. P. C. Headly; "Talmage's Sermons;" "The Life of Wickliffe," by John Laird Wilson, published in commemoration of the four hundredth anniversary of the great reformer's birth; "Why Four Gospels," aiming to show the historic origin of the Gospels, ably written by the Rev. D. S. Gregory, D.D., and "The Missionary Hero and Saint of the Eighteenth Century," a new edition of the memoirs of David Brainerd, the distinguished missionary to the American Indians, edited and improved by the Rev. J. M. Sherwood, D.D. The following novels will be added to the *Standard Library*: "True," by Geo. Parsons Lathrop; "Pearl-Shell Necklace," by Julian Hawthorne; "A Story for Christmas," by the Rev. Edward Everett Hale; and a "Yankee School-Teacher in Virginia," by Lydia Wood Baldwin. The Rev. Samuel Dyke has written a work on "Divorce," on the legislation of which subject he ranks among the most trustworthy authorities. An anonymous satire on *parvenu* society, written in verse, and said to be from the pen of one of our leading American writers of fiction, will be brought out under the name of "The Bunting Ball," very handsomely illustrated by skilled artists. There is also in press a little dainty book on etiquette for men only, to be issued under the stern title of "The Mentor." It is written by Alfred Ayres, the author of the "Orthoepist" and "Verbalist," and is written, as goes without saying, in the purest Anglo-Saxon idiom, an advantage that does not often fall to the share of books of this character. The author has given care and much thought to his theme, and treats it in a pointed, interesting way, that makes the book good reading, even for those persons that are unconscious of needing its idiomatically-worded directions. It will be issued in the same style as the author's former works.

GINN, HEATH & CO. will publish during the fall "A Grammar of Old English," by Edward Sievers, Professor in the University of Tübingen, translated and edited by Professor Albert S. Cook, of the University of California; "A

Grammar of the Middle High German Language, with Reader and Glossary," by George Theo. Dippolt, of the Johns Hopkins University; "Elements of Descriptive and Qualitative Inorganic Chemistry for High Schools and Academies," by James A. Shepard, of the Ypsilanti High School; "First Steps in Numbers," by G. A. Wentworth and E. M. Reed; "An Arithmetic for Grammar Schools," by G. A. Wentworth; "A University Algebra," by G. A. Wentworth and J. A. McLellan; "Elements of the Calculus," by J. M. Taylor, Professor of Mathematics in Madison University; the second part of "Elementary Lessons in English," comprising "How to Tell the Parts of Speech," by W. D. Whitney and Mrs. N. L. Knox; Scott's "Lady of the Lake," edited for the use of young scholars, in the *Classics for Children* series; "Vocabulary to Cæsar's Commentaries" (Gallic War), by J. B. Greenough, of Harvard University, on the same plan as the author's "Vocabulary to Virgil;" "The Antigone of Sophocles," edited by Professor M. L. Dodge, of the University of Michigan; "An Introduction to the Study of the Compounds of Carbon, or Organic Chemistry," by Professor Ira Remsen, of Johns Hopkins University; "Choice Readings for the Use of Schools and Elocution Classes," by Fulton and Trueblood; "Handbook of Latin Synonyms," by Edgar A. Shumway, Professor of Latin in Rutgers College; and "Gymnastic Manual," by Dr. Edward Hitchcock, of the Amherst College Gymnasium.

S. C. GRIGGS & CO., Chicago, have in press for early publication in their *Philosophical* classics "Fichte's Science of Knowledge," a critical exposition by Charles Carroll Everett, D.D., Bussey Professor of Theology in Harvard University, and author of "The Science of Thought."

E. J. HALE & SON have in preparation and expect to have ready about the 1st of October the charming love poem "Katie," by Henry Timrod, whom Whittier called "the poet-laureate of the South." The work will be a small quarto, handsomely printed on tinted paper, and only on one side of the sheet, with numerous full-page illustrations and small vignettes. It is to be richly bound and fringed in the "golden floral" style, so popular in past holiday seasons, and is expected to be one of the most attractive gift books of the coming season.

HARPER'S BROTHERS make announcement that the pleasant story of domestic and descriptive out-door life that E. P. Roe has been telling from month to month since last Christmas in the pages of *Harper's Magazine* will be published in book-form for the coming holiday season. Its bewitching illustrations, that have charmed many during the shifting seasons, so graphically and lovingly portrayed by William Hamilton Gibson and Frederick Dielman, will show to even more advantage when the engravers' work, so ably done by King, French, Yuengling, Hoskin, and Putnam is properly set off in a finely made book. A work of equal intrinsic merit and of equal perfection of execution will be "Sketching Rambles in Holland," written by George H. Boughton, and illustrated by himself, E. A. Abbey, J. E. Rogers, and others. This is also running through *Harper's Magazine*, and no one need be told how life-like are its human figures and how true to nature its landscape drawings. They have just ready the "Complete

Works of Alfred, Lord Tennyson," a complete edition of Tennyson's poetical works, including his early poems omitted from the present English editions and recent contributions to the periodicals. It contains every poem referred to in the bibliographies of Tennyson, many of which are reprinted in this edition for the first time from annuals or other fugitive volumes found in the British Museum and elsewhere. A complete index gives the date of the several editions in which the poems first appeared. The *Friendly edition* of Shakespeare is announced as nearly ready. It is broad and comprehensive in its plan and eclectic in its methods, Mr. Rolfe's edition of Shakespeare having proved one of the most useful editions of the great English dramatist's works accessible to American readers. The school edition being now complete in forty volumes, it has been considered advisable to issue the work in a form adapted to libraries and to the use of general readers and Shakespearean students. Each volume of the *Friendly edition* contains two plays, with the exception of the last volume, which embraces the sonnets and the poems. The order of the plays is in the main chronological; but in some instances a play which may be earlier has been put after one which may be later for convenience of arrangement. "Some Literary Recollections," by James Payn, are just ready, and make an instructive and well-told collection of anecdotes about our best-known and best-loved writers; "The History of the Four Georges," by Justin McCarthy, and a "Life and Times of the Rev. Sydney Smith" are also forthcoming; William Black's latest novel, "Judith Shakespeare," will be one of the leading features of the season, with its illustrations by Abbey; the out-of-door romance, "Love and Mirage," will also see the light in book-form this fall. In the department of juvenile literature this house announces some excellent books, and has just issued some remarkably entertaining ones. "Laboulaye's Last Fairy Tales," will make a very handsome volume, with upward of two hundred and fifty illustrations. It has been ably translated by Mary L. Booth, whose former work in translation on Gasparin's, Martin's, and Cochin's writings is well-known and much approved. It seems strange that the brilliant Professor of the Institute of France, whose lively sympathy during the late civil war won him our country's love and gratitude, should have found recreation from his graver labors in narrating these fanciful stories, which will delight both old and young. Francis S. Drake has written an "Indian History for Young Folks," which will be issued with numerous illustrations, including a map of the United States showing the Indian reservations; and Ernest Ingersoll, the popular author of "Friends Worth Knowing," has furnished short studies in natural history under the pleasing title of "Country Cousins," to be published as a handsome illustrated book. The fourth instalment of Stormonth's English Dictionary has just been issued in the *Franklin Square Library*. This dictionary will be complete in twenty-three parts, and the publishers will then furnish handsome muslin covers to bind the finished work.

H. L. HASTINGS, Boston, has in preparation an interesting list of publications, comprising "Historical Illustrations of the Old Testament, Gathered from Ancient Records, Monuments, and Inscriptions," by Rev. Geo. Rawlinson, M.

A., with additions by Professor Horatio B. Hacket, D.D., a preface by H. L. Hastings, and a full alphabetical index; "Home, Marriage, and Family Relations in the Light of Scripture," by James Inglis, with preface and introduction by H. L. Hastings; "Consecration," an elegant little devotional gift-book, by H. L. Hastings; "Errors of Evolution, by Robert Patterson, of San Francisco, author of "Fables of Infidelity," a trenchant work discussing geological evolution, the origin of life, and Darwinism, and forming a valuable contribution to the current controversy on these questions; and "The Works of W. K. Tweedie, D.D.," comprising "A Lamp to the Path," "Seed Time and Harvest," and "Glad Tidings," with a preface or introduction to each by H. L. Hastings.

JOHN HIGHLANDS, 229 N. 9th St., Phila., calls the attention of the trade to the fact that he will hereafter publish the following books, formerly owned by E. Claxton & Co.: "Outlines of History," "Questions on Outlines of History," and the "Historical Chart," all by Robert A. Labberton; "Drifted Snowflakes;" "Thoughts that Cluster Round our Homes;" "Leaves Gathered in the Daily Walks of Life;" Bunyan's "Pilgrim's Progress," with Scott's notes; Bunyan's "Holy War;" Baxter's "Saint's Rest;" Doddridge's "Rise and Progress;" Winchester's "Family Prayers;" "Heights of Eidelberg;" "Glennair;" Combe on "The Constitution of Man;" "Complete Cook, Confectioner, and Baker;" and "Book of Politeness."

M. L. HOLBROOK will have ready in October "How to Live a Century and Grow Old Gracefully," by J. M. Peebles, M.D. The author has aimed to "avoid technicalities and Greek and Latin phrases, and to be practical rather than original or elegant."

HENRY HOLT & Co. have just issued two excellent books for boys, one of which, "Captain Phil," by M. M. Thomas, tells a boy's experience in the Western Army during the late Rebellion in the most spirited manner, that cannot fail to please all boys and give them an idea of the time and place in which their fathers fought to save the great Republic. The other is a translation from the French of Louis Rousselet, by W. J. Gordon, a story of the days of Washington, called "Ralph, the Drummer Boy." They have in preparation a "Guide to the Civil Service of the United States as Classified under the Civil Service Act of 1883," including full information regarding the examinations for admission, and a list of all the non-elective offices and subordinate positions under the government, giving the salary or compensation of each. It will also give the State services of such States as have adopted the competitive system, and an appendix containing the text of the National and State Civil Service Acts and the rules and regulations which have been issued in accordance therewith; the Annual Report of the U. S. Civil Service Commission; the names of existing Boards of Examiners; and full sets of questions which have been used in examination for various branches of the Civil Service. The work is by John M. Comstock, Chairman Board of Examiners for Customs, N. Y. They have in press the concluding volume of Taine's "French Revolution," translated by John Durand; "The Rise of Intellectual Liberty," a history of Free

Thought, by Frederick May Holland, one of its ablest exponents. They also announce several beautiful collections of poetry, of which one of the most popular is sure to be "Representative German Poems," in the original text, with close English versions by various well-known translators, edited by Karl Knortz, himself a poet of no mean reputation, and who has shown excellent judgment and refined taste in his selections from the vast field of the poetry of "the Fatherland." Scarcely less welcome will be the "Chansons de Roland," translated by Leonce Rabillon, of Johns Hopkins University; a volume of poems by Michael Field, entitled "Callirhoë: Fair Rosamund;" a neat edition in seven volumes of Shakespeare's works, which will be put in the *Leisure Hour* series, and enable everybody to possess a neat, readable Shakespeare at a moderate price; and a new volume from the graceful pen of Austin Dobson, to be called "At the Sign of the Lyre." A new novel, by the author of "Called Back," the title of which has not yet been decided, is also promised. Lady Brassey's book, under the rather mysterious title of in the "Trades, Tropics, and Roaring Forties," will give a description, in the vivid style of that popular writer, of the trade winds, the Tropics, or hot lands surrounding the 40th parallels of latitude. Among the school-books, of which this house have made so successful a speciality, we may mention as just issued, or immediately forthcoming, "A School History of the United States," by Alexander Johnston, professor at Princeton; "A Briefer German Grammar" and "A French Grammar," by W. D. Whitney; "The Human Body," by H. Newell Martin, Professor in the Johns Hopkins University; "Botany," by C. E. Bessey, Professor in the Iowa Agricultural College; the two last are in the *American Science Series, Elementary Course*. In *Newcomb's Mathematical Course* there will be a volume on "Calculus," and the German text for student's use of Fouqué's "Sintram und Seine Gefährten," will be issued in the *Unterhaltungs Bibliothek*.

HOMANS PUBLISHING CO., 251 Broadway, N. Y., have in press "Practical Banking and Bankers' Commonplace Book," by Albert S. Bolles, a work designed to show how the business of banking is conducted at the present time. It does not claim to be a history and contains no theory, but is a thoroughly practical work, the duties of all bank officials being fully described.

HOUGHTON, MIFFLIN & Co. will publish some unusually important volumes during the autumn and holiday season. The most important of all, and in fact the greatest contribution to art publications which they have made for many years, will be Omar Khayyam's "Rubaiyat," illustrated by Elihu Vedder. This poem, long known to French, English, and American readers as one of the most exquisite fruits of Oriental genius, is now for the first time produced in a style worthy of its merit. The fact that Mr. Vedder has spent fifteen years in study for this work, and that he has been entirely occupied for the past year in preparing his drawings, warrants the assertion that the volume is one of great intrinsic value. He has endeavored to make fit accompaniments to the stanzas rather than illustrations, and his inclination, training, and experience have peculiarly fitted him for the task which he has so successfully accomplished. The

designs possess a dignity and power of conception hitherto almost unknown to American art, and it is not too much to predict that the book will be accepted by artistic and literary circles as the one production by which Mr. Vedder will be best known in the future. The fifty-eight illustrations and their title-page of folio size are printed by a new fac-simile process, and are bound in a cover designed by Mr. Vedder. The translation used is the well-known version by the late Edward Fitzgerald. Another beautiful holiday book is entitled "Illustrated Poems of Oliver Wendell Holmes." Dr. Holmes selected such poems as he desired included in the volume, and also wrote some charming verses as an introduction. The names of such artists, among others, as Crowninshield, Bolton Jones, Ross Turner, and Frederic P. Vinton, and such engravers as Andrew, Closson, and French, guarantee a rare beauty of illustration and a high degree of artistic merit. Still a third volume—this time for children—may also be included among the holiday books of the firm—"A Wonder-Book for Boys and Girls," by Nathaniel Hawthorne. It is tastefully illustrated by F. S. Church, who has made thirty-six designs expressly for it. Most attractively bound, it cannot fail to commend itself to any one who wants a really good book for little people. Other juvenile books for the holidays, which are both new and excellent, are Scudder's "Viking Bodleys" and Hoppin's "Two Compton Boys." The former book is the final volume of the favorite "Bodley Books," and treats of the travels of the Bodleys in Norway and Denmark. It is profusely illustrated. Mr. Hoppin's volume, which is somewhat similar to his jolly "Auton House," is full of fun and pictures, and will be read by young boys and old boys with equal pleasure. Under Biography may be classed the "Life and Letters of Bayard Taylor," in two volumes, edited by Mrs. Taylor and Mr. Horace E. Scudder, from materials hitherto unused. The book, which has three portraits and other illustrations, gives an interesting account of Taylor in his various aspects as author, poet, traveller, critic, and diplomatist. Mr. James Parton contributes a book, well-described by its title, which runs as follows: "Captains of Industry; or, Men of Business who did Something besides Making Money: A Book for Young Americans." It contains several portraits, and will be an instructive and stimulating volume for the young Americans for whom it is intended. "Some Heretics of Yesterday," by the Rev. S. E. Herrick, contains interesting accounts of Tauler, Wicklif, Huss, Savonarola, Latimer, Cranmer, Melancthon, Knox, Calvin, Coligny, Wesley, and William Brewster. The author has here endeavored to give accounts of the great religious reformers, which will form a connected history of the marked phases of religious thought for more than four centuries. The popular series of *American Men of Letters* also properly finds a place under Biography. A volume on "Ralph Waldo Emerson" will shortly appear from the pen of Oliver Wendell Holmes. It promises to be a book of pronounced interest, as any one who knows Dr. Holmes's life of Motley could anticipate. It is perhaps the most notable volume which will appear in the series. "Edgar Allan Poe" will be written by George E. Woodberry, and this volume is expected to supply a place as yet not adequately filled by any book about him which has as yet appeared. Each volume contains a portrait of the subject

of the biography. The *American Statesmen* series, which has been so prosperous in its career, will include a study of John Adams, by John T. Morse, Jr., the editor of the series, already known as an interesting and scholarly writer, and a life of James Madison, by Sydney Howard Gay, who wrote, in collaboration with the late William Cullen Bryant, the "Popular History of the United States." The *American Commonwealths* naturally follow here, and the names of the authors of the two forthcoming volumes give assurance of their worth. "Maryland: The History of a Palatinate," by William Hand Brown, of Johns Hopkins University, is nearly ready, and will be followed by "Kentucky," by Nathaniel Southgate Shaler, Professor of Geology in Harvard University and Director of the State Geological Survey of Kentucky. Each volume contains a map and index. The series so far has met with a success gratifying alike to editor, authors, and publishers. Among the philosophical and religious books to be published is an important work, in two octavo volumes, by Wilhelm Reuss—"A History of the Sacred Scriptures of the New Testament"—which has been translated from a late German edition, with additions by Edward L. Houghton. The book treats of the origin, collection, preservation, and dissemination of the books of the New Testament, and concludes with the use made of them in theology. It is already a standard work in Germany. "The Continuity of Christian Thought," written by Rev. A. V. G. Allen, of the Episcopal Theological School of Cambridge, Massachusetts, is a survey of religious thought since the beginning of the Christian era and a hopeful reading of the signs of the times. A new volume of Joseph Cook's Boston Monday Lectures, called "Occident," will discuss the religious and social problems of the Western world, and will be followed next year by "Orient," which will treat similar phases of Eastern thought. These lectures are in the author's most striking style. "Persia," by the late Samuel Johnson, is fitly mentioned here. This book, just completed at the time of his death, will finish the important series of "Oriental Religions," upon which Mr. Johnson was so long at work. His two books "India" and "China" have become standard, and this will, no doubt, equal them in excellence. A paper read by Mr. John Fiske at the Concord School of Philosophy is to be published under the title of "The Destiny of Man Viewed in the Light of his Origin." In it the author applies the principles of evolution to man's origin and destiny, finding strong arguments for his immortality. A volume will soon be published by the late Rev. Joseph P. Thompson, author of "The United States as a Nation," called "American Comments on European Questions, International and Religious." The title explains itself, and the work is written with that breadth of view and practical wisdom which characterized the author. Another little volume, which finds perhaps a place under religious books, is called "Text and Verse." It contains a selection of parallel passages from the Bible and from Whittier's works, arranged for each day in the year, and is compiled by Mrs. Gertrude W. Cartland. It is peculiarly dainty in appearance, and will be as helpful as it is pretty. The department of poetry is unusually well filled. One of the most important of the volumes is part second of "English and Scottish Popular Ballads," edited by Prof. Francis J.

Child, of Harvard College. The work (which is sold by subscription) treats of the origin of these ballads, and notes the various versions of them which are extant. "It is impossible," the *London Academy* says, "to praise too highly the loving care and scrupulous accuracy with which Prof. Child has edited these treasures of antiquity of our land. His work is up to the highest level of the best European scholarship, and the amount of information and illustration he has got together is astonishing, and is very happily put." Scarcely less important are the dramas of Christopher Marlowe, which form the first three volumes of a series of *Elizabethan Dramatists*. These early plays are now difficult to obtain, and on this account the project will be welcomed. The volumes are beautifully printed, and are published in a *Large Paper* edition, as well as in a hardly less attractive style for ordinary use. Middleton's works will be next in order, after those of Marlowe. Miss Elizabeth Stuart Phelps's "Songs of the Silent World," as their title leads one to suppose, is a collection of poems, many of which tell of the land she described so well in "Beyond the Gates." The book also includes some love-songs of a more mundane nature. Miss Phelps's poetry, like her prose, is sure to be full of helpful and beautiful thoughts. "Melodies of Verse," a little volume in vellum covers, which will be a favorite among lovers of tasteful books, is composed of selected poems from Bayard Taylor, whose shorter lyrics were marked by grace and spirit. A new *Household* edition of the poems of Ralph Waldo Emerson, bound in uniform style with the other newly published *Household Poets*, will also soon appear. As there is no praise too high for the noble spirit of Emerson's prose, so, too, his poetry holds an unique place. Other new collections of poems in *Household* style are devoted to Edmund Clarence Stedman and Lucy Larcom—both poets dear to the American public. Both these volumes will contain portraits. "Twenty Letters from England" is written by Miss Florence Kelley, and comes under the head of Travel. In it an account is given of special features of English life which are of interest to women and to students of social science. "In the Lena Delta," a story of the search for De Long, told by Engineer G. W. Melville, of the U. S. Navy, adds another chapter to the painful record of Arctic exploration and adventure. It is well illustrated. Among the fiction and light literature to be published may be mentioned a new novel by F. Marion Crawford, author of "Mr. Isaacs," "A Roman Singer," etc. The title of this book is "An American Politician," and it will be, in scene and plot, something entirely new. A collection of Mr. W. H. Bishop's clever tales, under the odd name of "Choy Susan and other Stories" is soon to be expected; and a powerful novel by Dr. S. Weir Mitchell, of Philadelphia, which is now running as a serial in *The Atlantic*, will also be produced in book form. "On the Frontier," by the ever-popular Bret Harte, contains three Western stories in his own inimitable style. Among educational volumes in preparation may be mentioned a new edition of Mrs. A. C. L. Botta's well-known "Hand-Book of Universal Literature," which the author has revised and enlarged. The *Riverside Literature* series, which has met with so much success in supplying supplementary reading for schools, will have new numbers. Longfellow's "Song of Hiawatha" (in two parts

with notes) and "Under the Elm and other Poems," by Lowell. The miscellaneous books comprise some works of much importance. Chief among them is "The Gentleman's Magazine Library," a classified collection of the principal contents of *The Gentleman's Magazine*, from 1731 to 1868. This valuable set of books is edited by G. Lawrence Gomine, F.S.A., and will be complete in fourteen volumes. The first two volumes on "Manners and Customs" and "Dialect, Proverbs, and Word-Lore" are now ready. The books are beautifully printed in antique style, and are to be had in cloth and in *Roxburgh*. There is also an exquisite *Large Paper* edition, limited to fifty copies, which would delight a Dibdin or a Walpole. Prof. George H. Palmer, of Harvard University, has completed a translation of the first twelve books of Homer's "Odyssey," a work on which he has been engaged for some time. The translation is in rhythmic prose, the Greek text being given as well as the English version. A book of curious interest, by Charles G. Leland, will soon be brought out, on the "Algonquin Legends of New England." Mr. Leland has obtained many of the legends from the Indians themselves, and he considers them as fragments of an Edda handed down from generation to generation. The book is illustrated from designs on birch-bark, drawn by an Indian. John Burroughs's "Fresh Fields," a book of outdoor life, is devoted to studies of nature in England. Mr. Burroughs is well known, both there and in America, as one of our best delineators of nature in her various moods. A less entertaining book, but one which will be extensively used, is prepared by Howard Ellis, and is a digest of the contents of "The Law Reporter," from its first to its seventeenth volume inclusive. Four calendars have been prepared for 1885. Of these, the "Holmes Calendar," decorated by Miss Dora Wheeler (well known as the designer of one of Prang's prize Christmas cards), is entirely new. It will be welcomed by Dr. Holmes's many admirers. The other calendars are compiled from the writings of Emerson, Longfellow, and Whittier. The selections for these calendars are newly chosen and arranged, and each has a newly decorated card from the respective designs of Miss Florence Taber, Frederic Croninshield, and T. de Thulstrup. Of the new editions to be published by the firm, may be mentioned Sinnett's "Esoteric Buddhism" in a cheap form. It is a book which has already attracted marked attention, and the author has written a new introduction especially for this edition. A series of tasteful little volumes in blue cloth, under the name of *Handy-Volume Classics*, includes Milton's "Paradise Lost," Goldsmith's "Vicar of Wakefield," Lamb's "Tales from Shakespeare," and Holmes's "Autocrat of the Breakfast Table." Among the more important new editions are the *Wayside* edition of Hawthorne's works, in twenty-four sixteenmo volumes, printed from the same plates as the twelve-volume *Riverside* edition, but in much more convenient form; Andersen's writings, issued in a new and cheaper edition than before, in ten attractive volumes; and Björnson's Norwegian novels in a three-volume edition. Cooper's novels, although remaining unchanged in price, are issued in a new style of binding, as are his "Sea Tales." The latter books are illustrated, and contain a series of interesting introductions by

his daughter, Miss Susan Fenimore Cooper. Tennyson's works, with the latest of his published poems included, is to be issued in a new *Crown* edition, and these volumes complete one of the most important lists of the season.

THE ILLUSTRATED MEDICAL JOURNAL CO., Detroit, will have ready in a few weeks a second revised and enlarged edition of "A Brief Treatise on Therapeutics," by J. Milner Fothergill, M.D., edited for the U. S. Pharmacopœia by Wm. H. Rouse, M. D., to which has been added some chapters on diet for the sick by Mrs. Emma Drant, matron of the Michigan College of Medicine Hospital, Detroit; and "A Manual of Bandaging," adapted for self-instruction, by C. Henri Leonard, A. M., M. D., Professor of the Medical and Surgical Diseases of Women and Chronical Gynæcology in the Michigan College of Medicine, and member of many societies of that State, and also Honorary Member of the Canada Medical Association.

WILLIAM R. JENKINS, N. Y., has just added Dr. A. Liautard's work on "Animal Castration" to his already representative list of valuable veterinary books. He announces for publication during the late Fall the first part of Dr. Fleming's "Operative Surgery," a work several times announced, but not as yet published, owing to the busy author's inability heretofore to find time for its completion. In his series of French plays, growing in popularity as reading books for advanced classes in French, he announces "Le Maître de Forges," Ohnet's deservedly admired play. This will form No. 10 in the *Théâtre Contemporain*, of which the first series is to comprise twelve numbers. The last two are also in press, and will consist of Edmond About's "Le Roi des Montagnes," and Adolphe Belot's comedy of "Le Testament de Cæsar Girodot." He also promises a series of French plays for children, edited by Henri Michaud, a well-known teacher of New York.

THOMAS KELLY, New York, announces that he has greatly increased his already excellent facilities for the manufacture of photograph albums, of which he has long made a most successful specialty. He is now able to add some new and attractive features to his innumerable styles of binding, to several of which he calls especial attention. Of great beauty are the quarto photograph albums, containing spaces for twenty-eight cabinets, four panels, and thirty-two cards, with new patent embossed insides of silk plush, with cushion side, made in every variety of tint now in fashion—rose, ink, pearl, crushed strawberry, etc.; also the "Double Cabinet Album," of great beauty and cheapness, holding eighty cabinet pictures, two on a page. This style of album is issued in silk plush, with word "Portraits" in nickel on the side, gold bevel insides in the most delicate tints. The publisher also makes mention of his large and varied line of Bibles, comprising English, German, and Welsh Catholic and Protestant Bibles, handsomely illustrated, and bound in superior style, and of his extensive line of Catholic Prayer Books, suited in size, style, and price to buyers of every taste and station.

P. J. KENNEDY, New York, will add to his very full list of Catholic publications "A Mother's Sacrifice, or, Who was Guilty," by Christine Faber; "Speeches and Writings," by John P. Nelligan; and "Vultures of Erin," a tale of

the penal laws of Ireland, written, with graphic realism, by N. J. Dunn.

THE KETTERLINUS PRINTING HOUSE, Phila., have published a handsome holiday volume for boys and girls entitled "Little Bell and other Stories," by Margaret Vandegrift, author of "Clover Beach," etc. The volume is a small quarto, printed with great taste, with the illustrations by E. B. Bensell, in colors. They will have ready in October "The Absent-Minded Fairy," by the same popular writer, and the same artist will furnish the colored illustrations to her bright and entertaining text.

HENRY C. LEA'S SON & CO., Phila., have in preparation an unusually large number of new books, among which the most important are: "Ophthalmic Science and Practice," by Henry Juler, the well-known London specialist on diseases of the eye, to be illustrated by a large number of very beautiful chromo-lithographs of microscope drawings. A new "Manual of Chemistry," by Professor W. Simon, M.D., of Baltimore, intended for beginners in pharmacy and medical chemistry to use in their laboratory work; Schreiber's well-known manual on massage, translated from the German by Dr. Walter Mendelson, of New York; and a textbook on medical physics, a practically new subject, by Professor John C. Draper, which will be fully illustrated. Anything emanating from the study of the famous physiologist, Dr. John C. Dalton, is received by the medical profession with great respect, and as he has found something new to say about the history of the discovery of the circulation of the blood, the appearance of the little volume will be eagerly looked for. For a full list of the rest of their publications we must refer the reader to our classified list, preceeding this department, under the heading of medical science.

LEE & SHEPARD head their list of announcements with a magnificent work on "Orchids." The volume will have illustrations from nature by Harriet Stewart Miner, comprising twenty-four fine specimens, in colors, each 10x14 inches, reproductions of some of the most celebrated and costly varieties of this peculiar branch of the floral kingdom. "One Year's Sketch Book" is a series of illustrations of the scenes and flowers of spring, summer, autumn, and winter, by Irene E. Jerome, comprising forty-six full-page pictures (9x14 inches), original drawings, engraved in the best manner by John Andrew & Son. Two table-books will be "The Guest Book," in which may be recorded the coming and going of guests, with pages for autographs, incidents, and sketches pertaining to pleasant visits, social circles, and other gatherings, invented and illustrated by Miss Annie F. Cox; and "My Lady's Casket of Flowers and Jewels for her Adornment," with original designs, painted in colors, by Eleanor W. Talbot. As a presentation book from the lover to his mistress, as a wedding gift, or as a Christmas gift, the latter volume will be found an acceptable one. In the same order may be placed a volume entitled "Baby's Kingdom," a volume in which may be chronicled, by the loving mother, the story of the events, happenings, and cunningness which attend the progress of "my baby," as a memento for grown-up days, invented and illustrated by Miss Annie F. Cox. In their series of illustrated hymns and ballads they will issue "The Mountain Anthem," in which Professor

Wm. C. Richards treats the beatitudes of the Sermon on the Mount in a similar manner to "The Lord is my Shepherd" of last year, illustrated in Miss L. B. Humphrey's best manner; also "From Greenland's Icy Mountains," Bishop Heber's glorious missionary hymn, with full-page illustrations by Thos. Guilfoye and Edmund H. Garrett. Both of these volumes will be issued in cloth, and in the *Golden Floral* style. In the line of poetry they will also issue "Lady Geraldine's Courtship," by Elizabeth Barrett Browning, with illustrations by W. J. Hennessy, engraved by W. J. Linton, to be issued uniform with "The Vagabonds" and "Hannah Jane;" the *Cross and Crown* series, in a new and beautiful style, with covers in gold and colors, comprising the three volumes, "Life's Morning," "Life's Evening," and "Life's Quiet Hours," edited by Samuel Burnham; the *Golden Truth* series, comprising "Golden Truths," "Living Truths," and "Words of Hope," edited by Mrs. Charlotte A. Means; and six favorites of the *Golden Floral* series in new and beautiful binding of silk, in all colors, padded and heavily fringed. The volumes so put up are "Nearer, my God, to Thee," "Home, Sweet Home," "Come into the Garden, Maud," "Abide with Me," "It was the Calm and Silent Night," and "Curfew Must not Ring To-night." In fiction and miscellaneous literature they underline "John Thorn's Folks," a Western story of remarkable power, by Angeline Teal; "Farnell's Folly," a delineation of Yankee character, by J. T. Trowbridge; "Out of the Wreck, or, the Ormiston Inheritance," by Miss Amanda M. Douglas; "The Development Theory," by Professor J. Y. Bergen, Jr., and Fanny D. Bergen, simplifying the study of evolution for general reading; "Evolution and Christianity," an answer to the development infidelity of modern times, by Dr. Benj. F. Teft; "Vocal and Action-Language Culture and Expression," by E. N. Kirby; "Chats," by G. Hamlen, a selection from the bright, entertaining, and useful talks of one of the most attractive writers for the Boston press; "Science in Song," a novel attempt to embody the most prominent and fascinating truths of physical science in a poem, in hexameter verse, with lyrical interludes; and in their *Handbooks* series "1000 Blunders in English," by H. H. Ballard, "The Hunter's Handbook," and "The Military Reconnaissance of Alaska, in 1883, under Command of Lieutenant Schwatka." In juveniles they will have "Perseverance Island, or, the Robinson Crusoe of the Nineteenth Century," by Douglas Fr. zar, who outdoes the old Robinson Crusoe that always finds a wreck and other reservoirs of resources near at hand, by restricting his hero to the use of his brains, the skill of his hands, and a practical knowledge of the common arts and sciences, to surround himself with implements of power and science utterly beyond the reach of his prototype. Oliver Optic, in his book for the boys this year, "Square and Compasses, or, Building the Boathouse," has taken a new departure, and is giving his readers lessons in mechanics, from practice in his own workshop, that are both entertaining and instructive. "Flaxie Growing up," the new book by Sophie May, will conclude the *Flaxie Frizzles Stories*. Other new books for young people will be "Pretty Lucy Merwyn," a story of girlhood from eighteen to betrothal; *The Famous Boy*

series, in four volumes; *The Natural History* series, in five volumes, by Mrs. R. Lee, illustrated by Harrison Weir and others; "Great Popular Tales," the favorite tales of fairy land and giant countries, arranged by Henry Cabot Lodge; "Natural History Plays," dialogues and recitations for schools, exhibitions, and for supplementary reading, by Louisa P. Hopkins; and the "Grand Dickens Cosmorama," comprising several unique entertainments, capable of being used separately or in combination for school, home, or hall, by George B. Bartlett.

ROBERT M. LINDSAY, Philadelphia, has now ready his handsome *Harworth* edition of Charlotte Brontë's most popular work, "Jane Eyre." As already stated, the work is limited to 75 copies on Whatman's hand-made paper, with duplicate signed proofs of the etchings on Japan paper, and 425 copies printed on laid paper of extra quality, illustrated of course in the same way, but not with the extra set of proofs. The edition is printed from the type, made expressly for it, and no plates were made. Mr. Lindsay also wishes to call attention to the fact that no part of the issue will be withheld to be sold at higher prices.

J. B. LIPPINCOTT & Co. have in press a handsome holiday book in Shakespeare's "Seven Ages of Man," illustrated by Church, Harper, Hovenden, Gall, Frost, Smedley, and Shirlaw, which will be issued in three styles—*Small Quarto* edition, with illustrations engraved on wood, by Juengling, French, and others; *Artists' edition*, with photogravures from the original painting; and an *édition de luxe*, limited to 250 copies, which will be uniform in every particular with the *édition de luxe* of Gray's "Elegy," published last year. Next in importance is T. Buchanan Read's stirring and patriotic poem, "The Waggoner of the Alleghanies," which will be issued in a limited edition, handsomely illustrated from drawings by Hovenden, Penn, Gall, and Low; "Selected Pictures from Victor Hugo's Book of Gold," for which the translations have been made expressly by William Shepard, and which will be embellished with twelve etchings, drawn by some of the best-known younger artists of France, and which will be printed from the original blocks by special arrangement with the publishers in Paris. There will also be an *Artists' edition* of Gray's "Elegy," small quarto, illustrated with twenty-two original drawings on wood, by some of the best American artists. In the department of miscellaneous literature they will publish, by special arrangement with the author, a new novel by the Duchess, the title of which will be announced later; Dr. Sampson's "Divine Law as to Wives," revised and enlarged by the addition of over 200 pages; "Song of the Isle of Cuba," by Joseph Nunez, author of "Day Dreams," a serio-comic poem, with many spirited illustrations; "Life of John Howard Payne," author of "Home Sweet Home," by G. Harrison, with sheet portrait; "Looking Forward; or, Recognition and Reunion," a book of religious poems, by R. A. Y.; "Euphrasia and Alberta," a new book of poems by John A. Thomas Jones, author of the "Retrospect;" "Marjorie Huntingdon," a novel by Harriett Pennawell Belt; a "Review of the Holy Bible," by E. B. Latch; "A Manual of Physical Diagnosis," with special reference to diseases of the heart, lungs, and great vessels, by James C. Wilson, M.D.; "Comprehensive Anatomy,"

Physiology, and Hygiene," adapted for schools, academies, colleges, and families, containing brief directions for illustrative dissections of mammals, for elementary work with the microscope, for physiological demonstrations on the human body, and for the management of emergent cases, by Prof. John C. Cutter, M.D., (illustrated;) and "Marjorie Huntingdon," a novel, by Harriett Pennawall Belt. "Young Folks' Plutarch," published last year, was so successful, that the house will issue, this fall, two companion volumes—"The Young Folks' Josephus," giving the substance of this standard author in a simplified form and in such a style as will prove entertaining to the young, and "Young Folks' Ideas," being on the same general plan with "Young Folks' Whys and Wherefores." Both will be fully illustrated.

LITTLE, BROWN & Co. have in preparation the second and concluding volume of their fine edition of the "Water Birds of North America," by Spencer F. Baird, T. M. Brewer, and R. Ridgway. The work is sumptuously illustrated, and justly may claim the honor of being one of the best and richest scientific works on ornithology that has been published in this country. They also announce for early publication the seventh volume in their *Series of Historical Narratives*, which deals with the interesting period of the French and English war on American soil, and takes its name from the great generals of the day, being entitled "Montcalm and Wolfe." The great interest of the subject is brought vividly before us by the ready pen of Francis Parkman, whose name is synonymous with historical accuracy and literary merit. The work will be in two volumes, of which the first will be issued during this month. Henry N. Hudson, the scholarly Shakespearian critic, has a work in the hands of this house which is to be published under the title of "Studies in Wordsworth and other Papers." It contains essays of merit on Wordsworth, Culture, and Acquirement, Ethics of Tragedy, etc. They also announce a new and handsome edition of "Bacon's Essays," with a biographical sketch by A. Spiers, a preface by B. Montagu, and notes by several literary critics. This book is to be handsomely gotten up, and its accurate and reliable text will be printed in small pica type. Among new law books there will be the first American from the fourth English edition of "Forms of Decrees, Judgments, and Orders," with practical notes, by the late Hon. H. W. Seton, edited by Franklin Fiske Heard; and "The Transfer of Stock in Private Corporations," by Abbott Lawrence and Francis A. Lowell.

D. LOTHROP & Co.'s announcements include books in almost every line of literature. Beginning with illustrated gift-books we find in preparation a sumptuous volume, containing choice impressions of all the forty-two colored plates and of the entire text of their pretty works already published separately under the titles of "Beautiful Wild Flowers of North America," "Flowers of the Forest and Field," and "Beautiful Ferns;" a semi-centennial edition of "America: Our National Hymn and other Patriotic Poems," by Rev. S. F. Smith, D.D., with illustrations by famous artists, a portrait of the author, a sketch of his life, and some additional poems, which have never, we believe, been issued in book form before; "It is the

Christmas Time," twelve Christmas hymns and poems, with handsome illustrations; "Ode to Intimations of Immortality," from "Recollections of Early Childhood," by William Wordsworth, with full-page illustrations by Hassam, Garrett, Miss Humphrey, Lungren, Harper, and Smedley; "Romance in Song," Heine's "Lyrical Interlude," translated by Franklin Johnson, and illustrated by famous artists; "Yule Tide," a galaxy of entertaining stories, poems, and sketches, by favorite authors; "Maud, and other Poems," by Alfred Tennyson; "O, May I Join the Choir Invisible," by George Eliot; "The Brook, and other Poems," by Tennyson; and "The Lost Chord," by Adelaide A. Proctor, all bound in cloth and fringed styles. "Edwin Arnold Birthday-Book," edited by his daughter, Miss L. Arnold, with an introductory poem written especially for this volume by Edwin Arnold, and numerous original illustrations. They also announce a new illustrated edition of the popular English, American, and German poets, in fine octavo volumes, handsomely bound. To their long list of juveniles they have added "Æsop's Fables," by Rev. T. James, illustrated by J. Tenniel; "Anna Maria's House-keeping," by Mrs. S. D. Power, reprinted from *Wide Awake*; "China," by Robt. K. Douglass, of the British Museum, the latest addition to the *Library of Entertaining History*; "Christie's Christmas," by Pansy, fully illustrated; "A Double Story," by Geo. Macdonald, with new full-page illustrations by Miss Humphrey; "Interrupted," by Pansy; and "Margie's Mission," by Marie Oliver. In holiday quartos for the children they will have "All the Year Round," gems of literature and art from *Wide Awake*; "The Golden West, as Seen by the Ridgway Club," by Margaret Sidney; "A Family Flight around Home," by E. E. and Susan Hale, with numerous illustrations. Among new stories by popular authors may be mentioned, "My Curiosity Shop for 1885," a very amusing collection of pictures, stories, and poems; "On the Way to Wonderland," by Clara Doty Bates, illustrated in colors; "Little Folks in Picture and Story," "Young Folks' Stories of American History and Home Life," edited by Pansy; and "Young Folks' Stories of Foreign Lands," by the same author; "Little People of the Air," descriptions of bird life; "Little Playfellows," stories of animals; "Alice's Alphabet," drawings and verse, by Margaret Johnson; "A Little Talk about Plants," by Mrs. Fannie A. Dean; "Doll Rosy's Days," by Clara Doty Bates, with twelve full-page pictures by Hassam; "Little Folks' Fancies," stories in rhyme and imagination; "Rainy-Day Plays," by Mrs. Frances A. Humphrey, with twelve full-page drawings; "Seeing the World," pictures and descriptions for children; "Tiny Tab and her Friends," large print, with pictures; "Happy Holidays," good stories of good times; "Grandma's Guests," "Jamie's Friends," "Little Tim's Playmates," "Round the Christmas Tree," *Neddie and Maggie* library, twelve choice story books; "A Book about Baby, and other Poems," by Mrs. S. M. B. Piatt; and a host of others, for fuller information on which we refer to the department of juveniles in our classified list elsewhere. In annuals they will have "Wide Awake, Volume R," containing many complete stories by the best writers; "Wide Awake, 1884," complete, containing 1000 pages; "Babyland, 1884," the standard favorite for the nursery; "Our Little

Men and Women, 1884," with 75 full-page pictures and hundreds of smaller ones; "The Pansy, 1884," fully illustrated; "Chautauqua Young Folks' Annual," 3d series; and "Boys' and Girls' Annual, 1885," edited by Wm. B. Perkins, a whole library in itself.

TOWNSEND MACCOUN, N. Y., announces a work of interest to botanists and lovers of plants and flowers in the "Cyclopædia of Practical Floriculture," a valuable work of reference, divided into two parts—one descriptive and historical, giving many gems from classic literature, the other a practical alphabetical dictionary of names and terms. It will be sold by subscription only. They also issue a seventh and enlarged edition of the "Historical Atlas" of that enthusiastic historian, Professor Labberton. Wishing to extend the sale beyond the limited field of historical workers, he is issuing this edition at a reduced price, giving one hundred and twelve maps, handsomely colored, for \$1.50. There will also be a *Library* edition, on heavier paper, in half-bound morocco, at \$2.50.

MACMILLAN & Co. announce two very handsome gift-books for the fast approaching holiday season in Charles Kingsley's bewitching "Water Babies," the poetic fairy tale for a "land baby," with nearly one hundred illustrations, by Linley Sambourne, in a large quarto volume, that will be a treasured keepsake for old and young book-lovers; and "An Unsentimental Journey through Cornwall," by Miss Muloch, which will be a very elegant volume, with its numerous illustrations by W. Napier Henry. The bound volume of the *English Illustrated Magazine* for 1884 will also make a most popular Christmas gift. This magazine steadily improves in its literary matter, and of late has made notable progress in the execution of its illustrations. Uniform with the *Eversley* edition of Charles Kingsley's novels they will issue, in two volumes, a new collection of Charles Kingsley's "Poems," with additions. A very charming birthday-book will be "Select Extracts for Every Day in the Year," comprising selections from Charles Kingsley's many books, that are chosen with sympathetic taste and arranged with a very loving hand; "Papers on Art," by the editor of the *English Illustrated Magazine*, J. Comyns Carr, and a translation from the French, by Mrs. T. H. Ward, of Amiel's "Journal Intime," said to be of great interest, and similar in character to Pascal's "Pensées," and other works of that nature. In fiction there will be William Black's "Judith Shakespeare;" Mrs. Oliphant's "Sir Tom" and "Hester;" Helen Jackson's "Romona;" and "Mitchelhurst Place," by Mageret Veley, author of "For Percival." A volume of "Selections from Keats" will be added to the *Golden Treasury* series. In the departments of biography and history they announce a "Life of Edward Miall, M.P.," by his son, Arthur Miall; a new and popular edition of "A Life of Professor Clerk Maxwell," by Lewis Campbell and Prof. William Garnett, of St. John's College, Cambridge; the "Autobiography of Hector Berlioz;" Paul Friedmann's "Anne Boleyn;" "History of the Parsis," by J. Dosabhoj Framjee; and "The Patriarchal Theory," by the late John F. MacLennan. Of literary interest are "Essays on Horace," by A. W. Verrail, of Trinity College, Cambridge, and Lord Hobart's "Essays and Letters," edited by Lady Hobart. Theolo-

gians will eagerly look for the well-known Bishop Temple's Bampton Lectures for 1884 on "The Origin and Nature of Scientific Belief," a subject discussed with deep learning and full of instruction for all thoughtful inquirers; "The Scientific Obstacles to Christian Belief," being the Boyle Lectures for 1884, by G. H. Corrie, Canon of Lichfield and Professor of Divinity in King's College, London; "A New Volume of Sermons," by the late Rev. John Servier, the author of "Solomon and Other Sermons," which attracted so much attention three or four years ago; and "The Unity of the New Testament," a synopsis of the first three Gospels and of the Epistles of St. James, St. Jude, St. Peter, and St. Paul, by the much-lamented Frederick Denison Maurice. A new illustrated scientific work will be "Electricity and Magnetism," by Amédée Guillemin, with additions and notes by Silvanus P. Thompson. For children they will have a new book by Mrs. Molesworth, entitled "Christmas Free Land," with illustrations by Walter Crane; the story of "Charlie Asgarde," by Alfred St. Johnston; "The French Prisoners," an historical story for boys, by Edward Bertz; and "Daffodil and the Croaxaxicans," by Augusta Webster. In conclusion, they make the important announcement that they have made arrangements to supply the American market with Leslie Stephens's "Dictionary of Biography," a truly monumental work, and one which will, perhaps, not be equalled in a long time to come. They will also act as the American publishers of Mr. Hamerton's forthcoming book, "Landscape Art," which, in general get-up, will be uniform with his "Graphic Art," now so scarce that large paper copies command a handsome premium.

THE MASSACHUSETTS NEW CHURCH ASSOCIATION, Boston, have in preparation "The Swedenborg Calendar," with appropriate quotations from the works of Swedenborg for every day in the year, beautifully printed in colors.

EDWARD MEEKS, Philadelphia, announces a new edition of John H. Cooper's "Treatise on the Use of Belting," formerly issued by E. Claxton & Co.

JOEL MUNSELL & SONS, Albany, N. Y., have in press "Virginia Vetusta," a supplement to the "History of the Virginia Company," containing scarce documents and letters never before printed, by Edward D. Neill.

E. B. MYERS & Co., Chicago, have just issued the ninth volume [on Private Corporations] of the "American Corporation Cases," embracing the decisions of the Supreme Court of the United States and the courts of last resort in the several States and Territories, since January 1, 1868, on questions peculiar to the Law of Corporations, edited by Henry Binmore, of the Illinois bar.

THOMAS NELSON & SONS announce "Canadian Pictures," a handsome publication, written by the Marquis of Lorne, and illustrated by engravings from drawings of objects and photographs in the possession of the Ex-Governor General of British America, engraved by Whymper. The Marquis of Lorne is said to share the cultivated literary tastes of the descendants of the House of Argyll, and his position as royal representative has of course given him unrivalled opportunities for seeing the beauties of beautiful Canada in their most smiling aspect. The type, print, style of binding, and mechanical work on

this last comer in the *Pen and Pencil* series are quite as artistic and satisfactory as in the choice volumes which preceded it. Among the most important new books will be "Mountains and Mountain Climbing," containing records of adventure and enterprise among the famous mountains of the world, by the graphic writer of "The Mediterranean Illustrated;" "Adventurous Boat Voyages," by Robert Richardson, author of "Ralph's Year in Russia;" "Chaucer's Stories Simply Told," by Mary Seymour, with eleven designs, by Flaxman and others; "Old Greek Stories Simply Told," in which Charles Henry Hanson relates, in modern language, the "Siege of Troy" and the "Wanderings of Ulysses." By the same author are also an adaptation of *Aeneas* and the founding of Rome, under the title of "Stories of Old Rome" and "The Land of Greece, Historical and Descriptive." Next we note a "Natural History for Young Folks," with numerous pictures by Giacomelli and text by Mrs. C. C. Campbell; "The Children's Tour, or, Every-Day Lights in a Sunny Land;" and "Bible Stories Simply Told," by the author of "The Beacon Fire." Special attention is called to a series of new illustrated gift-books, of which three volumes are promised in November. They are issues of "Rock of Ages," "Jesus, Lover of my Soul," and "The Lord's Prayer," with designs by Clark Stanton and other eminent artists, to be published in octavo volumes, bound in cloth, with gilt edges. In the department of religious literature they announce "Infidel Objections to the Scriptures Considered and Refuted," by Rev. F. B. Whitmore; "Christ and the Church," a valuable work for divinity students, containing Dr. Adolph Saphir's "Thoughts on the Apostolic Commission," as related in the 28th chapter of St. Matthew's Gospel; and "The New Song and other Sermons for the Children's Hour," by Rev. James Stalker. For the children they will have "Science Gleanings in Many Fields," a capital book on natural history for young people; "City and Castle," a tale of the Reformation in Switzerland, by Annie Lucas; "Leonie," a tale of the siege of Paris; "Wenzel's Inheritance," and new editions of those popular works of Arthur Erskine's, "Tale of the Days of Knox," "Tale of the First Napoleon," "Spanish Brothers," and "Under the Southern Cross." Several new volumes are added to the *Daring Adventure* series for boys, the bulk of which consists of the works of H. H. G. Kingston, whose books are calculated to make the coming generation forget to learn to-morrow's lessons and object to go to bed. Another excellent collection, *The Golden Crown* series, which contains books of the best-known writers of juveniles, such as Richardson's "Almost a Hero," Mrs. Greene's "Gray House on the Hill," Paull's "Sought and Saved," "True Hearts Make Happy Homes," and "Tim's Troubles;" that delightful story of Edith L. Flower's, entitled "The Young Huguenots," etc. For younger children there is a *Little Worker* series, in seven volumes, quarto, beautifully illustrated, with large oil-color pictures throughout the text. One of the volumes is for little boys, containing information for the little farmer, gardener, and mechanic; two other volumes give instruction to the busy little henwife, dairymaid, housemaid, cook, and nurse; three others are devoted to play; and the last deals with the children's pets and friends—the birds. In conclusion, we must

not forget to call special attention to the great variety of handsome styles in which this house issues its specialty—the Oxford Bibles, Testaments and Prayers and Hymnals of the English Church. They have bindings of cloth, limp French seal, Turkey morocco, embossed cloth, and of that new and beautiful limp calf, that is used for every size of prayer and hymnal, put up in slip cases, with wrist handles and telescope handles, also in patent combination cases of every tint and every appropriate shape and style of handles and ornamentation.

THE GEO. D. NEWHALL CO., music publishers, of Cincinnati, O., announce a new book for amateur organists called "The Eclectic Organist," prominent features of which are condensed and well-selected instructions, interludes for all the well known hymn tunes, gospel hymns transcribed for the cabinet organ, selections of music for weddings, funerals, works of the great masters, and choice popular vocal selections. "The Apollo Collection of Male Quartettes," in pocket edition; Giffe's "Choir Gems" of sacred quartettes, with solos, duos, etc., in quarto; and a number of Christmas carols by well-known writers, the titles of which have not yet been decided upon.

THORNDIKE NOURSE, Detroit, Mich., has just issued the twelfth volume of the subscript on edition of the works of Orestes A. Brownson. He will publish at once, separately and for the trade, "The Spirit Rapper," by Orestes A. Brownson, and a new edition of the "Legends of le Detroit," to which many new legends have been added.

J. S. OGILVIE & CO., N. Y., will issue at once "Ogilvie's Handy Book of Useful Information," by J. S. Ogilvie, in leatherette and cloth binding; "Seven Hundred Album Verses," compiled by the same author; and twelvemo editions of "Called Back," by Hugh Conway, and of "Repented at Leisure," by Bertha M. Clay, in cloth and paper binding.

ORANGE JUDD COMPANY have just issued a new edition of "The Forester," by James Brown, of Ontario, assisted by his son, Geo. E. Brown. This important work, which is looked upon as a standard in England, has been largely rewritten, and brought to the requirements of the present day. By special arrangement with the English publishers, a limited edition of this book is offered at the price of \$10. They have also under way a work entitled "Your Plants," containing plain and practical directions for the treatment of tender and hardy plants in the house and in the garden, by James Sheehan; and a subscription book entitled "The American Agriculturist Family Cyclopædia," a book of reference for the various departments of human knowledge, including agriculture, astronomy, architecture, the various arts and sciences, biography, botany, chemistry, engineering, geology, history, horticulture, natural history, and many others, together with a special agricultural supplement, illustrated by over one thousand engravings. They also announce that they will supply the trade with a book about to appear on the subject of "Creaming Milk by Centrifugal Force," by J. D. Frederickson.

J. R. OSGOOD & CO. announce as their important holiday book one of Sir Walter Scott's masterpieces, "Marmion," embellished with more than one hundred new illustrations by the

leading American artists. It will be a companion volume to their "Lady of the Lake," and will be produced in the same finished style, under the supervision of Mr. Anthony, and will doubtless prove as immediate and permanent a success. It will be issued in tree calf, antique morocco, calf, or morocco inlaid in mosaic patterns, and a few choice copies will be bound in crushed levant, with silk linings. New editions of the "Lady of the Lake" will also be issued in time for the holiday trade. They will publish at once "Picturesque Sketches," comprising illustrations of statues, monuments, fountains, columns, cathedrals, tombs, iron work, fireplaces, towers, etc.; "Dr. Sevier," Geo. W. Cable's latest novel; "Leisure Hours among the Gems," with illustrations in colors, which is written by Augustus C. Hamlin, author of the "Treatise on the Tourmaline," the popular reception of which guarantees the success of the writer's new contributions from his field of investigation; "A History of Presidential Elections," by Edward Stanwood, a *vade-mecum* of American political history, containing the platforms of all the Presidential campaigns, the history of the elections, and the growth of the political issues, etc.; "Thomas Bewick and his Pupils," by Austin Dobson, with numerous illustrations, giving a history of the father of modern wood-engraving and the school he founded. For October an even richer programme is provided, in which poetry takes the leading place. They will bring out their three popular volumes of "Favorite Authors," "Household Friends," and "Good Company," bound in one volume, under the title of the first-mentioned collection, illustrated with steel portraits; the three volumes of "Our Poetical Favorites" will also be put into one full-gilt volume, that will form one of the most complete, compact, and carefully selected collections of poetry hitherto published; and the first volume of a student's edition of "Selections from Tennyson," profusely illustrated, and edited, with notes and introduction, by W. J. Rolfe, of Shakespeare fame. Very interesting books will be "From Opitz to Lessing," a study of pseudo-classicism in literature, by Thomas Sergeant Perry; a new and cheaper edition of *The American Actor* series, edited by Lawrence Hutton, in three volumes; and a new and revised edition, in one volume, of "Homes, and All about Them," by E. C. Gardner, one of the best treatises on home-building and furnishing. A work sure of popularity with lovers of the theatre will be Sheridan's comedies, "The Rivals" and "The School for Scandal," edited, with introduction and notes to each play, and a biographical sketch of Sheridan, by Brander Matthews. This work will make a very handsome volume, beautifully illustrated, and made valuable to theatre-goers by its excellent full-page portraits of the leading actors who have become identified with the rôles in these remarkable comedies. These portraits include quite new representations of Irving and Miss Terry. Besides these we briefly mention: "The Evidence of Faith," by James S. Bush, author of "More Words about the Bible"; "Tales of Three Cities," by Henry James, the three cities meaning the three metropolises of the world; "History of the Andover Theological Seminary," by Rev. Leonard Woods, an exhaustive and accurate history of the foundation and progress of this great theological school; "The Genius and Character of Emerson," a series of lectures delivered at

the Concord School of Philosophy, by eminent critics and authors; "In Bridget's Vacation," by Susan Anna Brown, author of "The Book of Forty Puddings," being leaflets to hang up in the kitchen, where they can be consulted and tried for the benefit of the dining-room. In November the long-expected biography of "Nathaniel Hawthorne and his Wife," written by their talented son, Julian Hawthorne, will be issued in two volumes, with portraits newly engraved on steel and many pretty vignettes. There will also be an *édition de luxe*, uniform with "Dr. Grimshaw's Secret." A collection of "Stories and Sketches," by Edmund Quincy, author of "Wensley," will be brought out; also a limited edition of Edwin Arnold's masterpiece, "The Light of Asia," which is beautifully illustrated, has been prepared in London with great care, and is only supplied to the American market in very small number; and a new and revised edition of the "Artists of the Nineteenth Century," uniform with Mrs. Clement's "Art-Books," revised and corrected to date. Later in the season we are promised, among other good things, "The Knave of Hearts," by Robert Grant, one of the best of the society novels of Mr. Grant's; "A New and Enlarged Concordance to the Holy Scriptures," by Rev. J. B. R. Walker; and "A Sea Change; or, Love's Stowaway," a comic opera, by W. D. Howells, to be issued in *Little Classic* style.

T. B. PETERSON & BROS. announce as in press "Edmond Dantes," the sequel to "The Count of Monte-Cristo," by Alexandre Dumas; "Odoline's Atonement," by Mrs. E. Van Loon; "Langley Hall," by Mrs. F. H. Baden; "Her Secret Told," by Mrs. Greenough; "Rose," by Mrs. S. A. Dorsey; "Snob Papers," by Adair Welcker; "Worth the Wooing," a story of aristocratic England; "The Confessions of an Abbe," by Louis Ulbach, and "The Princess Nadia," by Henry Greville; "The White, White Rose," by Mrs. S. A. Dorsey; "Mesalliance," by C. F. K. Hutchinson; "The Woman of Silver," by Hector Malot; "The Lawrence Reciter," by Professor Phillip Lawrence; and a cheap edition of Mrs. Emma D. E. N. Southworth's greatest work, entitled "Fair Play; or, Britomarte, the Man-Hater," in one large duodecimo volume.

PHILLIPS & HUNT have in press a work to be entitled "Hymn Studies," an illustrated and annotated edition of the hymnal of the Methodist Church, and a work that will be of great literary value and of equal interest to members of every denomination. Every hymn in the Methodist hymnal will be printed, preceded by a biographical sketch of its author, and, whenever possible, by a description of the circumstances that influenced its composition. Rev. C. S. Nutter has had this great undertaking in hand, and a look at the complete indices alone will give the initiated an idea of the vast amount of labor expended on the task. It is sure, however, to prove a grateful piece of work, for the volume stands a fair chance of becoming one of the great successes of the year. They also announce "The Methodist Episcopal Church from 1784-1884," a book of centenary thoughts for pew and pulpit, by Bishop R. S. Foster; "An Index to the *Methodist Quarterly Review*, including the *Methodist Magazine* and the *Methodist Magazine and Quarterly Review*, for 1818-1881," made by the Rev. Elijah H.

Pfleger, D. D., whose work will open a storehouse of treasures to the members of the Methodist Church; Volume II., embracing the Gospels and Acts, of "Clarke's Commentary on the New Testament," in a new, condensed edition, supplemented from the best modern authorities, by Daniel Curry, LL.D.; "Theological Encyclopædia and Methodology," by Bishop Hurst and Rev. G. R. Crooks, D. D., an addition to the *Library of Biblical and Theological Literature*; "The Doctrines and Discipline of the Methodist Episcopal Church, 1884," with an appendix, edited by Bishop Harris; "Centennial History of American Methodism," by the Rev. John Atkinson, A. M.; "General Conference Journal," edited by the Rev. David S. Monroe, D. D.; "My Missionary Apprenticeship," by the Rev. J. M. Thoburn, D. D.; and a "Bible Biography," by the Rev. C. R. Barnes, A. M. Among their more important juveniles we mention "My Aunt Jeanette," by Mrs. S. M. Kimball; "A Golden Inheritance," by Reese Rockwell; "One Little Rebel," by Julia B. Smith; "Light Ahead," by Cecilia Gardiner; and "Christina; or, The Persecuted Family," founded on a chapter in the history of the Vaudois. They continue their graded International Sunday-School Lesson Helps, for 1885, and publish them under the names of "The Lesson Commentary of the International Lessons," by the Rev. J. N. Vincent and the Rev. J. L. Hurlbut, D. D., the merits of which are acknowledged by teachers and pastors of every denomination; "Senior Lesson Book," "Berean Question Book," and "Berean Beginner's Book." The General Conference having authorized the Book Concern to issue a large number of library books, they have now decided to issue one book a week, each containing from two to three hundred pages, and covering a wide field of useful and entertaining reading.

PORTER & COATES, Phil., will publish two very attractive books for the holiday season in Bishop Heber's world-renowned hymn, "From Greenland's Icy Mountains," dear to the churches, regardless of creed or doctrine, and in Tennyson's "Lady Clare." These books will each have twenty-two original illustrations, the former all by Fred. B. Schell, the latter by Alfred Fredericks, F. S. Church, Harry Fenn, F. B. Schell, E. P. Garrett, and Granville Perkins, beautifully printed on the finest plate paper. The work of these artists stands in the front rank of their profession, and this, together with the fine paper and printing, will make the new volumes fully the equal of previous issues by the house of a similar character, and which have been so popular. Special attention is called to the varieties of bindings—cloth, satin, tree calf, alligator and plush, with padded sides and nickel lettering. In general literature they have under way the fourth and concluding volume of the "History of the Civil War in America," by the Comte de Paris; "Life and Travel in India," by Anna H. Leonowens, author of "The Romance of the Harem," etc.; and in the *Alta* edition of popular 12mos: "Stories from French History," by Sir Walter Scott, from the last revised edition, containing the author's final corrections, etc.; "The Life of Colonel David Crockett," by Edward S. Ellis; "The Life of Colonel Daniel Boone," by the same author; "Æsop's Fables," with more than fifty illustrations, designed by John Tenniel; "The Floating Light of the Goodwin Sands," by

R. M. Ballantyne, and "Cook's Voyages Round the World," with a life of Captain James Cook. In the line of juvenile literature they announce a new book for girls entitled "Doris and Theodora," by that charming writer, Margaret Vandegrift; "Rod and Gun," and "The Young Wild-Fowlers," both by Harry Castlemon, and which complete the *Rod and Gun* series; "Do and Dare; or, A Brave Boy's Fight for Fortune," a new book by Horatio Alger, Jr., and the second volume in the *Atlantic* series, and "Ned in the Woods," and "Ned on the Rhine, a Tale of the Early Days in the West," both by Edward P. Ellis, and forming the concluding volumes in the popular *Boy Pioneer* series.

JOHN E. POTTER & CO., Philadelphia, have ready "Fenno's Favorites," No. 2, the second number of their series of *One Hundred Choice Pieces for Reading and Speaking*. It contains an introductory essay on "How to Impersonate," which takes the place of that in "Fenno's Favorites," No. 1, on "The Principles of Gesture;" and each succeeding number will contain a similar useful essay. The series finds additional value in connection with Prof. Fenno's "Science and Art of Elocution," a text-book now in general use.

THE PRESBYTERIAN BOARD OF PUBLICATION, Philadelphia, will publish "Half Hours with the Lessons," for 1885. Instead of being made in cloth, as formerly, it will be published in paper, at 85 cents. "The Westminster Question Book," for 1885, will be ready about the same time. "Siam and Laos," a work descriptive of these places, with maps and illustrations, will be published shortly, and later on will be issued the following juveniles, illustrated and prettily bound in cloth: "The Poacher's Daughter," "Roderick Granger," "A Good Catch," "How It Came about," "The Blakes and the Blooms," and "Amusements and the Christian Life."

F. PUSTET & CO., N. Y., will publish at once a "History of the [Roman Catholic] Church, from its first establishment to our times," for the use of ecclesiastical seminaries and colleges, by Rev. J. F. Birkhaeuser, Professor of Church History and Canon Law in the Provincial Seminary of St. Francis, near Milwaukee, Wis. They have in preparation "The Roman Hymnal," a complete manual of English hymns and Latin chants for the use of Catholic congregations, schools, etc., compiled by Rev. J. B. Young, of the Francis Xavier's Church, N. Y.; and "The Faith of Catholics Confirmed by Scripture and Attested by the Fathers of the First Five Centuries of the Church," with an introduction by the Rt. Rev. Monsignor Capel, D.D.

G. P. PUTNAM'S SONS have in press a superb illustrated edition of "Holland and its People," by Edmondo de Amicis, written in the graphic style that makes this author so delightful, whether "jotting" his thoughts about "London" and high-pressure civilization or describing the quiet, dreamy life of old Dutch towns. The edition now promised will be known as the *Zuyder-Zee* edition, and will be limited to six hundred copies, each of which will be numbered. The work will cover about four hundred pages, printed in new pica type, to be distributed immediately after printing the work. Twenty-five copies will be printed on Whatman paper, with two sets of etchings—one set on India

paper, bound with the text, and one set on tinted satin, mounted with mat and portfolio, ready for framing. These will be the first impressions of type, etchings, and cuts. Then two hundred and fifty copies will be printed on the finest ragged-edge linen paper, with the same two sets of etchings; and finally three hundred and twenty-five copies will be printed on the same handsome paper, with the set of etchings on India paper bound with the text. The full-page etchings will be from drawings of R. Swain Gifford, Charles A. Platt, Samuel Colman, Joseph Pennell, Chas. A. Vanderhoof, and others, and, it goes without saying, will give accurate and poetically conceived representations of the historic cities, towns, and buildings of Holland. Full-page photogravures from plates made specially for this work will be given of some of the world-renowned pictures of the most celebrated Dutch painters, and will include Rembrandt's "Lesson in Anatomy," Van der Ho'st's "The Burgomaster," Franz Hals' "The Fool," Paul Potter's "Bull," one of Tenier's "Interiors," and one of Ruysdael's "Landscapes." Throughout the text will be scattered illustrations of Amsterdam, Dordrecht, Rotterdam, the Zuyder-Zee, the gate of St. Catherine, Delft, the Prison, the Hague, the Hotel de Ville, Leyden, etc. The edition has been prepared at great cost, and will form a unique and beautiful volume, quite equal to anything yet published by this house, whose reputation for literary and artistic taste is conceded by the fraternity as well as by the public. Among the many books of exceptional intrinsic merit, just issued or immediately forthcoming, special mention should be made of "Half a Century of English History," pictorially presented in a series of one hundred and forty seven cartoons, selected from the gallery of Mr. Punch, and describing the careers of Peel, Palmerston, Russell, Cobden, Bright, Derby, Salisbury, Disraeli, and Gladstone, the men who for the past fifty years have ruled the British Empire; "The Land of Rip Van Winkle," a narrative of a tour through the Catskills, with their legends and traditions, written *con amore* by A. E. P. Searing and illustrated by Ernest Heinemann and Joseph Lauber; "American Orations," from the colonial to the present time, selected with special reference to the light thrown upon the more important epochs and issues of American history, edited, with introductions and notes, by Alexander Johnston, Professor of Jurisprudence and Political Economy in the College of New Jersey; its companion volume, "British Orations," a selection of important and representative political addresses of the past century, edited with the skilled judgment of Henry K. Adams, Professor of History in the University of Michigan; and "Life and Times of Gustavus Adolphus," by the Hon. John L. Stevens, LL.D., recently U. S. Minister to Stockholm, a companion volume to Gindely's "The Thirty Years' War." Among miscellaneous publications of a literary character we may look for the "Complete Works of John Dryden," in 18 volumes, illustrated, with notes, historical and explanatory, with a life of the author, by Sir Walter Scott, revised and corrected by George Saintsbury; *The Nutshell series*, a gathering of the best thoughts of the best writers, edited by Helen Kendrick Johnson, whose knowledge and taste is a guarantee of the value of her selections, grouped in six volumes,

under the heads of "Wisdom," "Philosophy," "Sentiment," "Epigrams and Epitaphs," "Proverbs," and "Wit and Humor," and *The Pearl Series of Choice Selections*, of which the first volume gives "Pearls of Faith, Hope, and Charity," a pretty collection of well-loved verses. Contributions to religion, philosophy, and political science will be "Bible Characters," a selection from the sermons of Alexander Mercer, D.D.; "Religion of Philosophy," by Raymond S. Perrin; "An Outline of the Future Religion of the World," with a consideration of the facts and doctrines on which it will probably be based, a well thought-out, well-written exposition of the views of R. N. S. Stanley; "The Life of Society," a general view of which is given by C. Woodward Brown; a new edition of the Duke of Argyll's "Unity of Nature"; "Pre-historic America," translated by N. d'Anvers from the Marquis of Nadailac's interesting work; a new edition of the "Complete Works of Alexander Hamilton"; Wm. C. Morey's "Outlines of Roman Law"; "Free Land and Free Trade," by Hon. S. S. Cox; "Protection and Communism," by W. Rathbone, M.P.; "Our Industrial Derangement and Political Corruption, their Cause and their Cure," by Ezekiel J. Donnell; and two new volumes in the *Questions of the Day* series—"The Way Out," suggestions for social reform, by Charles J. Bellamy, and "Public Relief and Public Charity," by Josephine Shaw Lowell. This house has always made quite a specialty of popular works on medicine, and this year adds to its many useful manuals "The Brain and the Nerves, their Ailments and Exhaustion," by Thomas Stretch Dowse; "The Student's Manual of Practical Electro-Therapeutics," by R. W. Amidon, M.D.; "The Student's Manual of Technical Microscopy," by Carl Friedlander, M.D., translated from the German by S. Y. Howell, M.D.; and "Myths in Medicine, or Old Time Doctors," by A. C. Garrett, M.D. Lighter literature for old and young will be augmented by "Herodotus for Boys and Girls," edited by J. S. White, as a companion volume to his successful "Plutarch for Boys and Girls"; "The Children of Issachar," a story of wrongs and their remedies; Bayard Taylor's popular work, "Views Afoot," and the "Bassett Claim," a story of life in Washington, by Henry R. Elliot, author of "Only an Incident." Poetry also is not overlooked, and will be represented by George A. Dennison's "Songs and Lyrics"; Clinton Scollard's "Pictures in Song"; Helen Hinsdale Rich's "Dream of the Adirondacks"; Mary Hunt McCaleb's "Poems" and "Songs and Rhymes for the Little Ones," compiled by Mary J. Morrison.

A. D. F. RANDOLPH & Co. will publish at once an American edition of the second edition of Dr. Edersheim's important work, "The Life and Times of Jesus the Messiah," which views the life and teachings of Christ in connection with the surroundings of place, society, popular life, and intellectual and moral development. They have in press the volume of lectures, by Dr. R. S. Storrs, on "The Divine Origin of Christianity as Indicated by its Historical Effects." The series includes ten lectures, to which about 158 pages of notes and references of great value have been added. They extend over a very wide field of investigation, treating of Christianity in its relation,

not only to the religious, but to the ethical, literary, and artistic life of the world, to the social and political relations of men, and the relations of nations to each other—sketching the effects accomplished by Christianity in its earlier or later progress in these various departments. The work will be superbly printed. The next announcements of importance are Wm. Tynedale's "Five Books of Moses: Called the Pentateuch, Printed A D. 1530," reprinted verbatim, and collated with the edition of 1534; "Matthew's Bible," of 1537; Stephani "Biblia," of 1528; and Luther's "Das alte Testament," of 1523; together with the chapter summaries and marginal notes from "Matthew's Bible," the marginal notes of Luther, and Prolegomena, by J. I. Mombert, D.D.; "The Poets of the Church," by the late Edwin F. Hatfield, D.D.; and the "I Am's of Christ," by the Rev. S. H. Geisy, D.D. One of their daintiest publications for the holiday season, is a miniature *édition de luxe* of "The Poetical Works of Thomas Gray," of which only 500 copies are printed for the English and American market on fine hand-made paper, with daintily executed head-pieces, vignettes, and six full-page etchings, the latter printed on India paper, mounted, and bound tastefully in leather. It will doubtless prove an acceptable gift during the season of presentations. They also have in preparation a series of four *Ribbon Books*, especially adapted for Christmas, under the separate titles of "Songs of the Angels," "The Happy Christmas Time," "The Holy Night," and "Centuries Ago," each book consisting of appropriate selections and containing reproductions, by the artotype process, of some of the most celebrated representations of Christ. The binding will be a new feature, simple, yet dainty, uniform with "The Celestial Country," which was so popular last Easter. They have a new booklet by Miss Rose Porter, called "Anchorage for the Storm-Tossed," a book of consolation for those in trouble and sorrow; and also "Songs in the Night," by the Rev. Dr. Taylor, of the Broadway Tabernacle. An interesting book for children will be "All Play," by J. Thorn, full of pleasant illustrations by T. Pym.

ROBERTS BROS. have in preparation a number of important volumes by well-known authors, prominent among which we find a work entitled "Our Great Benefactors," a series of short biographies of the men and women most eminent in literature, science, philosophy, art, and other branches, edited by Samuel Adams Drake, and illustrated with about one hundred portraits; "Paris: Historical, Social, and Artistic," by Philip Gilbert Hamerton, a beautiful volume, profusely illustrated with artistic wood-cut engravings and twelve superb full-page etchings; "Human Intercourse," also by Mr. Hamerton, which will, in a sense, be a complement to his famous "Intellectual Life," comprising twenty essays upon social subjects, to which he has given his attention for several years; and "Franklin in France," by Edward Everett Hale, which will present to the public for the first time an authentic account of Franklin's life in France, Mr. Hale having been granted unlimited access to the Franklin papers purchased by our Government from Mr. Stevens, of England. The first volume will be issued this fall. "Euphorion: Studies in the Renaissance," by Mr. Vernon Lee, is a scholarly production. Under the

title of "Euphorion," the name given to the child of Faust and Helena, is symbolized the Renaissance, born of Antiquity, and fostered by the Middle Ages, as the child is of its parents. Among the essays contained in this volume are "The Sacrifice;" "The Italy of the Elizabethan Dramatists;" "The Out-Door Poetry;" "Symmetria Prisca;" "The Portrait Art;" "The School of Boiardo;" "Mediæval Love," the latter filling nearly 100 pages, of which the London *Athenæum* says: "It is certainly a masterly performance, going over a wide field, and showing at every stage abundant discrimination. . . . This very able and searching review of a difficult subject could scarcely be surpassed from its own standpoint." "The New Book of Kings," by J. Morrison Davidson, author of "Eminent Radicals," discusses the institutions of royalty and its trumpery accessories in a thoroughly radical though rational manner. In a lighter vein they announce "The Loving Ballad of Lord Bateman," an epic poem, which originally appeared in the earlier editions of Dickens's works, and which, upon the authority of George Cruikshank, whose illustrations appear in this edition, was written by Charles Dickens himself. "Days and Hours in a Garden," by E. V. B. (Mrs. Boyle), is a series of essays upon flowers and gardens, told in an extremely interesting manner, and illustrated with a number of vignettes designed by the author. "Daily Strength for Daily Needs," selected by the editor of *Quiet Hours*, contains brief selections in prose and verse, with accompanying texts of Scripture, intended for a daily companion and counsellor, to help bear the burdens of each day with cheerfulness and courage; "Philosophic Atheism," by Prof. F. H. Hedge, D.D., of Harvard University, is an interesting volume of essays of a philosophical character. In the *Famous Women* series they will publish "The Countess of Albany," by Vernon Lee; "Harriet Martineau," by Mrs. Fenwick Miller; and "Mary Wollestonecraft," the author of which has not yet been announced. In fiction they announce "Ramona," by H. H. (Helen Jackson); "Almost a Duchess," a new novel in the *No Name* series; "Suwanee River Tales," by Sherwood Bonner (Mrs. McDowell), with a memorial sketch by Sophia Kirk, and characteristic illustrations by Frank T. Merrill; and "The Making of a Man," by the author of "His Majesty Myself." In poetry they announce "The Three Festivals," a collection of poems for Christmas, New Year, and Easter. In juveniles they will have "Spinning-Wheel Stories," by Louise Alcott, comprising a selection of her best short stories; "The Hunter Cats of Connorloa," by Helen Jackson, with many fine illustrations; "Tip-Cat," another welcome tale by the anonymous author of "Miss Toosey's Mission" and "Laddie;" "A Sea Change," by Flora L. Shaw, another admirable story by the author of "Castle Blair;" and "The Browns," a new and bright story by P. Thorne, author of the "Jolly Good Times."

HAROLD ROORBACH, New York, announces for publication before the Christmas season two volumes, to which he will give the general heading of *Evenings with Dickens*, containing tableaux, pantomimes, impersonations, and readings from Dickens, adapted for their special purpose of amateur entertainment, by Jeremy Marsh Parker. The first volume will be entitled

"An Evening with David Copperfield," and the second will be "An Evening with the Pickwick Club."

GEORGE ROUTLEDGE & SONS announce a fine edition, in five volumes, of Boswell's "Life of Johnson" and the "Journal of a Tour to the Hebrides," to be edited by Prof. Henry Morley, and to be illustrated with twenty steel plate portraits of eminent characters of Johnson's day, engraved after the famous paintings of Joshua Reynolds. This edition of the classic, so often edited and so often presented in tempting exterior, will be limited to five hundred copies. Faithful admirers of time-honored favorites will be glad to learn of new and complete editions of Bulwer Lytton and Capt. Marryat. Lord Lytton will appear in twelve volumes in cloth and half American Russia bindings, while the novels and tales of the genial captain will require seventeen *Handy Volumes*. A new, large type edition of Knight's "Shakespeare," in three volumes and all styles of bindings, is also promised. Boccaccio's "Decameron" and Sterne's "Tristram Shandy" have just been added to the *Universal Library*, edited by Prof. Morley, and several other favorites of our forefathers will be clothed in this popular form during the year. Homer's "Iliad" is promised in October; "Mediaeval Tales," in November; Johnson's "Rasselas" and Voltaire's "Candide," in December; to be followed by Ben Jonson's "Alchemist and other Plays," Hobbes's "Leviathan," Butler's "Hudibras," "Ideal Commonwealths," More's "Utopia," Bacon's "New Atlantis," and Campanella's "City of the Sun," each in one volume, and dear old "Don Quixote," in two volumes. A new and much improved edition, printed upon larger paper, bound in attractive styles, and at greatly reduced price, will be issued of the *Library of Familiar Quotations* from English, American, French, Italian, German, Spanish, Latin, and Greek authors. It is edited by Rev. C. T. Ramage, LL.D., and J. C. Grocott. It will be issued in five volumes, each of which can be bought separately. The whole set will be issued in several styles—in cloth, half calf, three quarters levant morocco, etc. A promising list of miscellaneous works will be ready during the year, including, among others, "Our Dogs and their Diseases," by G. S. Healey; "Stephen Archer and other Tales," by George Macdonald; "Charles Auchester," "The Successful Merchant," by Samuel Smiles; "An Illustrated Shakespeare Birthday Book," with seventy-two illustrations, by Sir John Gilbert, in a variety of attractive bindings; an edition of Mrs. M. E. W. Sherwood's "Etiquette;" and a three-volume edition of the "Works of Isaac Disraeli." To the *Dollar Classics* will be added the Rev. George Croly's "Salathiel, the Immortal," and "Farragut and other Great Commanders," a series of biographies of English and American naval heroes; and to the \$1.25 series will be added Warren's "Diary of a Late Physician," and "Ten Thousand a Year;" "Vidocq, the French Police Spy;" "The Adventures of Robin Hood," edited by Joseph Ritson, with thirty-two illustrations by Gordon Browne; "King Arthur and his Knights of the Round Table," by Henry Frith, with original illustrations by F. A. Fraser, and a new and complete edition of W. S. Gilbert's "Bab Ballads," with two hundred and fifteen illustrations

by the author. When we look at the promises of juvenile literature, the array of titles is bewildering. The regular annuals of the house will, as usual, be offered to the expectant little ones, who have learned to associate with Christmas the arrival of "Routledge's Every Boy's Annual," "Every Girl's Annual," and "Little Wide Awake." "A Picture-book of Wild Animals," "A Picture-Book of Domestic Animals," and "A Museum of Wonders," explained in many pictures, will delight the thoughtful, while "Sports and Pastimes of American Boys," "Illustrated Poems and Songs for Young People," and Laboulaye's "Illustrated Fairy Tales" will satisfy those of lighter and more pleasuring nature. Kate Greenaway contributes her dainty portion to the feast in "The Language of Flowers," printed in colors, by Edmund Evans, and bound in picture boards and silk; "An English Spelling-Book," accompanied by a progressive series of easy and familiar lessons, by William Mavor, and "Kate Greenaway's Almanac for 1885." Three new volumes will be added to Randolph Caldecott's long list of Popular Toy Books, which will present to youthful eyes "Come, Lasses and Lads," "Ride a Cock Horse to Banbury Cross," and "A Farmer went Trotting upon his Gray Mare." The success of the history of the United States in one syllable has encouraged the publishers to confine the rest of the world in the same narrow limits, in which Mrs. Helen W. Pierson will treat of "England," "France," and "Germany;" Miss Harriet Martineau's celebrated juveniles, "The Crofton Boys," "The Peasant and the Prince," "Feats on the Fiord," and "Settlers at Home" will be issued in new and beautifully illustrated editions; and the *Sixty-cent Classics* will be enriched by "Things In-doors," "Things Out-of-Doors," "Trap to Catch a Sunbeam," "The Peep of Day," and "Elizabeth; or, the Exiles of Siberia."

CHARLES SCRIBNER'S SONS, as already noted last week, have opened their fall list by the publication of Prof. Albert Réville's "Native Religions of Mexico and Peru," John Rae's "Contemporary Socialism;" the sixth volume of *Stories by American Authors*; and the "Queer Stories," by Edward Eggleston. The following comprises a list of the books to be issued by them later on: "The Ancient Empires of the East," by A. H. Sayce, embracing the very latest information concerning the ancient East, and which really forms a supplement to this author's edition of Herodotus; "Fifty Years' Observation of Men and Events, Civil and Military," by Gen. E. D. Keyes, who was aide-de-camp to Gen. Winfield Scott, and who gives a great deal of interesting gossip concerning his old chief and others with whom he came in contact; "The Reality of Faith," a selection of Rev. Newman Smyth's sermons preached at New Haven; a volume of poems by Sidney Lanier; "My Farm at Edgewood," another volume in the new edition of Donald G. Mitchell's works; the third and fourth volumes in Froude's "Life of Carlyle" entitled "Carlyle in London;" "The Creoles of Louisiana," by George W. Cable, a book which promises to be highly interesting; Max O'Rell's new book on English social life, the title of which will be announced later; "Stuff and Nonsense," a book full of capital fun, written and illustrated by A. B. Frost; and "In Partnership: Studies in

Story Telling," by Brander Matthews and H. C. Bunner. This latter is a collection of eight short stories, two written in collaboration and three by each author alone. This duality of labor assures a greater variety than a book of short stories by one author usually possesses, while the fact that certain of the characters appear and reappear in five of the stories gives a unity to the volume quite as unusual. One of the stories—a very striking and original effect by Mr. Bunner—has not been printed before. It is called "A Letter and a Paragraph." For children they promise a rare treat in a volume of "Old-Fashioned Fairy Tales," by Mrs. Barton Harrison, illustrated by Miss Rosina Emmet, whose fancy it has been to reproduce something of the style of a certain old-time fairy-book, beloved in many nurseries more than a quarter of a century back. The present tales are purely fantastic, containing none of the sugar-coated germs of science and philosophy administered in so many children's books of recent years. Giants and ogres, knights and ladies, fairies, elves, and gnomes live again in stories bearing such titles as "The Princess Eglantine," "Sybilla, Myrtillo, and Furioso," "Ethalinda, or the Ice-King's Bride," and "Blondina, or the Turkey-Queen," making in all over three hundred pages, charmingly embellished with Miss Emmet's fanciful sketches. The cover design, in two shades of Indian red and black, shows an old-fashioned fairy facing an old-fashioned witch, each surrounded by the emblems of her craft. "The Story of Viteau," by Frank R. Stockton, a story in which this genial writer has opened a new vein and one that he has shown all his well-known skill and ability in working. While describing the life and surroundings of Raymond, Louis, and Agnes at Viteau, at the Castle of De Barran, or in the woods among the *Cotereaux*, he gives a picture of France in the age of chivalry, and tells, at the same time, a romantic and absorbing story of adventure and knightly daring. Mr. Birch's spirited illustrations add much to the attraction of the book. Besides these, they will issue a new edition, at a reduced price, of Stockton's "The Floating Prince and other Fairy Tales;" and "The Boy's Library of Legend and Chivalry," comprising "The Boy's King Arthur," "Knightly Legends of Wales," formerly issued under the title of "The Boy's Mabinogion," "The Boy's Froissart," and "The Boy's Percy," edited by Sidney Lanier. In conclusion, we call attention to the "Common-Sense Calendar," to which is attached selections from Marion Harland's well-known receipt book, "Common-Sense in the Household." On the leaf that bears the date for each day in the year will be printed a receipt, and on the face of the calendar will appear a portrait of the author, with a view of her breakfast-room, reproduced from photographs and sketches from life.

SCRIBNER & WELFORD will immediately begin the publication of a new series, to be known as *Romances of Fantasy and Humor*, that will be brought out in twelve volumes, illustrated with etchings by eminent artists, uniform with their series of *Old Spanish and English Romances*. The first four volumes will be ready this month, and will comprise the "Tales and Poems of Edgar Allan Poe," with a biographical sketch by John H. Ingram, who is a well-known specialist on the subject of the myste-

rious poet, from whom he turned much of the predjudice and harsh criticism formerly accorded him by those who had not given him the untiring study Mr. Ingram has brought to his work. Mr. Ingram claims the credit of being the first editor to classify the tales. His first volume contains "Tales of Imagination;" his second, "Tales of Humor;" his third and fourth, "Miscellaneous Tales and Poems." "The Weird Tales" of E. T. A. Hoffmann will follow the foregoing. They also have in preparation a *Handy Volume* edition of Lord Byron's "Poetical Works," in twelve volumes, with original and additional notes, which they will issue early in October in a variety of bindings: "Canadian Pictures," by the Marquis of Lorne, illustrated with numerous engravings by Edward Whymper, from objects and photographs in the possession of the Marquis, and also by various sketches done by himself; "The Characters of Jean La Bruyère," a new and complete translation from the French, with notes and introductory notice by Henri Van Laun, the translator of Taine's "English Literature," with twenty-four etchings by V. Foulquier and B. Damman. During October they also promise the "Memoirs of the Reign of George the Second, from his accession to the Death of Queen Caroline," by John, Lord Hervey, edited from original manuscripts at Ickworth by the Rt. Hon. John Wilson Croker, LL.D., in three volumes, uniform with "Wraxall's Historical Memoirs;" "The Empire of the Hittites," by William Wright, D.D., with decipherment of Hittite inscriptions by Prof. A. H. Sayce, LL.D., a Hittite map by Col. Sir Charles Wilson and Capt. Conder, and a complete set of Hittite inscriptions, revised by W. H. Rylands; "Her Majesty's Tower," a complete history of the Tower of London, telling the great story of the national life of England, by W. Hepworth Dixon; "The King's Country, or Explorations in New Zealand," a narrative of six hundred miles of travel through Maori-land, by J. H. Kerry-Nicholls; and "Stories from Vasari," giving incidents in the lives of the great painters, for the benefit of children. Among important works just issued are their two handsome volumes of John Ashton's "English Caricature and Satire on Napoleon I." and Gilbert R. Redgrave's more modest "Outlines of Historic Ornament."

JAMES D. SLOAN, 122 South 11th Street, Philadelphia, will shortly issue a new novelty called "The Gentleman's Shaving Paper, with Quotations from Shakespeare." It will be in the shape of a calendar to hang up. The background will have lithographic designs, while the tablets will have each sheet illustrated, and quotations from Shakespeare. The retail price will be 50 cents.

CHAS. P. SOMERBY, 33 Clinton Place, N. Y., will issue this fall a new edition of "The Reign of the Stoics," by F. M. Holland, a work which has enjoyed a remarkable success, and has been out of print for some time.

SPINNEY & PERKINS, 7 Bible House, N. Y., have just ready a neat holiday souvenir, cut out in the shape of a butterfly, entitled "Sweet Girl Goldie: A Wonder Story of Butterfly Time," designed by Miss L. B. Humphrey. The designs are printed in colors. The booklet, on account of its quaint conceit, will no doubt find a great many purchasers.

E. & F. N. SPON have in press a manual on "Dynamo-Electric Machinery," by Silvanus P. Thompson, of the University College, Bristol, Eng., whose aim has been to make the work a manual for students of electrotechnics, for whom no text-book of this branch of science has hitherto been available; a "History and Description of the Manchester Water Works," by J. F. La Trobe Bateman, illustrated by 57 plates; a new issue of Spon's "Mechanic's Own Book," a *vade-mecum* of the trades connected with house building, furnishing, etc.; a treatise on "Valve Gears," with special consideration of the link motions of locomotive engines, by Dr. Gustav Zeuner, translated from the German by Prof. J. F. Klein, of the Lehigh University; and a work on "The Depreciation of Factories and their Valuation," by Ewing Matheson.

L. K. STROUSE & CO., 95 Nassau St., N. Y., will issue next week a volume entitled "The Leading Orators of Twenty-five Campaigns, from the First Presidential Canvass to the Present Time," by William C. Roberts. The volume will contain biographical sketches of sixty distinguished political speakers, a concise history of political parties in the United States, together with a chronological presentation of presidential and vice-presidential nominees. The book, which will also contain 22 portraits, will be handsomely bound in cloth.

W. H. THOMPSON, Philadelphia, announces for immediate publication "The Coming Creed of the World," which bears on its title-page the momentous question, "Is there not a faith more sublime and blissful than Christianity?" The author, Frederick Gerhard, calls it "a voice crying in the wilderness," and chooses for his mottoes, "Prove all things," "Truth shall make you free," and "I have dared." In October he will publish a "Compend of the Choicest Gleanings for the Practical and the Curious," by Rev. Edwin McMinn, which will form the 3d volume of his Pocket Manuals; and later he will issue a 4th volume, to be entitled "Idle Fancies," by Minnie C. Ballard.

THE UNITARIAN SUNDAY-SCHOOL SOCIETY has just issued "Manual of Unitarian Belief," by Rev. Dr. James Freeman Clarke; a new edition of "The Citizen and the Neighbor, or Men's Rights and Duties as they Live Together in the State and in Society," by Rev. Chas. F. Dole; and "A Life of Jesus for Young People," by Rev. Howard N. Brown.

J. H. VAIL & CO. have in press "Aid to Materia Medica and Easy Metric Method," a compend of the U. S. Pharmacopœia and U. S. Dispensatory, with an original method of writing prescriptions, by R. H. M. Dawbarn; "Toilet Medicines; a Popular Scientific Manual on the Correction of Bodily Defects and the Improvement and Preservation of Personal Appearance," by E. Wooton; and a new edition of Knight's "Orthopedia."

MARCUS WARD & CO. will issue this fall a fine holiday book for children in a volume entitled "Play," a large quarto, printed in colors, representing children at play. "Nursery Numbers" will also be a colored book, in which the old nursery rhymes will be fully illustrated. Besides these they will have dainty little volumes, making appropriate gifts for children, in "Forget-me-not Birthday-Book," a register

of anniversaries and birthdays, with selections from the poets, illuminated with forget-me-nots in natural color on every page; and "Angels' Whispers," one volume of texts for morning and another for evening, arranged by the Rev. J. R. Macduff, which will be issued uniform with "Bible-forget-me-nots."

WARD & DRUMMOND, N. Y., will issue the Golden Texts for 1885, uniform with their edition for 1884; a "Little Folks' Speaker," by Mrs. O. A. Cheeney; *Star of Hope* series, comprising six illustrated volumes; *The Rain-ford* series, by Glance Gaylord, in five volumes; *The Woodcliff Children* series, by Mrs. B. McKeever, in ten volumes; and *Uncle Frank's Boys and Girls* library, by Frances C. Wood, in six illustrated volumes. They have also under way six new Christmas carols, the titles of which will be announced later.

FREDERICK WARNE & CO., N. Y., have in press a volume entitled "Menus Made Easy; or, How to Order Dinner and Give the Dishes their French Names," by Nancy Lake.

J. A. WHIPPLE, Gospel Book and Tract Society, Boston, has just issued "The Four Gospels," by J. G. Bellet, in a new and much superior form to previous issues; also, "Readings for Winter Gatherings," by Rev. James Fleming, in three series, in excellent type, and eminently adapted by their careful selection to the use of all who, in the coming winter, may be called to take part in public readings, sociables, temperance, or mothers' meetings.

WHITE, STOKES & ALLEN have in preparation a collection of wholly new etchings, made and selected especially for them, which will be issued under the title of "Some Modern Etchings." It will contain ten plates by some of our best-known American etchers, such as Frank Waller, Joseph Pennell, Walter Satterlee, Wells Champney, J. A. S. Monks, the much-regretted S. G. McCutcheon, and others. The text of the volume and an essay on etching will be written by J. R. W. Hitchcock, of the New York Tribune. The edition will be a very small one. There will be the first impressions of vellum proofs, limited to three copies, signed and numbered, put up in a rich portfolio of vellum. Proofs on Japan paper will accompany these vellum proofs. The next impressions will be satin proofs, limited to ten copies, signed and numbered. These will also be accompanied by proofs on Japan paper, and will be incased in a rich vellum portfolio. Then there will be taken Japan proofs, limited to one hundred copies, signed and numbered, which will be put up in a handsome portfolio. Regular impressions on etching paper can be had, bound in brown cloth, with especially appropriate design on cover in white and gold, or mounted, if preferred, in a black portfolio. This enterprising young house also announces an entirely new issue of "Paradise Lost," with the celebrated Doré illustrations. It will be edited, with notes and a life of Milton, by Robert Vaughn, D.D., printed on fine paper from entirely new electrotype plates made from new "English" type, and richly bound in cloth or full morocco cover, stamped with new and appropriate design in color and gold. Frederick Locker's "Lyra Elegantiarum," that delightful collection of *vers de société*, which has been out of print for some years, will be reprinted from new electro-

type plates on extra fine laid paper, with wide margins, and a new etching of the Marks book-plate. It will be bound in various styles, in cloth cover, stamped with design by Kate Greenaway, half calf, tree calf, etc. They will also print author's editions, in a variety of bindings, of Locker's "London Rhymes" and "London Lyrics," with a portrait by Du Maurier and the Kate Greenaway book-plate. A book specially valuable to amateur artists will be "Artistic Tableaux," with picturesque diagrams by Walter Satterlee and descriptive text by Josephine Pollard. An entirely new edition of "Heine's Book of Songs" is promised, printed from new plates, on extra fine paper. The translations are those of Sir Theodore Martin and Edgar A. Bowring. S. Conant Foster, the "poet wheelman," who has written no end of poems on bicycling and many sentimental and humorous ones, has written for this house a volume to be called "Wheel Songs," illustrated with fifty designs. Josephine Pollard has translated the graceful and pretty German text of "Songs of Bird Life," which will be brought out in large quarto, with illustrations by Giacomelli. Thomas J. Murrey's "Fifty Soups," containing much valuable information concerning soup making and recipes for fifty distinct combinations for this *sine qua non* of a good dinner, will prove an acceptable addition to the housekeeper's library. Mr. Murrey has been a professional caterer of some of our leading hotels, and understands his subject well. The house also hopes to issue this year a "Guide and Select Directory to the City of New York," giving information concerning all places and objects of interest and all means of travel to and from that city, made very clear to strangers by means of an excellent map. Society men who have laughed over the bright pages of our fashionable weekly, *Life*, will be glad of the announcement of "The Good Things of Life," a selection of the best bits of humor and satire that have appeared since the issue of its first number. In fiction they announce "The Shadow of John Wallace," by L. Clarkson, author of "Indian Summer," and "A Matter of Taste," a novel by George H. Picard. Young people and students may look for "An Outline History of Sculpture," by Clara Erskine Clement, who has answered for her talent to put her well-studied subject in an interesting way in her former book on "Painting and Architecture." New editions, in neat handy shape, in cloth and fancy bindings, at moderate cost, will be brought out of Lady Brassey's "Sunshine and Storm in the East" and "Voyage in the Yacht Sunbeam;" Carlyle's "French Revolution;" Macaulay's "Life and Letters;" Percy's "Reliques of Ancient Poetry;" and Charles and Mary Lamb's "Tales from Shakespeare." In their *Flower-song* series they will add "From Moor and Glen," with colored plates, by Miss Skelding, of autumn leaves, berries, golden daisies, etc., and poems by Howells and Carleton; "A Bunch of Roses," giving colored plates of pink, pale yellow, moss, white, and Jacqueminot roses, with heliotrope and mignonette, and poems by Trowbridge and others; "Pansies and Orchids," with beautifully executed pansies, snowdrops, heather, wild rose, orchids, nasturtiums, etc., and poems by Aldrich and "H. H.;" and "Roses and Forget-me-Nots," with colored plates of moss roses and forget-me-nots, and poems by Holmes and

others. Each one of this pretty series can be had separately, in the conventional silk fringed cover. The "Moor and Glen," "Bunch of Roses," and "Pansies and Orchids" are published also in one volume, called "Flowers from Glade and Garden," bound in a highly ornate cover, and put up in a neat strong box. A unique thing of its kind is the get-up of the collection of poems on pansies made by Miss Skelding, to be called "Heartsease," which will contain four designs of pansies in the most perfect style of color painting. It will be published in leaflet style, with covers cut out in the shape of a very large pansy tied with ribbon. In calendars they will have the "Star and Crescent Calendar," by Genevieve Hall, a separate leaf for each month, with designs of flowers appropriate to the seasons, printed in each "star;" the "Macdonald Calendar," mounted on a card, with an attractive design printed in colors; and the "Pansy Calendar," tied with ribbon. Their new juveniles will be "Christmas Rhymes and Stories," full of pictures; "The Kindergarten Children," by Caroline Hansell, a companion to the "Alphabet Children," representing children in various kindergarten games and occupations, and containing many bright, jingling, and catching verses; and Miss A. G. Plympton's "Mary Jane Papers," a clever and entertaining book for girls, illustrated by the talented author.

CHAS. H. WHITING, Boston, has in preparation an interesting story entitled "Headlands," by Mrs. Woods, a sketch of "Old Marblehead."

THOMAS WHITTAKER will publish at once another historical romance by Lucy Ellen Guernsey, entitled "Loveday's History; a Tale of many Changes;" a volume of poems by J. Hazard Hartzell, D.D., entitled "Wanderings on Parnassus;" and a new volume, "Touchstones; or, Christian Graces and Characters Tested," by Bishop Oxenden, of Canada, dealing with the Christian life in a practical way. He has also in preparation "The Christian Ministry at the Close of the Nineteenth Century," by Bishop Littlejohn, being the Bishop Paddock Lectures, delivered recently before the General Theological Seminary; "The Gospel and the Age," a volume of sermons by the eloquent Bishop of Peterborough, Dr. Magee; and the following juveniles: "Gold and Glory; or, Wild Ways of other Days," a story of early American discovery, by Grace Stebbing; "The Children's Pilgrimage," by L. T. Meade; "Castle Comfort," by Mrs. W. J. Hays; "Anna Cavaye," by Sarah Doudney; "Dorothy," by T. M. Browne; and "Walter Alison, his Friends and Foes," by the author of "The Three Chums." In the way of Birthday-books, Thomas Whittaker has added to his already extensive line the "Cabinet Birthday-Book of Quotations and Proverbs," the "Illustrated Poetical Birthday-Book," and "Queries and Confessions," the latter being in the form of a mental album and destined to make a "hit" on account of its attractiveness. The Shakespeare, Tennyson and Dickens Birthday-Books published by this house have been improved by etched portraits and new dies for the cloth bindings.

JOHN WILEY & SONS announce the following new and important scientific text-books and industrial works: Dredge's "Electric Illumina-

tion," Part II.; Johnson's "Element of Curve Tracing;" Lanza's "Applied Mechanics and Resistance of Materials;" Sinclair's "Locomotive Engine, Running and Management;" Trautwine's works on "The Civil Engineer's Pocket-Book," "Laying Out Circular Curves for Railroads," and "Prismoidal Formulæ in the Calculation of Earthwork;" "Text-Book of Physics," by Professor Anthony, of Cornell University, and Professor Brackett, of Princeton University; Thurston's "Stationary Steam Engines," for electric-lighting purposes; Waddell's "New Practical Work on Ordinary Iron Bridges;" Part II. of West's "Foundry Practice;" Whelpley's "Art of Letter-Engraving;" Wolff's "Windmill as a Prime Mover;" Fellowes's "Astronomy for Beginners;" Wood's "Analytical Mechanics," including fluids; and White's "Elements of Theoretical and Descriptive Astronomy." They also announce "A Ruskin Time and Tide," an elegant volume of twenty-four pages, with colored plates from designs made expressly for the work, including extracts from poems and other works of John Ruskin, with a calendar for the year 1885, printed on fine cardbroad. This will be issued in book form, and with an illustrated cover with fringed silk edges.

WM. WOOD & CO. will publish at once an important new text-book, by Dr. Alfred L. Loomis, on "Practical Medicine," designed for the use of students and practitioners. The work covers over 1000 octavo pages and is illustrated with over 200 fine engravings. They have a number of other important books under way, concerning which more definite announcement will be made later.

R. WORTHINGTON has in preparation a handsome book, to be published under the self-explanatory title of "Etched Examples of Paintings, Old and New." The descriptive letter-press and introductory essay are by John W. Mollett, and the etchings, of which there are twenty, are by such artists as Jacquemart, Flameng, Rajon, and Unger. The collection is made into one folio volume, bound in extra cloth, and a large paper edition will have the etchings on India paper, making one of the handsomest publications preparing for the coming season. He also announces an edition of Dr. Coppinger's "Cruise of the 'Alert,'" in which is given an instructive account of four years' life in Patagonian, Polynesian, and Mascarene waters, illustrated with sixteen full-page plates and several wood-cuts, from sketches by Dr. Coppinger and Mr. F. North. Dr. Coppinger's position as Staff Surgeon and his habits of accurate observation have enabled him to write one of the most important books of travel of modern times. Mr. Worthington announces that he has made arrangements to supply the American market with the large paper edition of *Romances of Fantasy and Humor*, in which will be published the "Complete Works of E. A. Poe," with biographical essay by John H. Ingram; the "Weird Tales" of E. T. A. Hoffmann; "The Comical Romance," by Paul Scarron, and other works not yet announced. In fine art juvenile publications they will have ready Miss Lathbury's exquisite poem, "Seven Little Maids," printed in the best style, in quaint type on superfine paper, illustrated with artistic colored plates, and bound in lithograph covers of

original design, in boards, and with silk fringes. In the same styles of binding, and with the same wealth of illustration and finish of execution, he publishes Whittier's "Jack in the Pulpit" and "Cherry Pie, or, Pictures Bright for Pet's Delight," a volume of original poems for children, beautifully illustrated with thirty-two colored pictures by W. Claudius. "Worthington's Annual for 1885," now ready, surpasses in point of print and careful make-up its successful predecessor for 1884, comprising three hundred pictures and much excellent reading matter, bound in a bright chromo-lithograph board cover, as well as in cloth, gilt side stamp. Equally popular will be "Petland Revisited," by the Rev. J. G. Wood, author of "Homes without Hands;" "Twilight Tales Told for Young Readers," a volume of original stories of interest for boys and girls; "Chatterbox Junior" for 1884-85; "Christmas-Box," a charming volume for the very little ones; a handsome edition of "Andersen's Fairy Tales," carefully revised and edited for children, whose imagination will be helped by charming illustrations to picture to themselves "What the Moon Saw," and the many adventures of the "Tin Soldier," and the aristocratic "Needle;" a very satisfactorily edited and profusely illustrated edition of "Æsop's Fables," and many other new treasures, too numerous to mention, except to give them a wholesale meed of praise and good wishes. Fresh editions of the standards are announced, collected into sets, published under the names of the *Young Gentleman's Library*, the *Young Lady's Library*, and the new *Franklin* edition of popular twelvemors.

E. & J. B. YOUNG & CO., N. Y., make numerous announcements in their already long list of theological and miscellaneous literature. Among the more important we note "Worthies of the Church of England," comprising sketches of Philip Quarles, Wotton, Fuller, Edward Denison, Thomas Hughes, William Wilberforce, and others; "Selections from the Sermons of Rev. C. Bradley," edited by Rev. G. Davies, who also contributes a sketch of Dr. Bradley's life; "Churchmen of the Nineteenth Century," comprising a description of the life of Bishop Jebb, also written by the Rev. G. Davies; "The Church and the Era," by the Rev. B. Franklin, author of "The Creed and Modern Thought;" "A Daily Text-Book" of selections from Keble's "Christian Year," with a preface by Rev. Peter Young. In a style similar to the volumes of Dr. Pusey's works already issued by them, they announce "Prayers Gathered from the Writings of Rev. E. B. Pusey, D.D., together with others from his unpublished MSS.," with a preface by the Rev. R. F. Wilson; "Penitence, with Rules for Guidance and Hints for First Confession;" "Preparation for First Communion, with Instructions for Holy Communion." These three selections will also be issued in one volume. Their colored book for grown people this year will be Ingoldsby's delightful legend of Blois, entitled "Lay of St. Aloys," which will be uniform with their handsome edition of "Ye Jackdaw of Rheims," and illustrated in the same quaint style by Ernest M. Jessop. For the Society for Promoting Christian Knowledge, they announce "The Popular Atlas of the World," a series of new and authentic maps, compiled by John Bartholomew, F. R. G. S., which will have a complete consulting

index; "A Physical Atlas for Beginners," twelve colored maps, compiled by William Hughes; "Take Heed," an address by Rev. G. Austin to those who have been confirmed; "The Promised Seed," a course of lessons on the Old Testament, by the Rev. C. R. Ball; Sir E. Beckett's "Review of Hume and Huxley on Miracles;" "Norman Britain," in their *Early Britain* series; "Mechanicians," in their *Heroes of Science*; "Richelieu," by Gustav Masson; "Thoughts and Characters," and "Selections from the Writings of the Author of the *Schonberg-Cotta Family*," in their *Home Library*; "Buddhism in China," in their series of *Non-Christian Religious Systems*; and two or three new volumes in their *People's Library*. A handsome Christmas souvenir will be the "Infancy of Our Lord," with letterpress printed in colors between gold lines, and seven illustrations in colors and gold; and a book sure of many purchasers will be "Types and Antitypes of Our Lord and Saviour Jesus Christ," containing parallel passages from the Old and New Testaments, illustrated by vignettes after the Italian and German schools, with elaborate borders and initial letters, adapted from an illuminated copy of the Gospels in the British Museum, and other missals of the thir-

teenth century, with appropriate extracts from celebrated authors facing the illustrations. To their illustrated and juvenile books they will add "Plain Prayers for Children," by the Rev. W. Douglas; "A Little Hero," containing verses by the Rt. Rev. W. W. How, profusely illustrated by H. J. A. Miles; "Aunt Margery's Tiles and China from her Cupboard," by H. J. A. Miles and Mrs. Burns, printed in two styles of blue; "Under Mother's Wing," by the author of "Children Busy, Children Glad," edited by Julian Hawthorne; "Little Blossom," a book of child fancies, invented and drawn by R. André, every page beautifully chromo-lithographed in colors; "Daddy Darwin's Dove-Cot," by that exquisite writer, Mrs. J. H. Ewing, illustrated by her skilful collaborator, R. Caldecott; "An Old Story of Bethlehem," a pretty telling of the story of Ruth, by Mrs. Charles, with six plates printed in colors. They also issue, in their well-known tasteful style, in gorgeous illuminated covers, "The Blue Bell Series," "Tiny Shoe Series," and "The Child's Illustrated Scripture History Series." For a list of the other juveniles published both by themselves and the society, we must refer to the department of juveniles in the classified list given elsewhere in this issue.

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines, exclusive of address, in each issue. Repeated matter, however, must be charged for at the rate of 10 cents per line.

Copy for this Department must reach us Wednesday Evening to be in time for insertion in same week's issue.

In answering, please state edition, condition, and price.

ANDREWS AND WETHERBY, ANN ARBOR, MICH.
Cranford, by Mrs. Gaskell.
The Sun Maid, by Maria Grant.

W. E. BENJAMIN, 744 BROADWAY, N. Y.
Baynes, Essays in Biography, etc. Boston, 1857.
Riding, Stray Moments with Thackeray.
Autograph Letters of Literary Men.

THEODOR BERENDSOHN, 86 FULTON ST., N. Y.
Hayes, J. L., The Angora Goat. New York.
Knight's Shakespeare, il. by Gilbert (imprint of Estes & Lauriat, Boston, not the red-line edition), pts. 18, 19, 20, 21, 22, 23, 24, 30, 32, 34, 35, 36.
Whig Almanac, 1839, 41.

BRENTANO BROS., 5 UNION SQ., N. Y.
Castle Nowhere.
Wekerle, Philosophy of Chess.
Essie, by Miss Dayton.
Can You Forgive Her? Harper select novel.
Child of Nature, pap.
My Clerical Friends, by Marshall.
Scintillation, by Heine.
The Pioneer, by Cooper, pap. ed.
Overland, by De Forest.

BRISTOL & SMITH, UTICA, N. Y.
Complete set of Pacific R. R. Reports.

E. DARROW & CO., ROCHESTER, N. Y.
Rawlinson's Herodotus, v. 4.

DODD, MEAD & CO., 755 BROADWAY, N. Y.
Papa's Own Girl.

THOS. W. DURSTON & CO., SYRACUSE, N. Y.
Harper's Weekly, complete, 1861, '62, '63, '64, '65.
Appleton's Cyclopaedia, leather, with index.

S. E. CASSINO, 4 ARCH ST., BOST.
Turner Gallery, pts. 25-40.

C. N. CASPER, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
O'Callaghan, Documents Relating to Hist. of N. Y.
v. 11.

100 Barnes, Brief Hist. U. S.
50 Graham or Pitman, Phonography.
Cooper, Afloat and Ashore, Townsend ed.
Harper's Monthly, v. 1-6.
Winslow, Foot of the Cross Carter.
Transaction of Am. Med. Association, v. 20.
Esquirol, on Insanity.
Pinel, on Insanity.
Huiz, Graffitta Italie.

ROBERT CLARKE & CO., CINCINNATI.
Hohensteins.
Through Night to Light.
Ingraban.
Wager of Battle, H. W. Herbert.
Wetherill on the Manufacture of Vinegar. Lindsay & Blakiston, 1860.
Geo. Arnold's Poems, complete ed. F. O. & Co., 1871.
Theller's Canada in 1837-8, 2 v. Phila., 1841.
Cooke's Wearing of the Gray. N. Y., 1867.
Tuckerman's Book of the Artists.
Dunglison's History of Medicine.
Breathings of a Better Life, edited by Lucy Larcom.

D. G. FRANCIS, 17 ASTOR PLACE, N. Y.
Writings of Henry James—viz., 1, Church of Christ not an Ecclesiasticism, 1851; 2, Letters of Theron and Aspasia, preface by James, 1830; 3, Remarks on the Apostolic Gospels, 1840; 4, What is the State, 1846; 5, Letter to a Swedenborgian, 1847; 6, The Social Significance of our Institutions, 1861.

H. GREGORY, PROVIDENCE, R. I.
Zumpt's Latin Grammar, unabridged ed.
Matthew Henry's Commentary.
Thiers, Consulate and Empire of France under Napoleon, 20 v. (translation).

GUSTAV HINSTORFF, 48 DEARBORN ST., CHICAGO, ILL.
Proceedings of the Republican Convention, 1860. Rand, McNally.

HOPKINS BROS., 209 PENNA. AVE., WASHINGTON, D. C.
The Wager of Battle, a tale of Saxon slavery, by Frank Forester, 1855.
Household of Sir Thomas More.
Washington Inside and Out, by Alfred Townsend.

U. P. JAMES, 177 RACE ST., CINCINNATI, O.
Nature of Evil, by Henry James.
Moralism and Christianity, by Henry James.
Also other works of same author.

JANSEN, McCLURG & CO., CHICAGO.
Daily News Correspondence Franco-german War. Macmillan & Co.

BOOKS WANTED.—Continued.

JORDAN BROS., 127 S. 7TH ST., PHILA.
Dibdin's Bibliomania, second-hand copy.
Observations on Use and Introduction of Lehigh Coal, by
Carl Zentlin, a pamphlet published in Philadelphia in
1815. A good price will be paid for the above.

KANSAS CITY (MO.) BOOK & NEWS CO.
Willis's Sketches and Fugitive Pieces. Boston, 1827.
Riggs's Grammar and Dict. Dakota Language. Washing-
ton, 1862.
Lenguas Indigenas de Mexico. Mexico, 1865.
Ruz Gram. Yucateca.
Hawkins's, Guide to Superficial Measurements. London.
Harper's Magazine, v. 2 to 41 inclusive, bound or in
pts.
Byington's Grammar of Choctaw Language, 8°. Phila.,
1870.
Willis's Fugitive poetry, 1829.

LEON & BROTHER, 5TH AVE. HOTEL, N. Y.
Schoolcraft, Indian Tribes, Gov. ed., large 4°, cl., v. 2,
4, and 5.
Am. Naturalist, all after v. 8.
Bancroft, Hist. of United States, 8°, v. 3. 1840, 1st ed.
Zell's Encyclopedia, 1878, hf. Mor., v. 2.
Old Works on Electricity, Mechanics, Microscope, Glass-
making before 1800.
First Amer. editions of E. A. Poe, W. Whitman, Long-
fellow, Hawthorne, Emerson, Bryant, and Whittier.

E. A. MAC., 732 BROADWAY, N. Y.
Bernard on Freemasonry, 1829.
Beecher's Speeches in England, 1864.
History of Philadelphia Stage.

JOHN P. NICHOLSON, 139 S. 7TH ST., PHILA.
2 copies, pt. 5, Ohio and Michigan Official Army Reg-
ister of Volunteer Force, 1861-5.

PICKWICK & CO., 1429 MARKET ST., PHILADELPHIA.
The Quaker, 4 v., 1826 to '30, Sept. 16, 1884.
Burton's Catalogue, priced.
Literary Gazette, pub. in Westchester.

H. PRESNELL, CARE OF BUREAU OF EDUCATION, WASH-
INGTON, D. C.
North American Review, nos. 207, 208, 209, 210, 212, 213,
215, 216, 217, 221, 222, 223, 224, 226, 229, 238, 240, 244.

G. P. PUTNAM'S SONS, N. Y.
Sulpherets.
Phantoms of Light, by Walshmans.
Baptist Controversy, Conant.
Geology and Revelation, Molloy.
Pupils of Raphael Bowen, pub. 1843. Wiley & Putnam.
Lost Manuscript, Freytag.
Spofford's Am. Almanac, 1876, '77.

REDHEAD, WELLSLAGER & CO., DES MOINES, IOWA.
Bingley's Nat. Hist.
Spencer's First Principles, 1st ed.
Iowa in the Rebellion.
Any of Jane Marset's Works.
History of the Republican Party, several copies.
V. 2, Swift's Works, 6 v., cl., 12°, 1865. P. O'Shea.
J. A. Fabricius Codex Apocryphus.
Iliad of the East. MacM.

CHAS. A. ROGERS, 167 W. JEFFERSON ST., LOUISVILLE, KY.
Hortus Animæ, pub. by John Phelps, London.
Pierre Touissant, by Mrs. Lee.

J. FRANCIS RUGGLES, BRONSON, MICHIGAN.
How to Get Strong, by Mrs. Blackie.
Beckard's Physiology.

C. RYDELL, 715 CONGRESS AVE., AUSTIN, TEXAS.
Webster's Speeches, v. 3, cl., 6 vol. ed.
English Law and Equity Reports, Bennet & Smith, 1856,
v. 27 only, cheap.
Ben Jonson's Works, a complete ed.
V. 9, 13, 14, Appleton's Cyclo., 1873, shp.

ST. LOUIS STATIONERY & BOOK CO.
Key to Homer's Iliad, by W. R. Smith.

A. H. SMYTHE, COLUMBUS, O.
Bulgarian Atrocities, M. Gahon's.
Under Polar Skies, McGahon's.

WM. W. SWAYNE, 21 FULTON ST., BROOKLYN, N. Y.
Souvenir of Mme Le Brun.
Virginia, Illustrated by Port Crayon.
Lear's Book of Nonsense, pub. by James Miller.
Wallace's Malay Archipelago. Harper & Bros.
Du Chaillu's Equatorial Africa. Harper & Bros.
Pencilings by the Wayside, by N. P. Willis.
Autobiography of an Actress.
Mimic Life, by A. C. Ritchie.

BOOKS WANTED.—Continued.

G. E. STECHERT, 766 BROADWAY, N. Y.
Agassiz, L., Lake Superior: its Character and Vegetation.
Hooker, W. L., Flora Boreali-Americana, 2 v. London,
1833-40.

WM. WATKINS, CAZENOVIA, N. Y.
Lewis, American Sportsman. Good second-hand copy will
do.

JOEL WHITE, MONTGOMERY, ALA.
Art of Propagation.
Art of Grafting and Budding, Chas. Battet.
Fruit-Grower's Friend, R. H. Haines.
The Peach, John Rutter.
How to Destroy Insects.
McIntosh's Orchard, with col. pl.
V. 1, Pickett's History of Ala.
Ala. Reports, v. 4, 5, 7, 8, 10, 12, 13.

CHAS. L. WOODWARD, 78 NASSAU ST., N. Y.
North American Review, no. 138, Jan., 1848.

BOOKS FOR SALE.

Under the heading "Books for Sale," ad-
vertisers will hereafter be charged only 10 cents
per line for each insertion. No deduction for
repeated matter.

H. M. CABLE, 32 HAWLEY ST., BOSTON, MASS.
A complete set (32 v.) of Cooper—Townsend Edition
—1859 and 60. Price, \$65.

F. P. HARPER, 4 BARCLAY ST., N. Y.
Benj. Franklin's Works, by Sparks, large paper copy,
10 v., ports., etc. Boston, 1840. A few pages of v. 1
little ink stained on edges of margin, \$20.
Life of Washington, by Sparks, \$10.

A. H. SMYTHE, COLUMBUS, O.
Mag. Am. Hist., v. 2, 3, 4, 5, 6, 7, bound.
v. 8-9, unbound.
American Historical Record, } complete sets bound.
Potter's Amer. Monthly }
Scribner's Monthly, v. 10 to present, about 25 v., bound,
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publishing business in all its branches, and an exten-
sive acquaintance with the trade and with authors, desires
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Weekly.

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undoubted integrity to assist in the management of
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lishers' Weekly.

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views, and back numbers of some three thousand dif-
ferent periodicals, for sale, cheap, at the AMERICAN AND
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volumes of Harper's, Scribner's, Atlantic Monthly,
Eclectic, Living Age, Hunt's Merchants' Magazine, etc.,
etc.; booksellers want generally—anything in the serial
line or complete sets of above-mentioned, address JAMES
BEACHAM, 7 Barclay Street, New York.

HENRY HOLT & CO., NEW YORK,

WILL SOON PUBLISH:

TAINE'S FRENCH REVOLUTION.

Translated by JOHN DURAND. Vol. III., completing the work.

THE RISE OF INTELLECTUAL LIBERTY.

A History, by Frederic May Holland. 8vo.

GUIDE TO THE CIVIL SERVICE OF THE UNITED STATES,

as classified under the Civil-Service Act of 1883, including information regarding examinations, lists of offices, with their emoluments, etc.; also accounts of the Civil Service of such States as have adopted the Competitive System. Edited by John M. Comstock, Chairman of the Board of Examiners for Customs, New York. 12mo.

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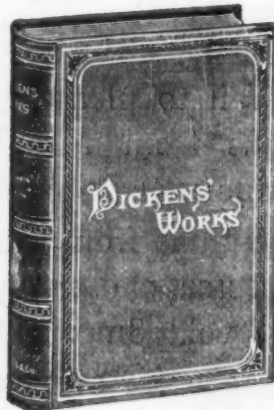
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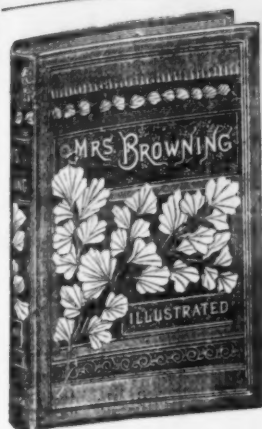
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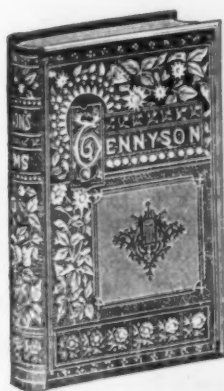
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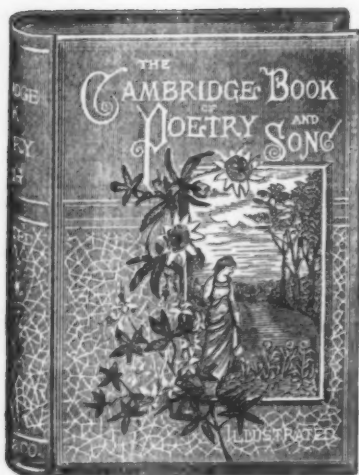
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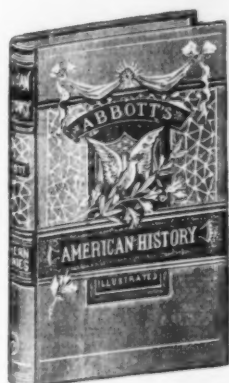
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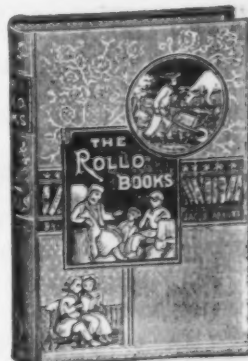
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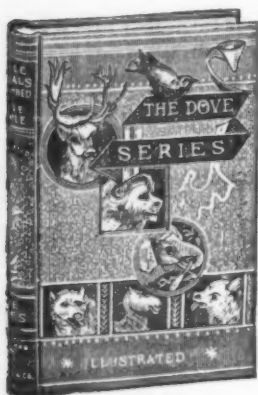
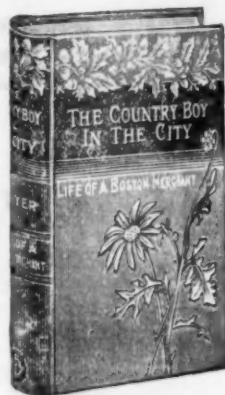
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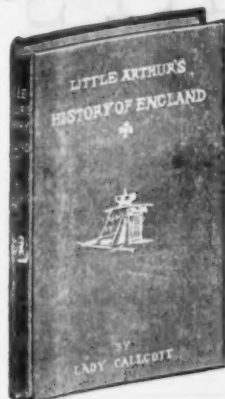
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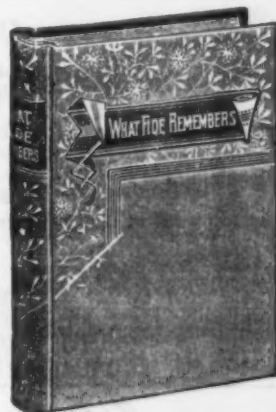
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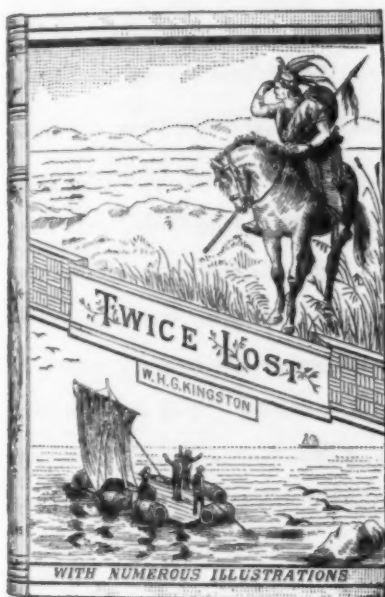
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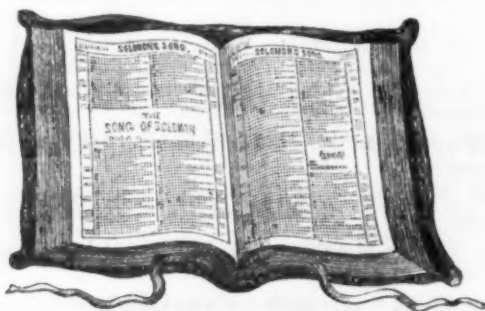
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R. WORTHINGTON.

UNITED STATES OF AMERICA,
SOUTHERN DISTRICT OF NEW YORK, } ss.

I, Timothy Griffith, Clerk of the Circuit Court of the United States for the Southern District of New York, do hereby certify that after an inspection and examination of the docket on file and remaining of record in my office in the suit of *Dana Estes et al., vs. John D. Williams et al.*, I find no entry thereon of the filing of the decree, nor do I find any such decree among the papers on file in my office.

TIMOTHY GRIFFITH, Clerk.

Dated, New York, September 17th, 1884.

OFFICE OF SCUDDER & CARTER, ATTORNEYS AND COUNSELLORS,
66 WALL STREET, NEW YORK, August 21st, 1884.

R. WORTHINGTON, Esq.

DEAR SIR :—My opinion is asked as to the effect of the recent decision of the U. S. Circuit Court in the case of *Estes vs. Williams*, involving the reprint of "Chatterbox," upon the books published by you under the titles of "Chatterbox Junior," "Little Chatterbox," "Chatterbox Picture Book," "Chatterbox Quartette," "The Sunday Chatterbox," "Natural History Chatterbox," "Young Folks' Chatterbox," "Baby Chatterbox." The publication of the defendants is in the words of the Court "so similar in appearance and style to those of Johnston as to lead purchasers to think they are the same," and that the defendants "intended to make the books appear to be the same." . . . A casual inspection of your books with the above titles and a comparison with "Chatterbox," shows so many dissimilarities in every respect that it is impossible that the eye of any one could be deceived, and the combinations of words used by you in those titles is sufficiently distinct to apprise all persons that they are really different. . . .

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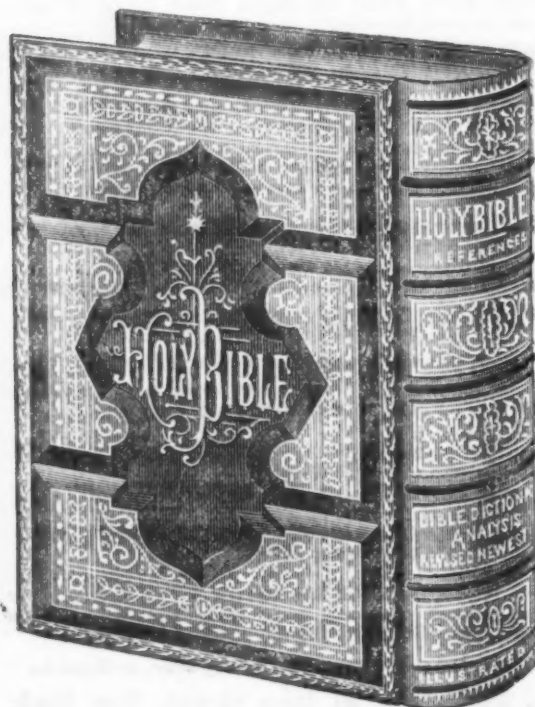
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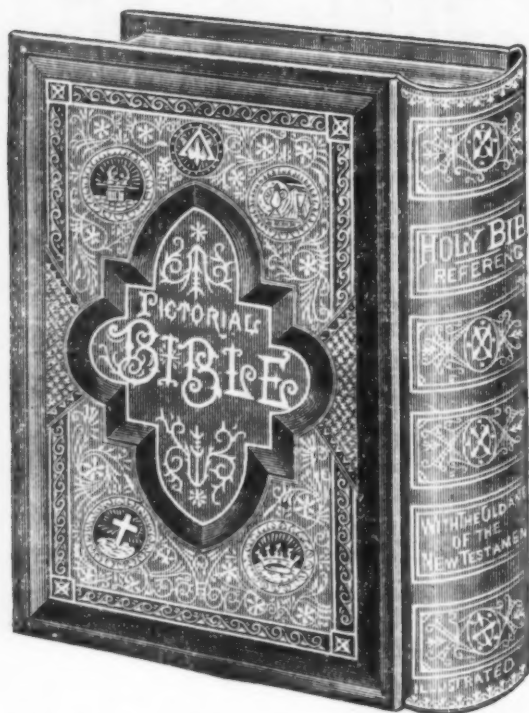
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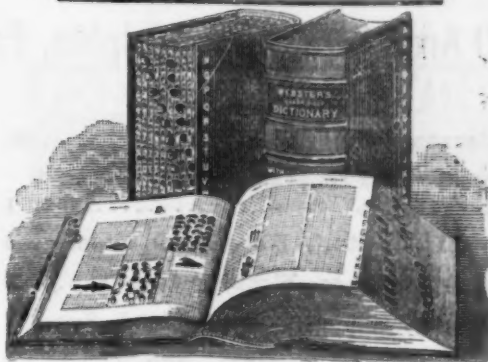
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7. Regular *Lists of the Season*, published as follows : A complete priced catalogue of Educational Books, in July ; a priced list of the Holiday Books and prominent Juvenile Books of the year, in November ; a supplementary list of new Educational Books, February ; a list of Guide and Summer Books, in May.

8. Quarterly lists of the Publications of the *U. S. Government*.

9. Semi-monthly lists of the more prominent *New English Books*.

10. Special *Bibliographies*. The timely bibliography, now in course of publication, is "Literary Property : a catalogue of books and authors relating to literary property (copyright, international copyright, and kindred subjects), by Thorvald Solberg.

The *Literary Department* includes comprehensive intelligence as to books forthcoming and publishing movements, at home and abroad, gathered with the aid of representatives in other

cities ; editorial discussions on book and trade subjects, as copyright, postal questions, book production and manufacture, etc. ; original contributions and representative extracts on like topics ; topical "cues" or references to bibliographical sources or courses of reading and study ; journalistic notes ; business notes ; literary and trade notes, etc. \$3.20 per year, 10 cents per number.

THE LITERARY NEWS.

An Eclectic Review of Current Literature. Published monthly, and containing the freshest news concerning books and authors ; lists of new publications ; reviews and critical comments ; characteristic extracts ; sketches and anecdotes of authors ; courses of reading ; bibliographical references ; prominent topics of the magazines ; prize questions on choice books and other literary subjects, etc., etc.

The *Literary News*, since its establishment under the name of *The Literary Bulletin*, in 1868, has passed through many transformations in appearance and method before acquiring the distinctive features which have given it a character of its own, and which have become so familiar to thousands of readers. In substance it has been the same since its inception—"a monthly record of current literature ;" but while primarily fulfilling its mission in the interests of the book-trade, it has since the establishment of the PUBLISHERS' WEEKLY, which now so thoroughly covers that ground, aimed more directly to meet the wants of readers and students.

Its plan is to present each month a full survey of current literature, by means of brief reviews and notices, sketches of authors, lists of books of the month, etc. The reviews and book-notices are confined to the best books of the day, and are quoted only from recognized literary journals. Their selection is made with an aim not merely to guide by a praise of books, but to awaken an interest in subjects worth studying and authors worth knowing, by giving what throws most light both on authors and books in their relation to life and literature. The entertaining elements are chiefly the Prize Questions, of which two or three are given almost every month, and the "Literary Miscellany." Of special interest to the student are the "Cues," which give (1) references to sources of reading on topics of the day ; (2) a classification of the magazine contents ; (3) references to the latest authority, as soon as recognized, on any subject of general interest ; (4) references to bibliographies of subjects of general interest, to approved reading-courses, and to anything written in the interest of reading and study.

A complete index, by authors, titles, or subjects, makes the annual volumes accessible for permanent reference. \$1 per year.

THE LIBRARY JOURNAL,

Official Organ of the American Library Association. Edited by CHARLES A. CUTTER, Librarian Boston Athenæum.

The *Library Journal* was established in 1876 by the co-operative efforts of the leading librarians on both sides of the Atlantic. Its chief object is to be a practical help to the every-day administration of both large and small libraries, and to effect a saving by enabling library work to be done in the best way, at the lowest cost. The *Journal* especially meets the needs of the smaller libraries, offering them the costly experience and practical advice of the largest. In retraining from doing imperfectly what is done so well by the several journals specially devoted to antiquarian or purely historical interests, the *Library Journal* is enabled to give its chief attention to modern bibliography and current literature, as represented particularly in its departments of "Bibliography" (proper), "Library Economy and History," and "Anonyms and Pseudonyms." Published monthly, \$4 per year; 40 cents per number.

INDEX TO PERIODICALS,

Co-Operative Index to Current Numbers of Leading Periodicals. Edited by W. I. FLETCHER. Supplement to the *Library Journal*.

The suggestions for the co-operative indexing of current periodicals, submitted by Mr. Poole and Mr. Fletcher, and also by Mr. Stetson, in the January (1883) number of the *Library Journal*, have met with such prompt action on the part of interested librarians, that Mr. Stetson's monthly plan has already gone into operation, and in such a manner as to prepare the way for Mr. Poole's annual and quinquennial continuations. It may be safely announced that both plans will be thoroughly tested. It has been decided that, as an experiment, the references shall be printed in the *Library Journal*.

MONTHLY REFERENCE LISTS,

A guide for the reader and student to trustworthy sources of information on current topics, prepared by WILLIAM E. FOSTER, Librarian Providence Public Library. \$1 per year, 10 cents per number.

"The two volumes 1881-82, of the Providence Library's *Monthly Reference Lists*, . . . are a welcome addition to the endless variety of indexes. They can be used in connection with any good public or private library."—*The Nation*, January 18, 1883.

INDEX MEDICUS,

A monthly classified record of the current medical literature of the world; compiled under the supervision of Dr. JOHN S. BILLINGS, Surgeon U.S.A., and Dr. ROBERT FLETCHER, M.R.C.S., England.

The *Index Medicus*, established in 1879, records the titles of all new publications in Medi-

cine, Surgery, and the collateral branches, received during the preceding month. These are classed under subject headings and followed by the titles of valuable original articles upon the same subject, found, during the like period, in medical journals and transactions of medical societies. The periodicals thus indexed comprise all current medical journals and transactions of value, so far as they can be obtained.

The *Index Medicus* is published monthly at \$10 per annum, and supplements all the leading medical journals (American and foreign) as a current guide and general index to all.

THE AMERICAN CATALOGUE.

The American Catalogue compiled by F. Leypoldt and Lynds E. Jones, aims to present, for the first time, all the bibliographical features of the books in the American market, arranged in the *first* volume alphabetically by both *authors* and *titles*, and in the *second* volume alphabetically by *subjects*. Over nine hundred publishers are represented, among whom is a great number of the smaller publishers and publication societies, of whose books it has hitherto been almost impossible to keep track: and the two volumes aggregate 1490 large quarto double-column pages containing over 125,000 entries. As it was impracticable to bring the body of the work down to a later date than July, 1876, without further delaying its appearance, an appendix has been added to the first volume, containing the publications of most of the leading houses issued subsequently to that date, and an index to this appendix is given in each volume. As a further aid, a list of bibliographies is prefixed to the second volume to assist the student in prosecuting his researches beyond the province of the catalogue proper. These two lists serve to bridge over the interval elapsing during the compilation and publication of the work, and thus practically remedy a defect inherent in all such publications.

The catalogue thus forms the only approximately complete guide in existence to the American books of the day, so arranged as to make reference easy from whatever direction the inquiry may come, whether from that of the author, or the title, or the subject. It not only furnishes the desired information about any particular book of which the consulter is in search, but shows what others there are by the same author, or on the same subject in which he is interested. To the bookseller, therefore, it is valuable both in filling orders and in stimulating business; to the librarian, in supplying gaps and proportioning his collection; and to all who are practically concerned with books, in furnishing information which nowhere else is obtainable by so convenient a method, if obtainable at all. Two volumes, unbound (folded), \$40; half morocco, \$44.

It is with a view to securing a new and increased value to the "American Catalogue," and also with the hope that by meeting an immediate want an opportunity may be given the publisher to retrieve his losses, that it has been decided to prepare a supplement bringing the work down to 1884.

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The plan will follow that of the AMERICAN CATALOGUE, giving the author and title-entries and the subject-entries in separate alphabets, but the two alphabets will be included in one volume. It is probable that the SUPPLEMENT, which will cover all books recorded between July 1st, 1876, and July 1st, 1884, will include titles of over 20,000 books, and its practical value as an every-day working tool will almost exceed that of the CATALOGUE itself. It will be delivered to subscribers either in two parts, the first including author and title-entries, the second, subject-entries, or complete, as may seem expedient. If delivered in two parts, it will probably be practicable to deliver the first before October 1st, and the second during that month. The edition will be limited to 1250 copies and no plates will be made.

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